

SPELLSTONE

Spain

Patterns from Medieval Spain

Alex Morgan



Alexandra Linda Morgan

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Library of Congress Cataloguing-in-Publication Data

Henna, Body Art, Patterns
Published by: TapDancing Lizard LLC

TapDancing Lizard
4237 Klein Ave.
Stow, Ohio 44224 USA

Morgan, Alexandra Linda

Spellstone SPAIN

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NOTES ON SELECTED PATTERNS

Knotted Sevens page 8

Knotted Sevens is a seven-pointed star in the form of a knot. This pattern is a representation of the magical number seven. Based on a pattern from a Hebrew manuscript dated 1472.

Santa Clara's Petals and Santa Clara's Arcade page 9, 10

A pair of patterns in the Gothic style, inspired by a Franciscan choir book dated 1476 – 1500.

Spanish Cypress page 12

The Spanish Cypress pattern is an investigation of the theme of the garden, an important motif in Muslim design. The design shows a row of cypress trees set against an architectural arcade, stars above and below linking the heavens to the earth.

Pyxis page 27

Pyxis is Latin meaning box, in this case a small, decorated container. This henna design pattern has been adapted from one bearing the following inscription:

The sight that I offer is the fairest of sights, the still firm breasts of lovely young woman. Beauty has bestowed upon me a robe clad with jewels, so that I am a vessel for musk and camphor and ambergris; made by khalaf.

It's Knot my Fault! Page 33

This knot is a representation of a formal Islamic garden. It shows four pools situated around a central courtyard. Arcades lead away from the centre where palm trees are framed in

- the architectural arches to create a pleasing view along each path.

Pamplona page 41

A pattern in the Romanesque style from the cloister of the Pamplona Cathedral, c. 1140.

Albarelo page 47, 48

An Albarelo is a tall thin jar produced for use in a pharmacy. Highly decorated and very beautiful, these were made and decorated by Moorish potters. This pattern features a bold design with detail contained within the main motif, one of a number in this book drawn using the same technique.

Floral Scroll page 52

The Floral scroll is based on a motif from a Hebrew bible showing the cross-cultural influences typical of medieval Spain. Although Jewish in origin, this pattern uses shapes that are typically Moorish, c. 1300.

Corrida de Toros page 53

Fierce and brave. A pattern to call to mind the passions of the bullfight.

Bryony Flowers page 54

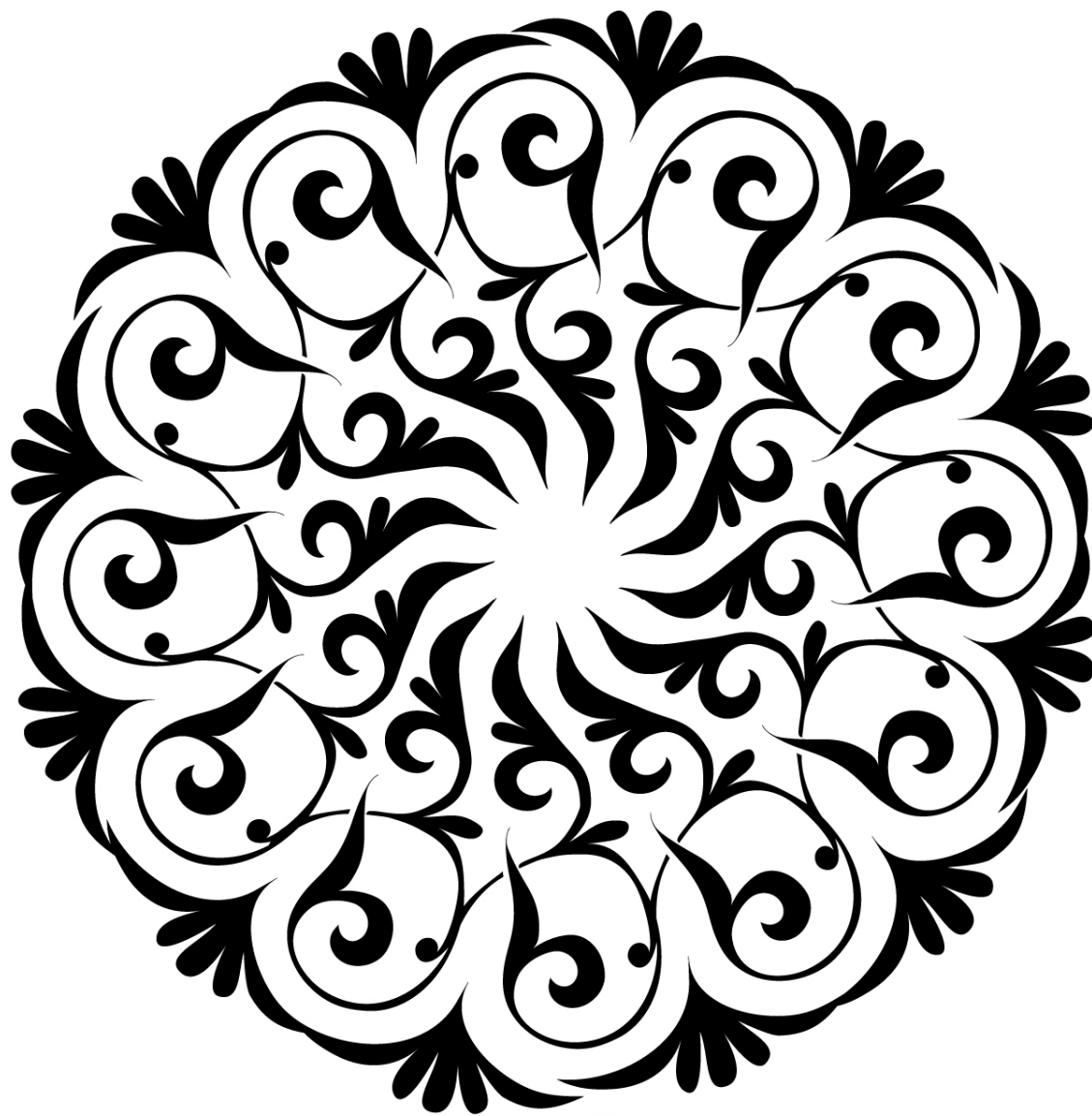
A very small simple flower typical of medieval Spanish ceramic decoration. The Bryony flower translates very easily to work with henna and is used throughout this book.

Patterns for Small Drums or Central Medallions



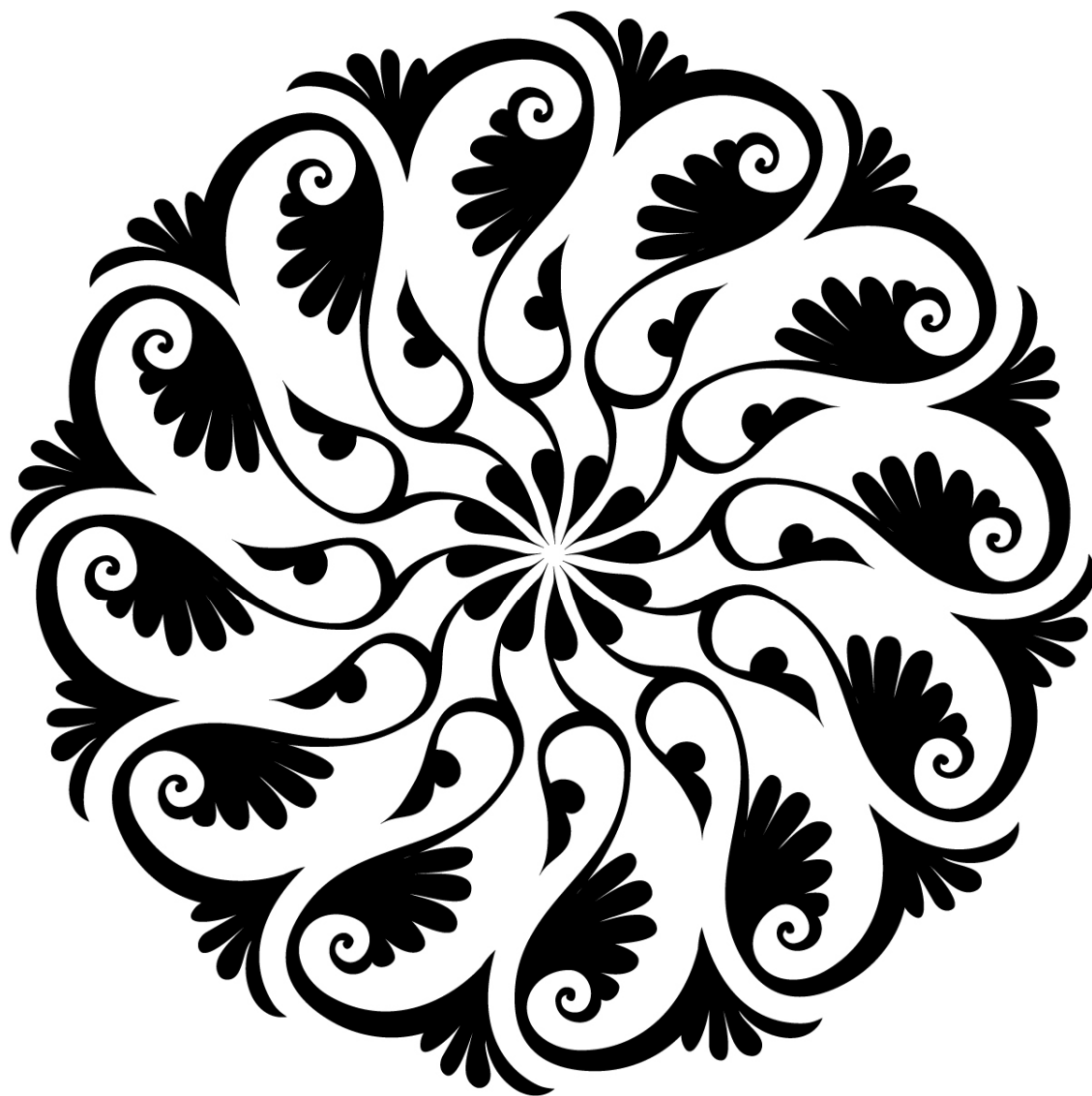
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Patterns for Small Drums or Central Medallions



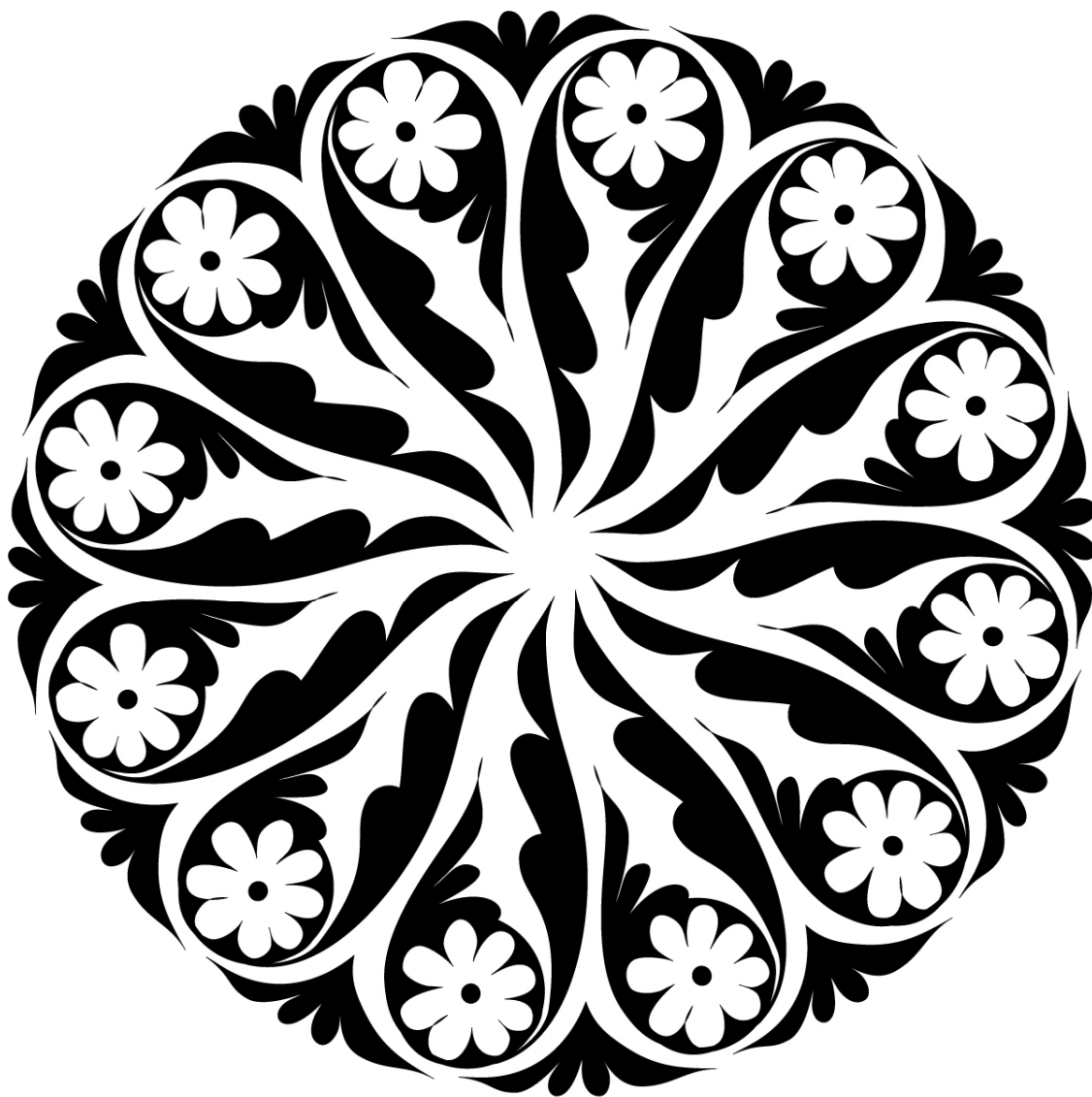
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Patterns for Small Drums or Central Medallions



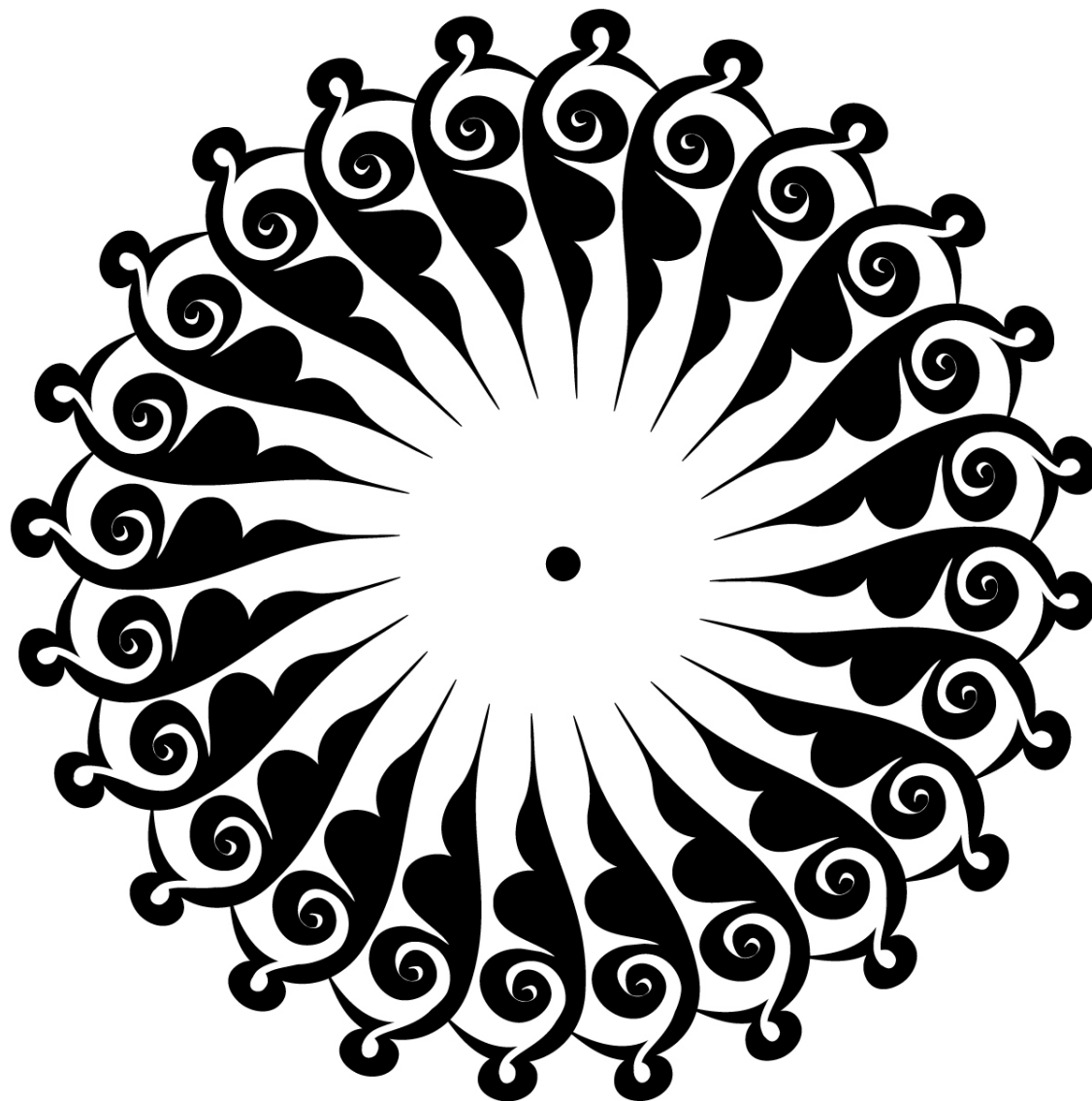
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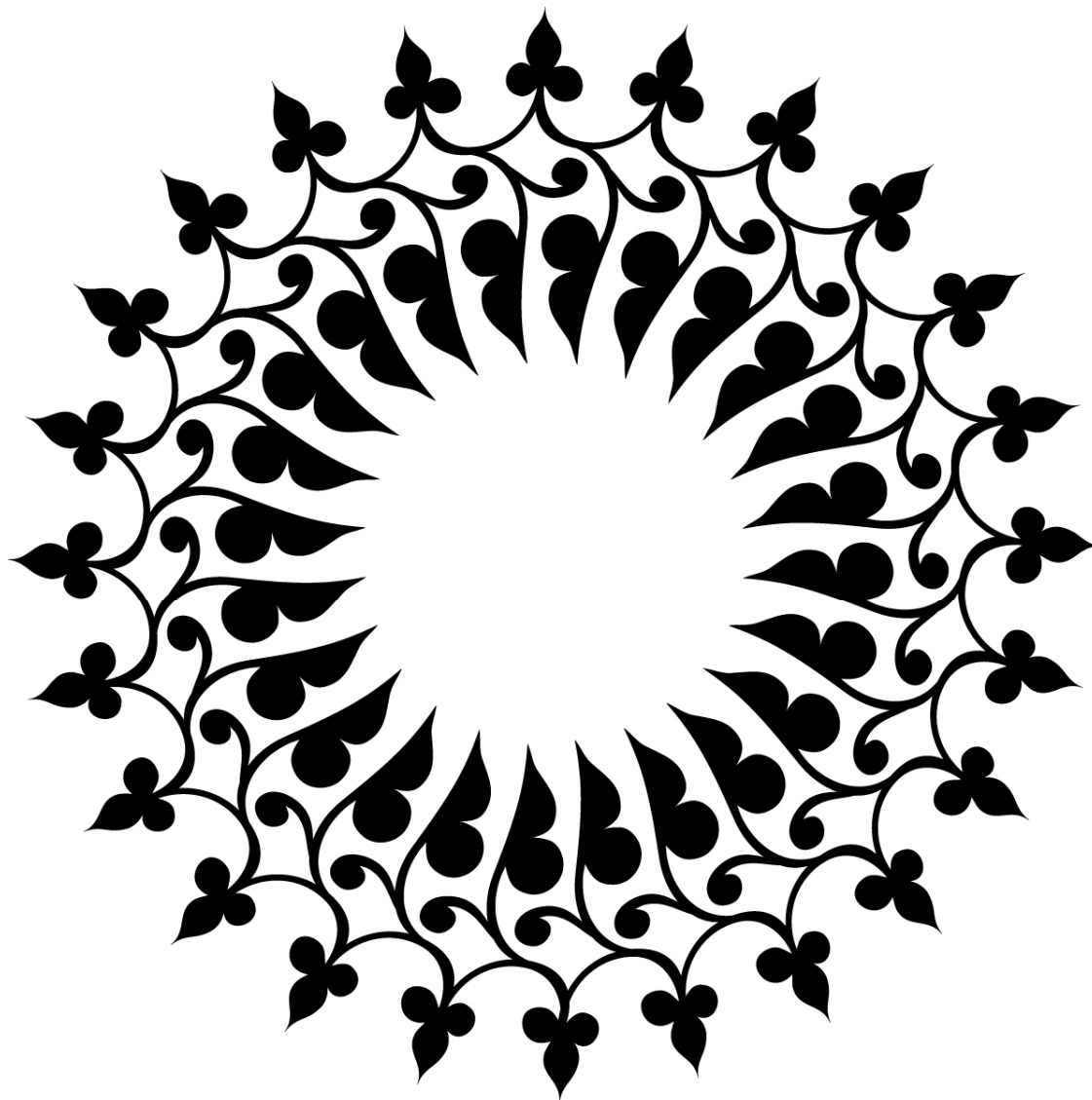
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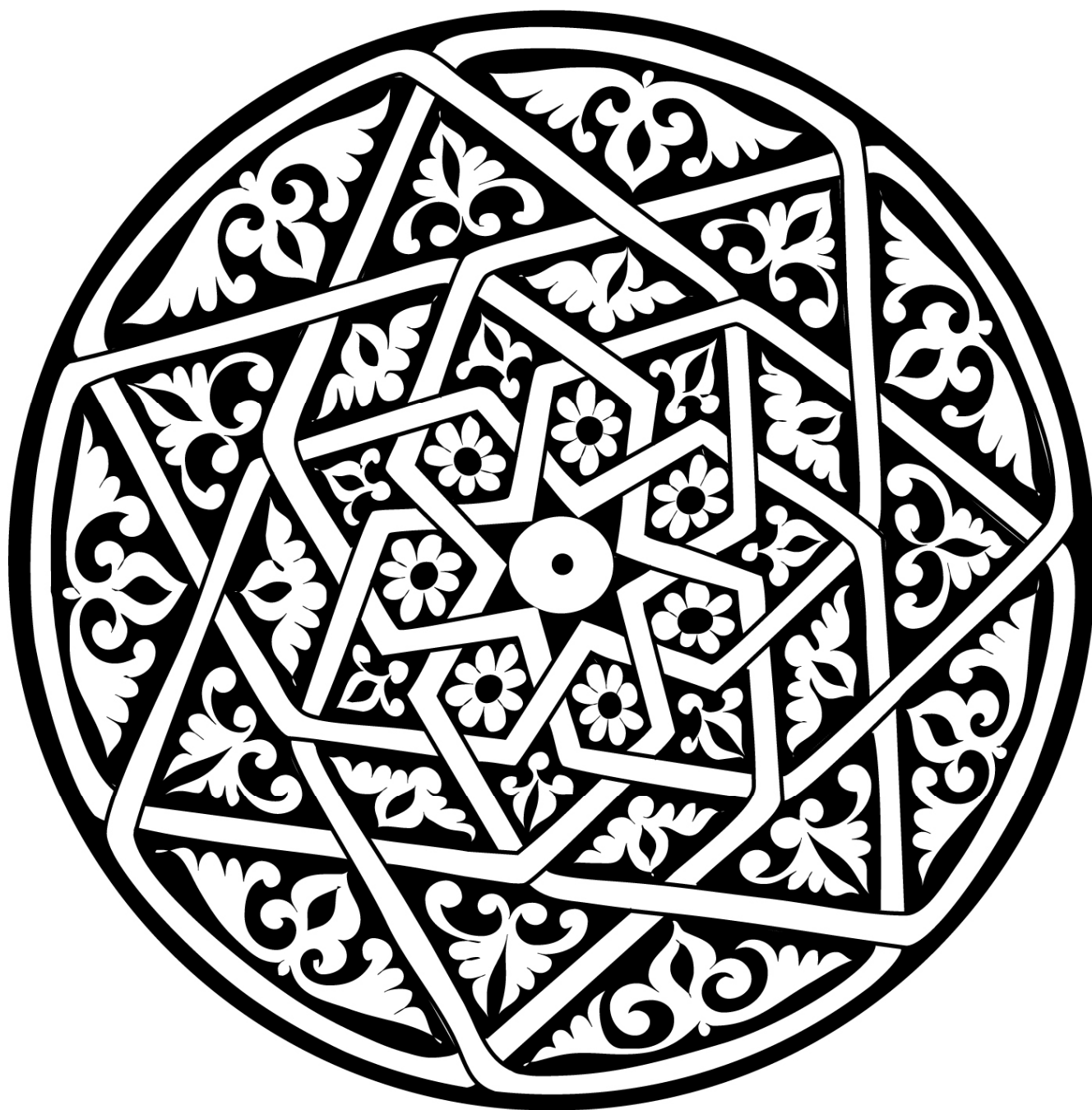
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Patterns for Mid-Large Drums



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Patterns for Mid-Large Drums



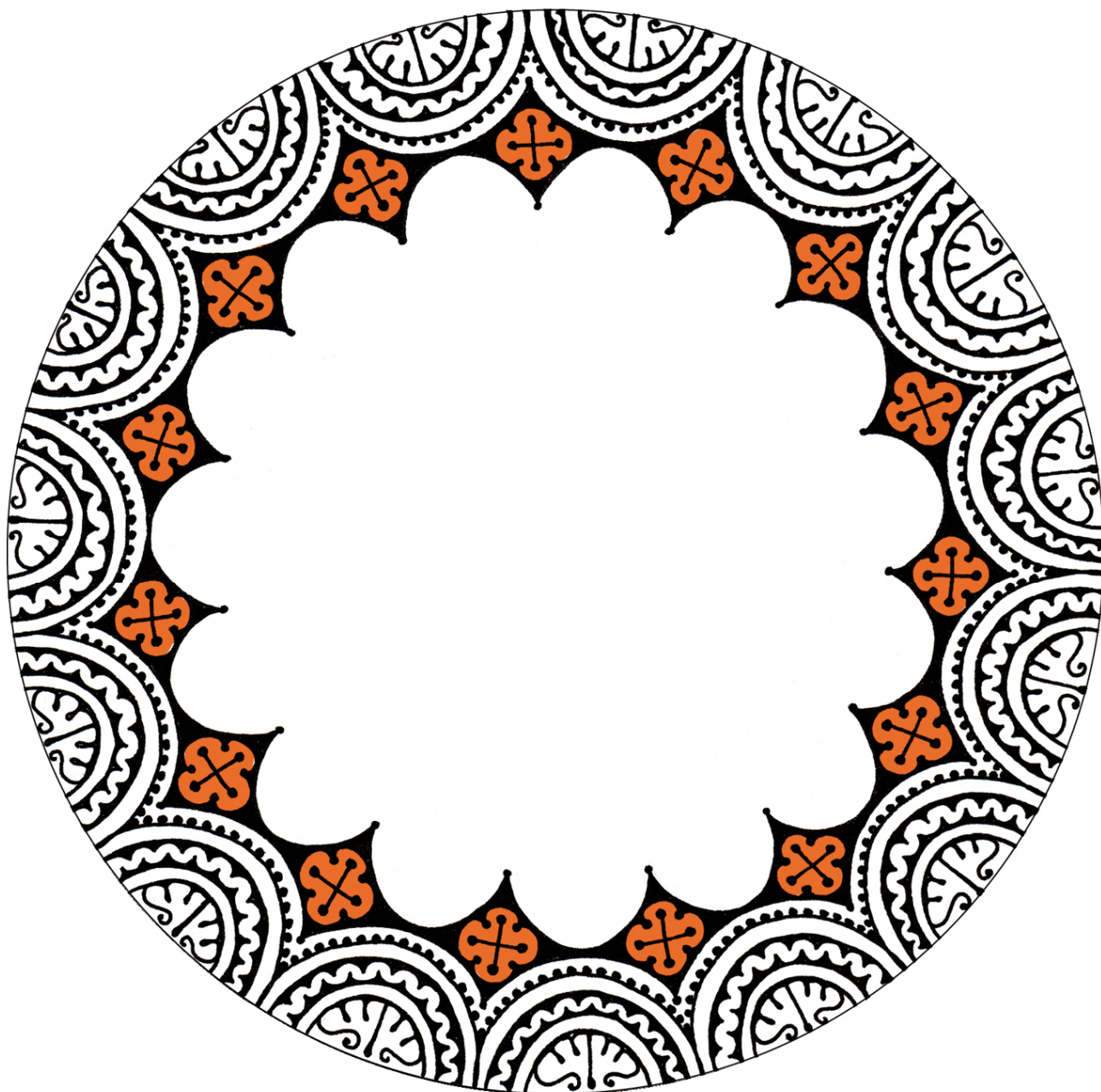
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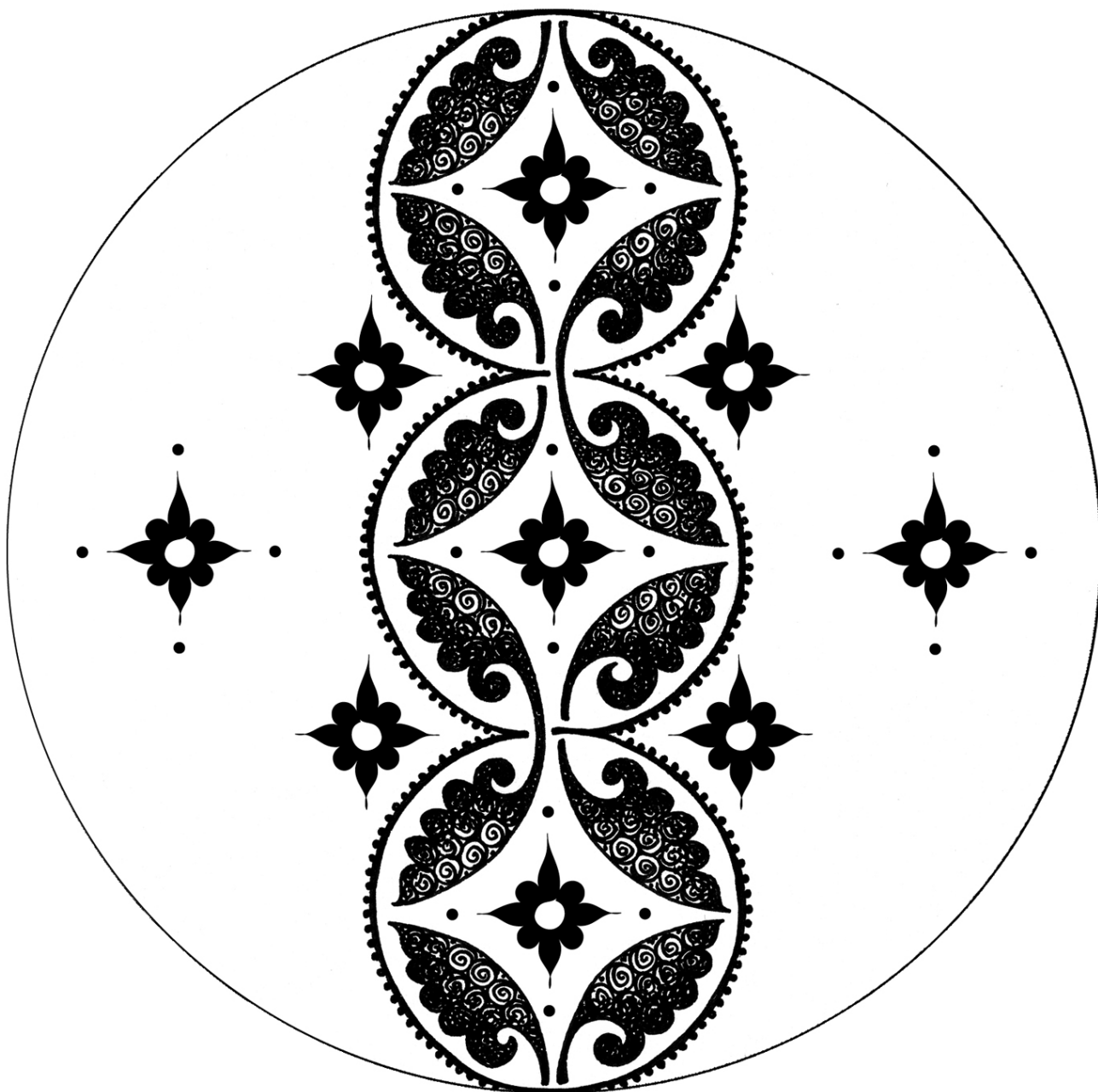
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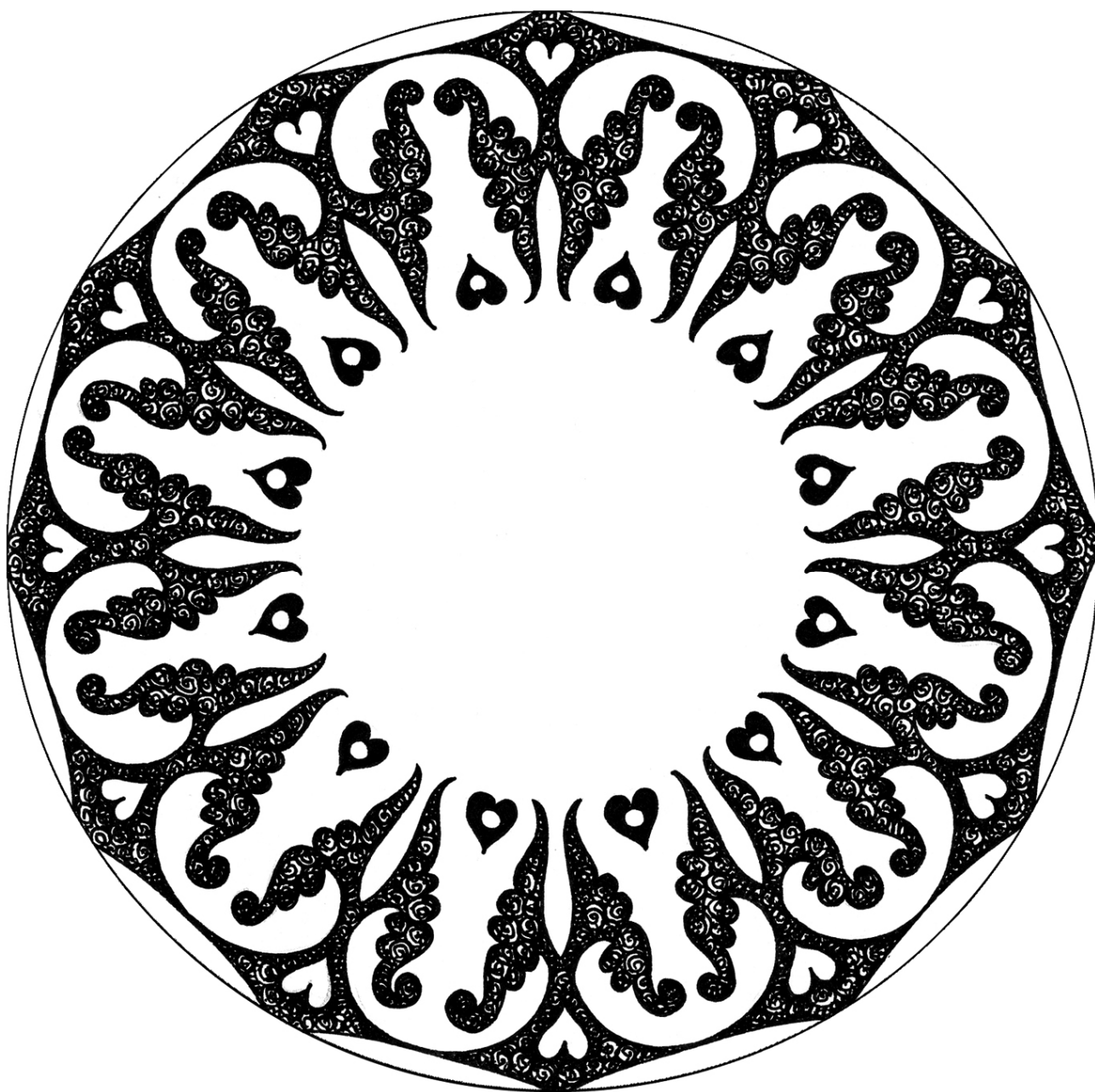
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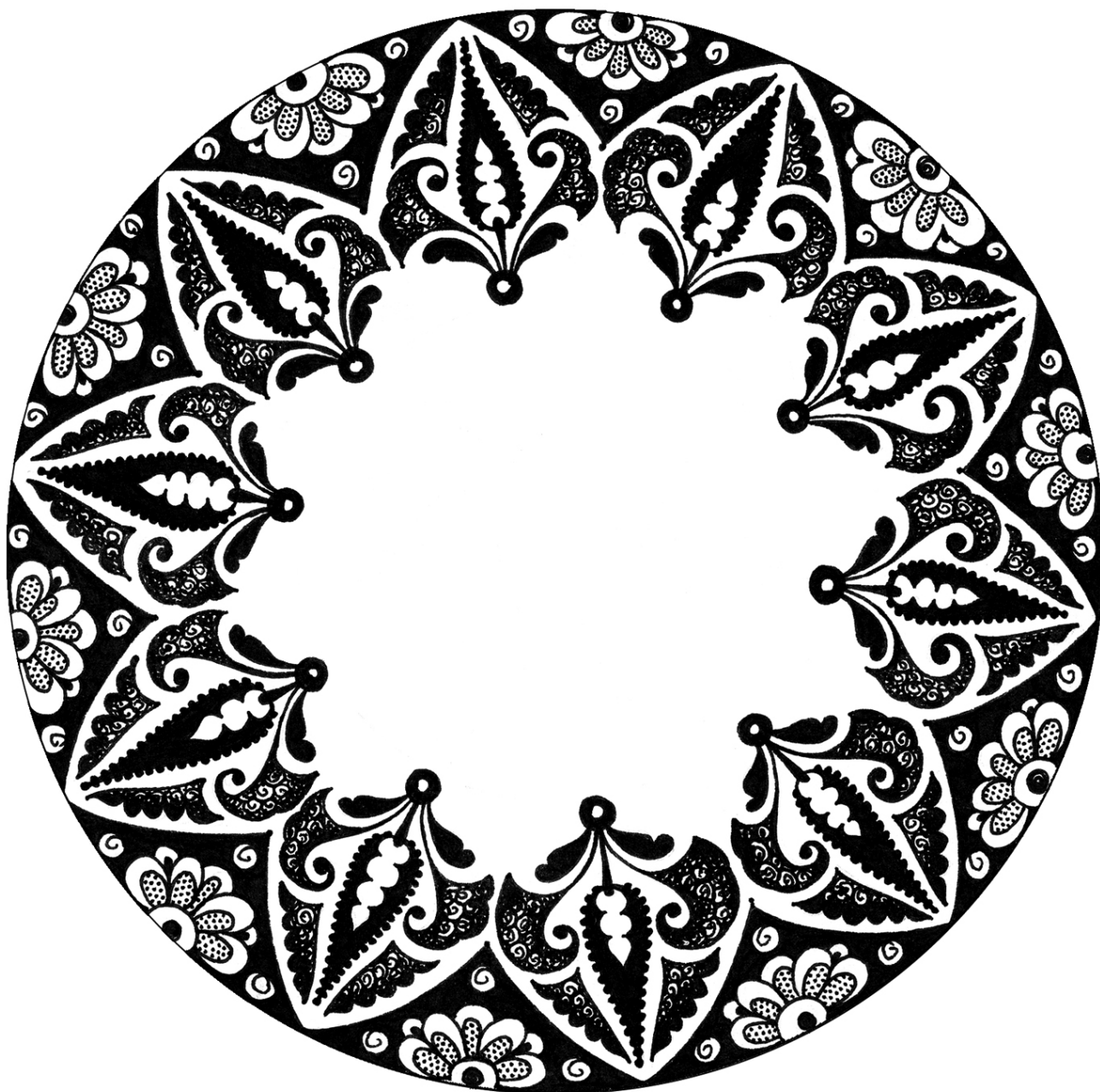
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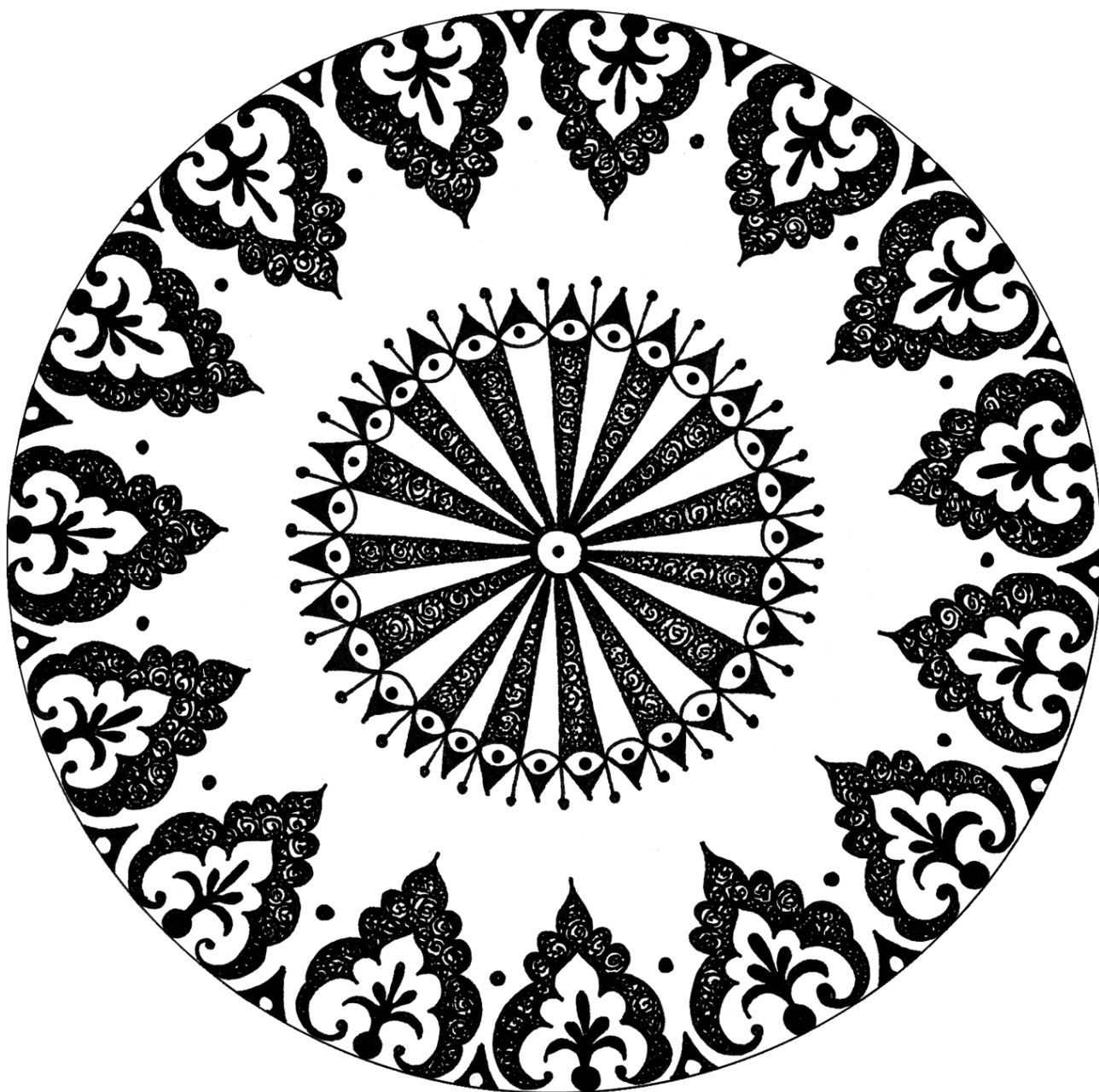
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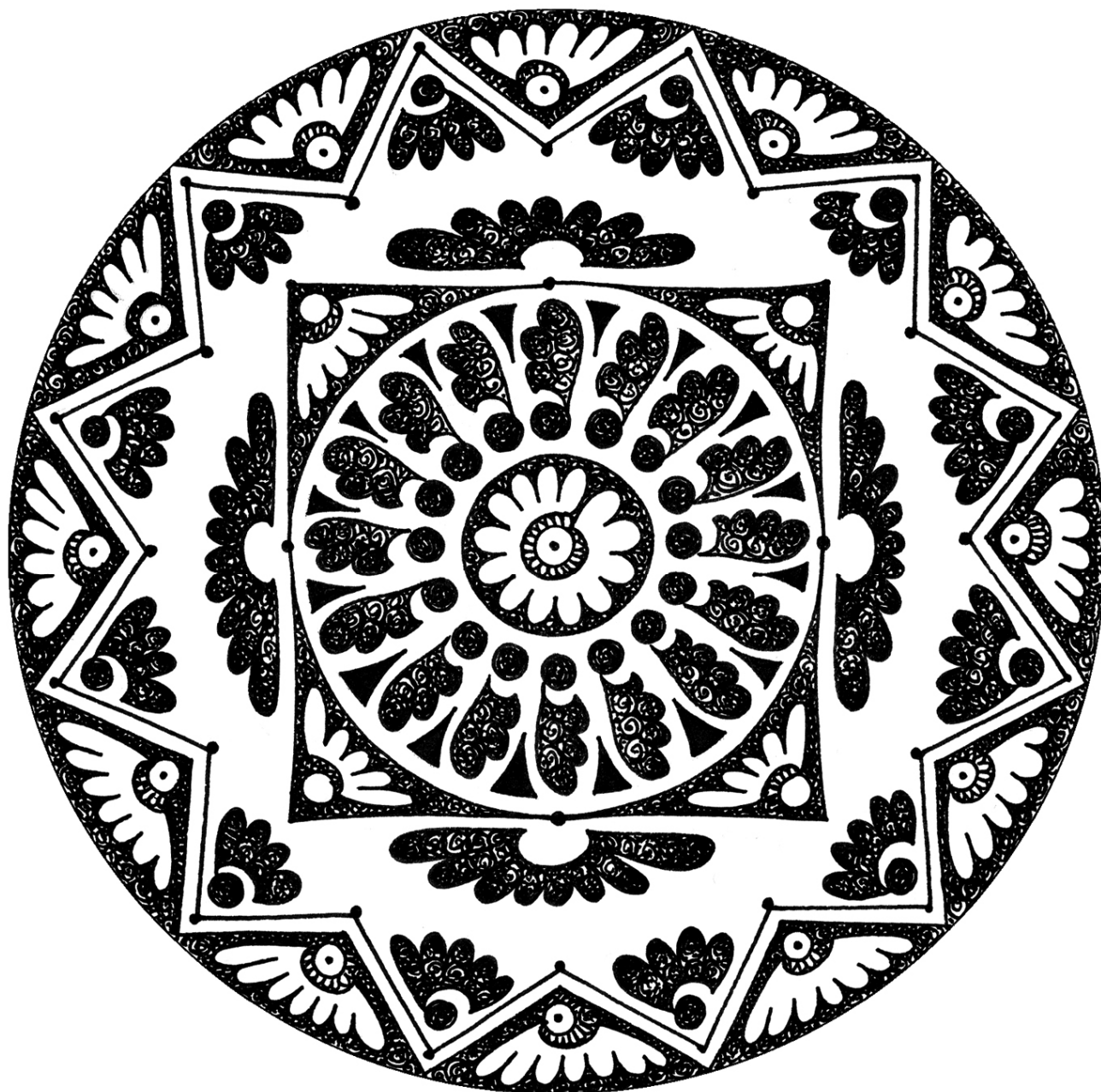
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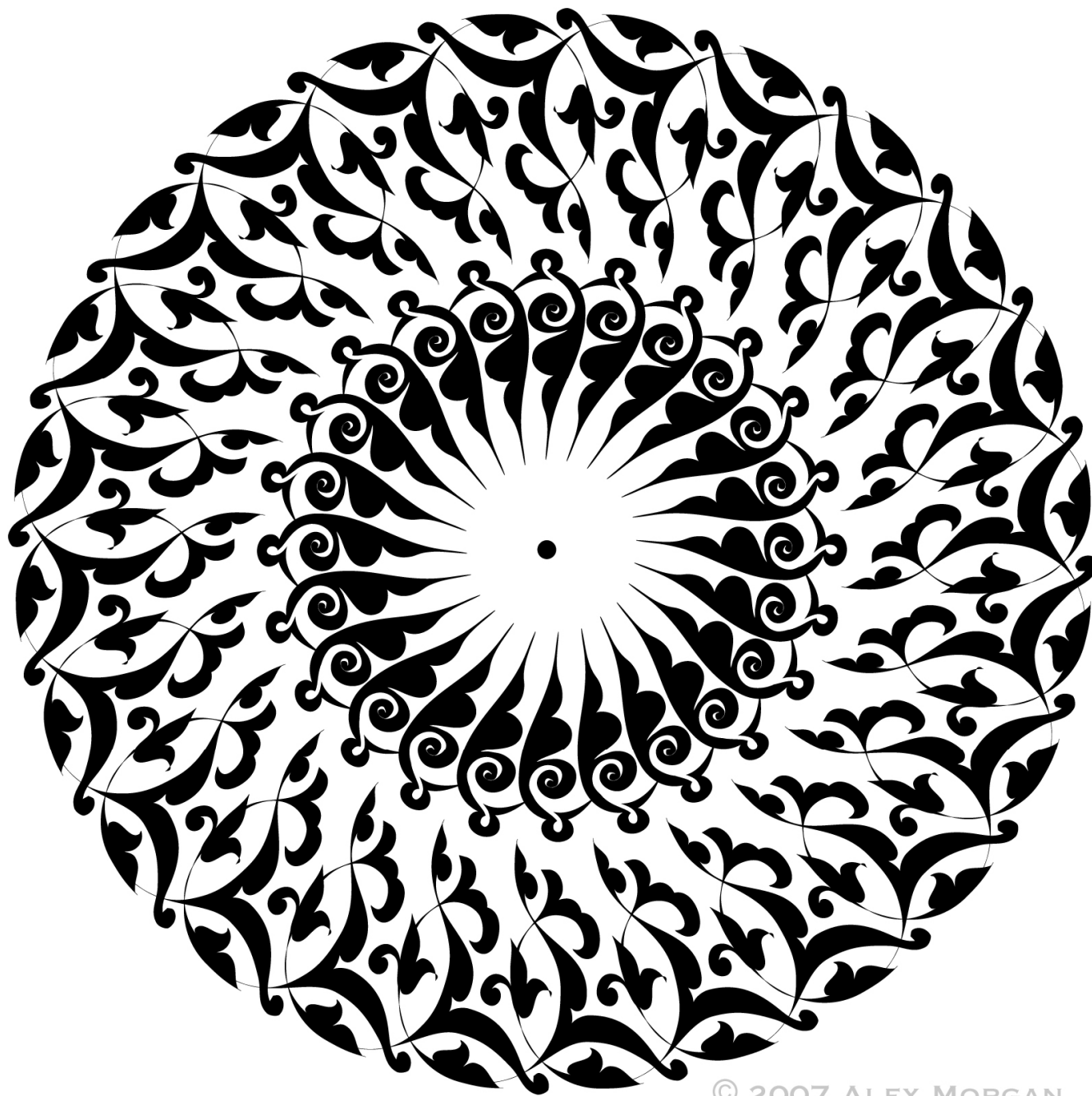
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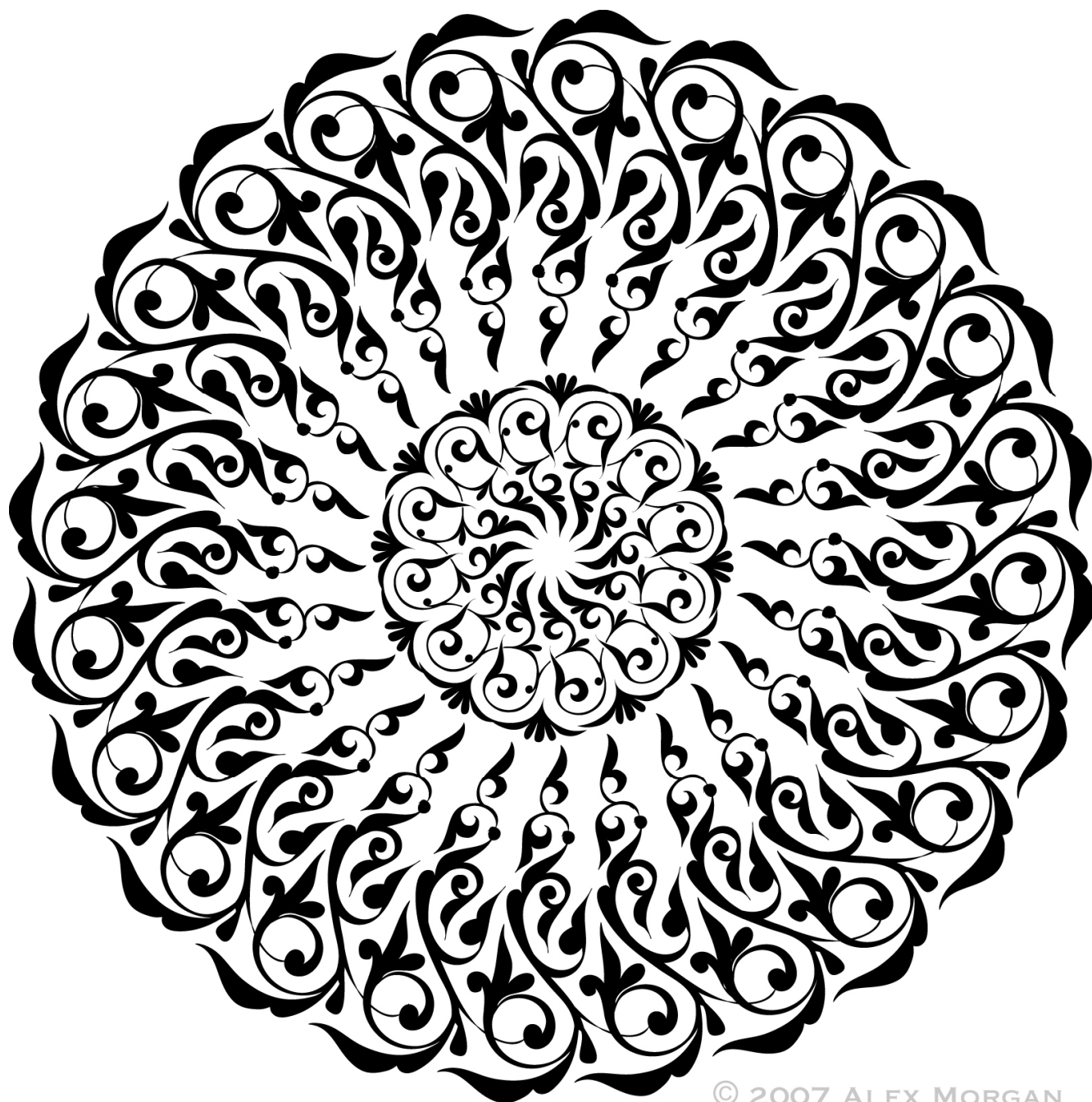
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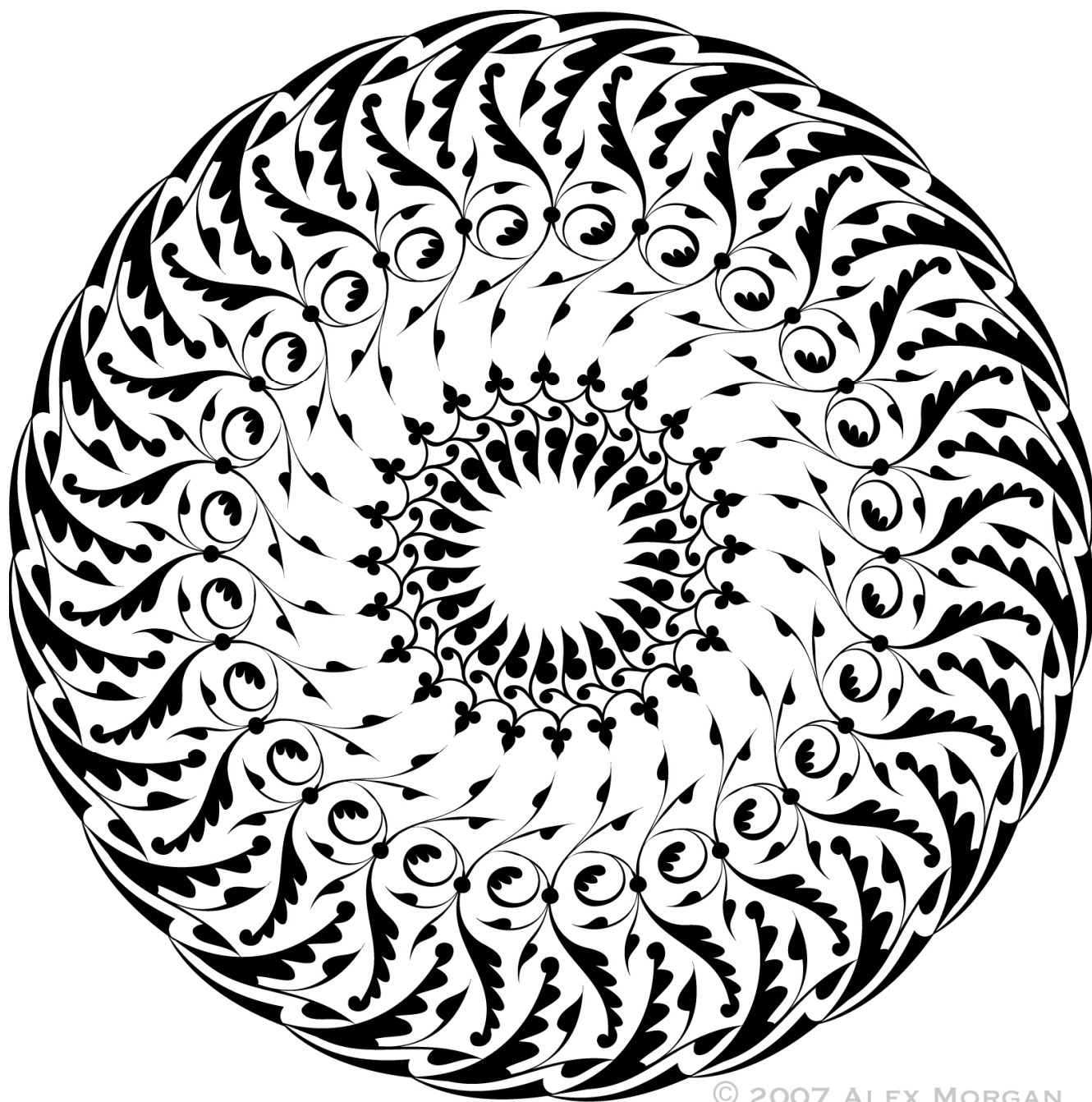
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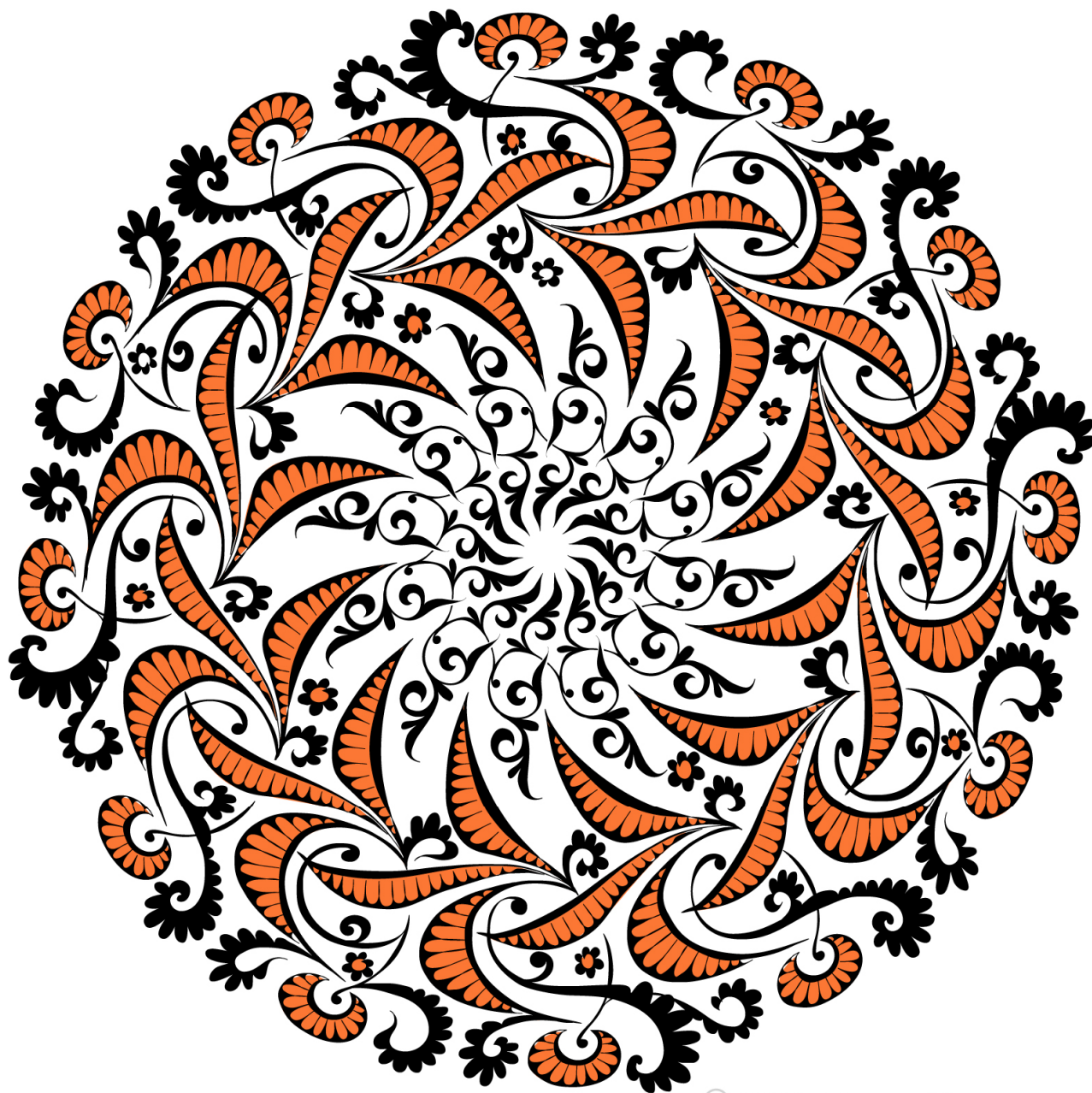
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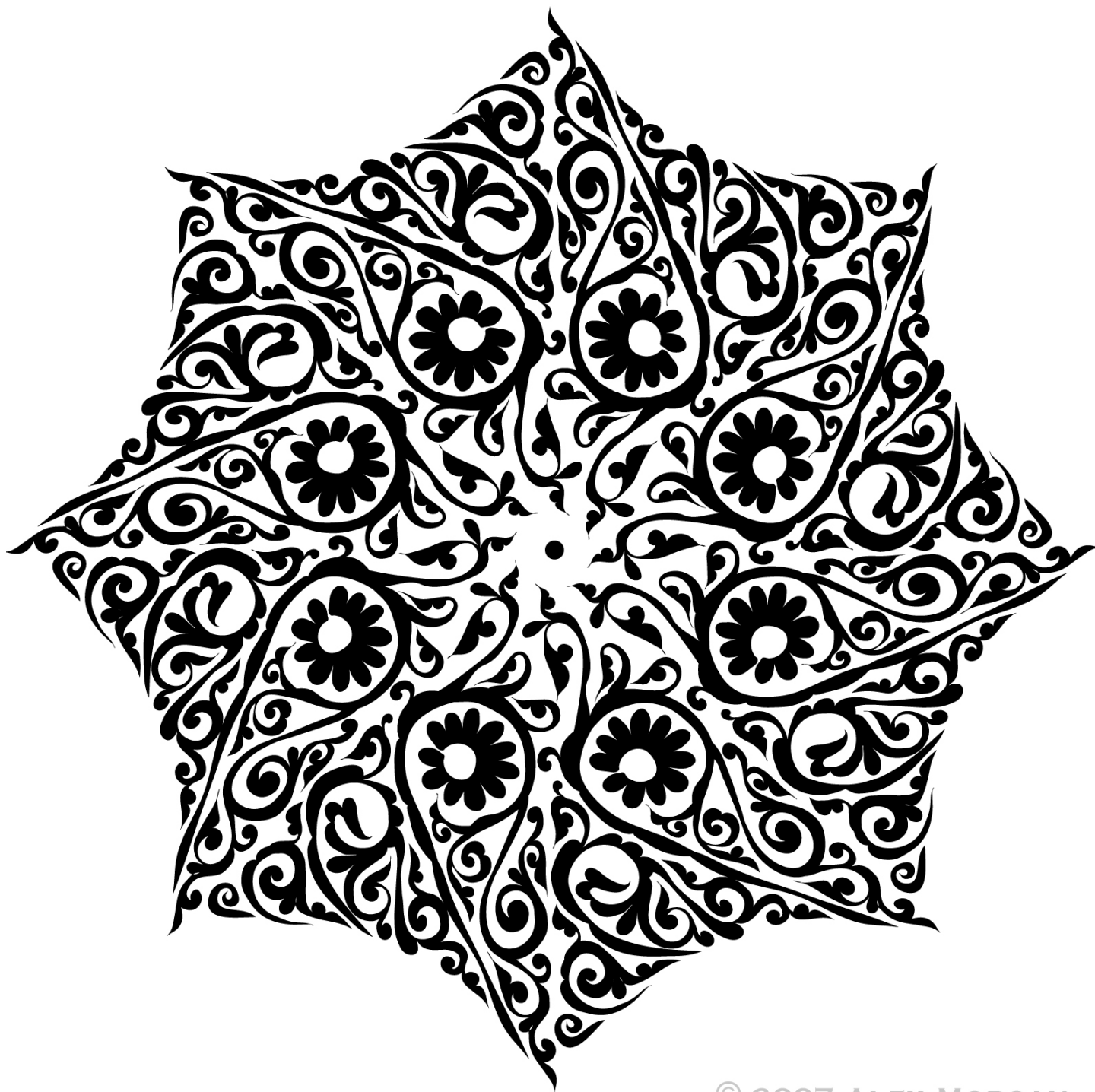
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Patterns for Square Drums or Table Tops

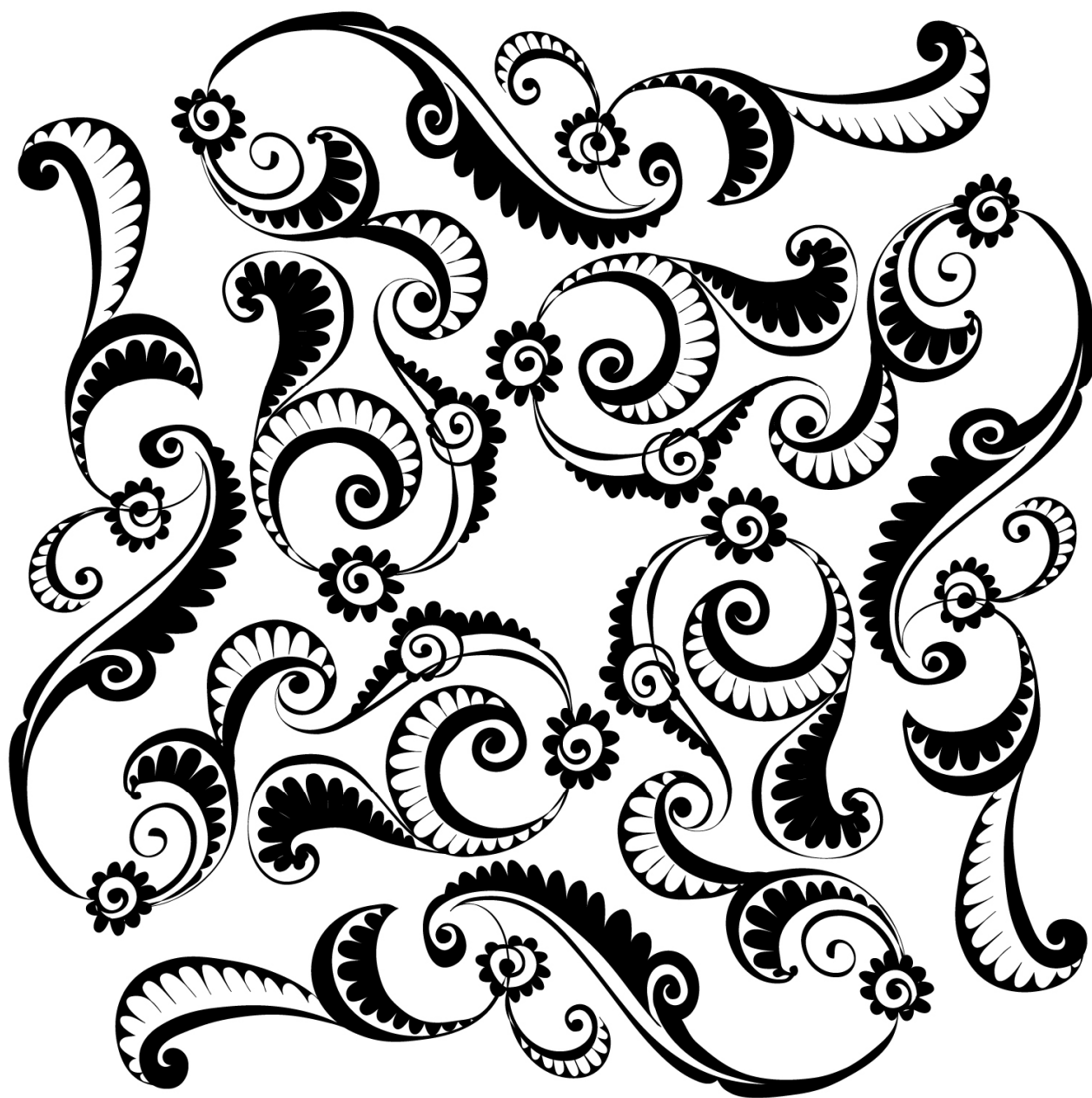


Patterns for Square Drums or Table Tops



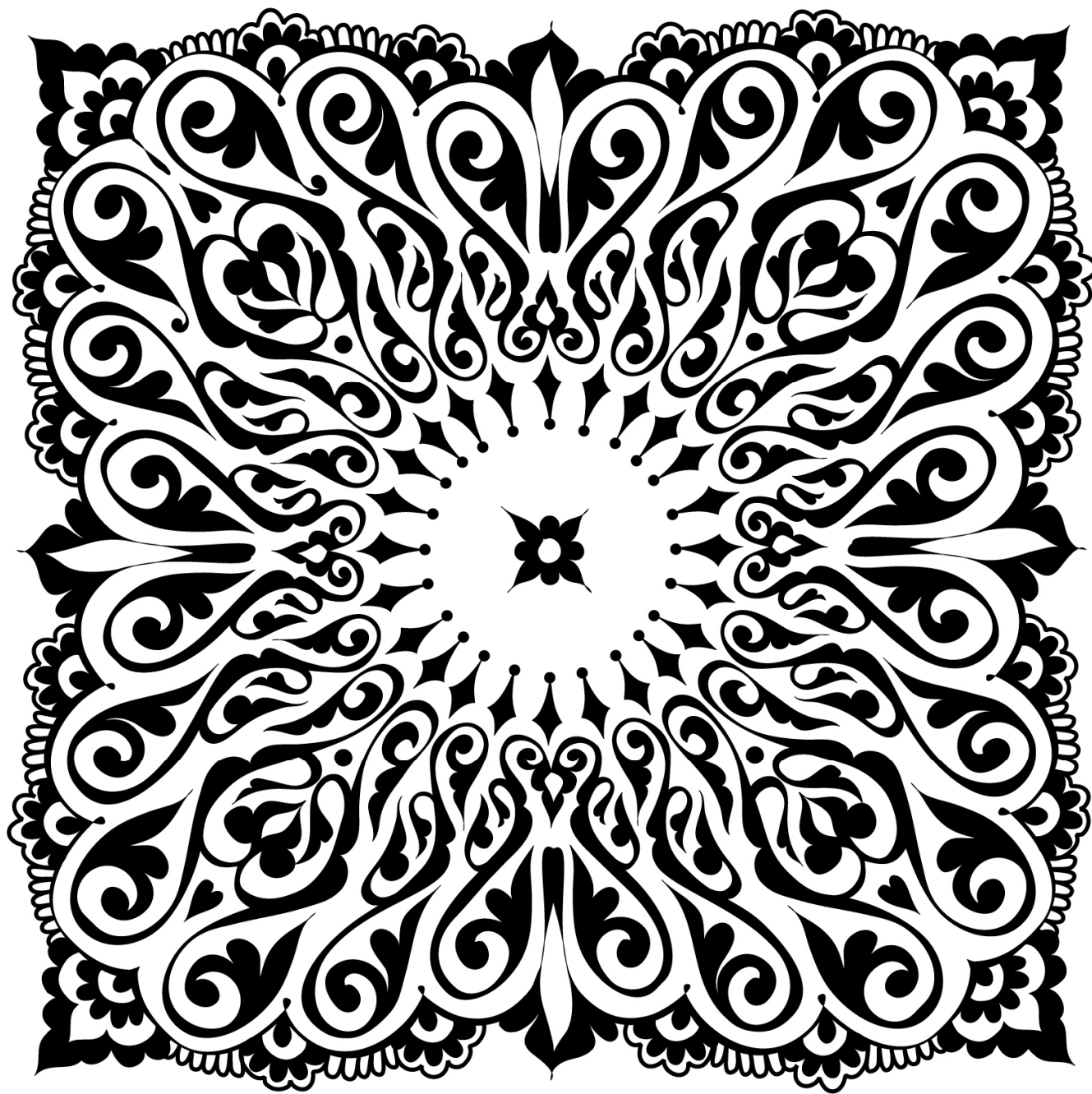
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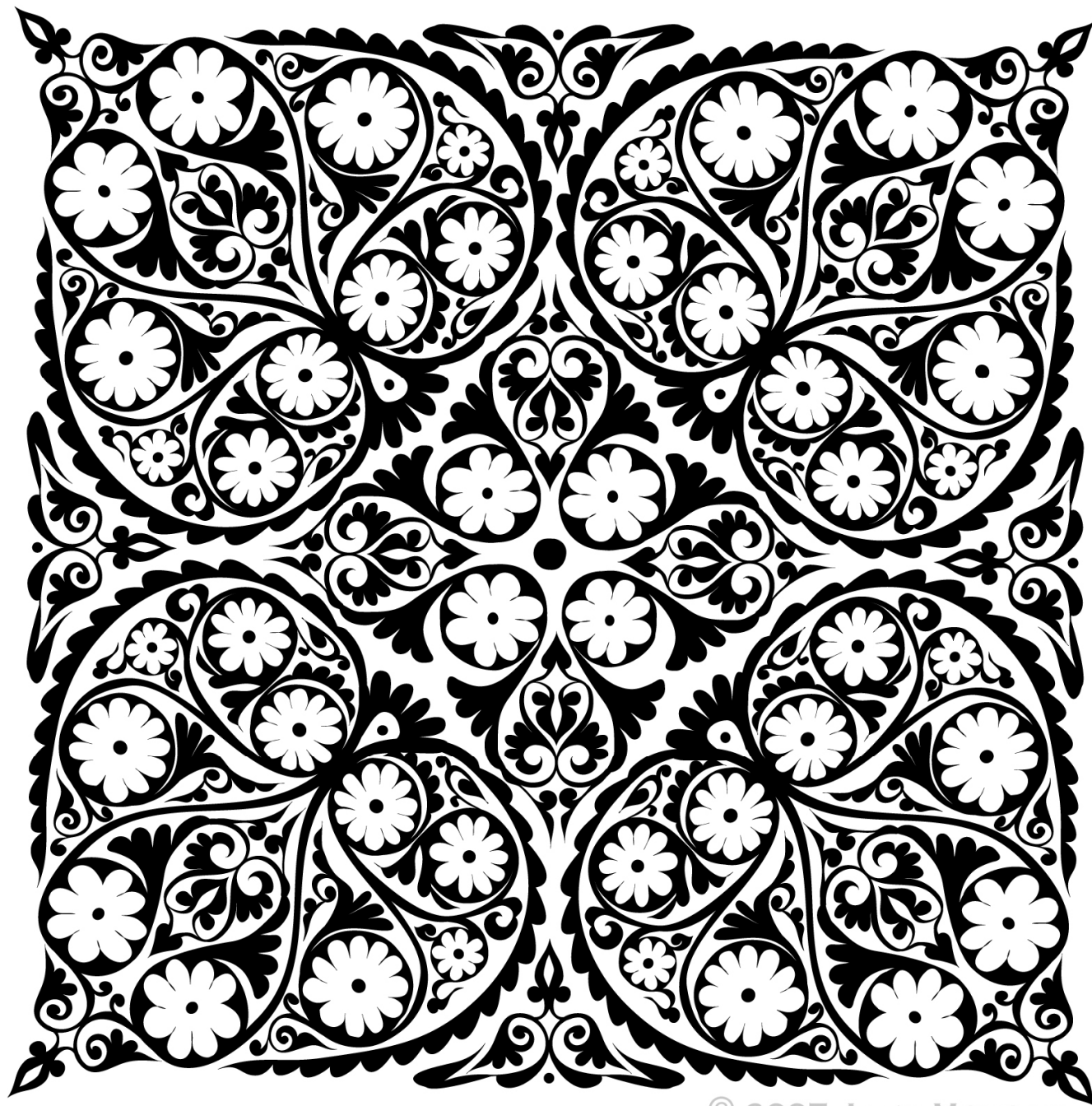
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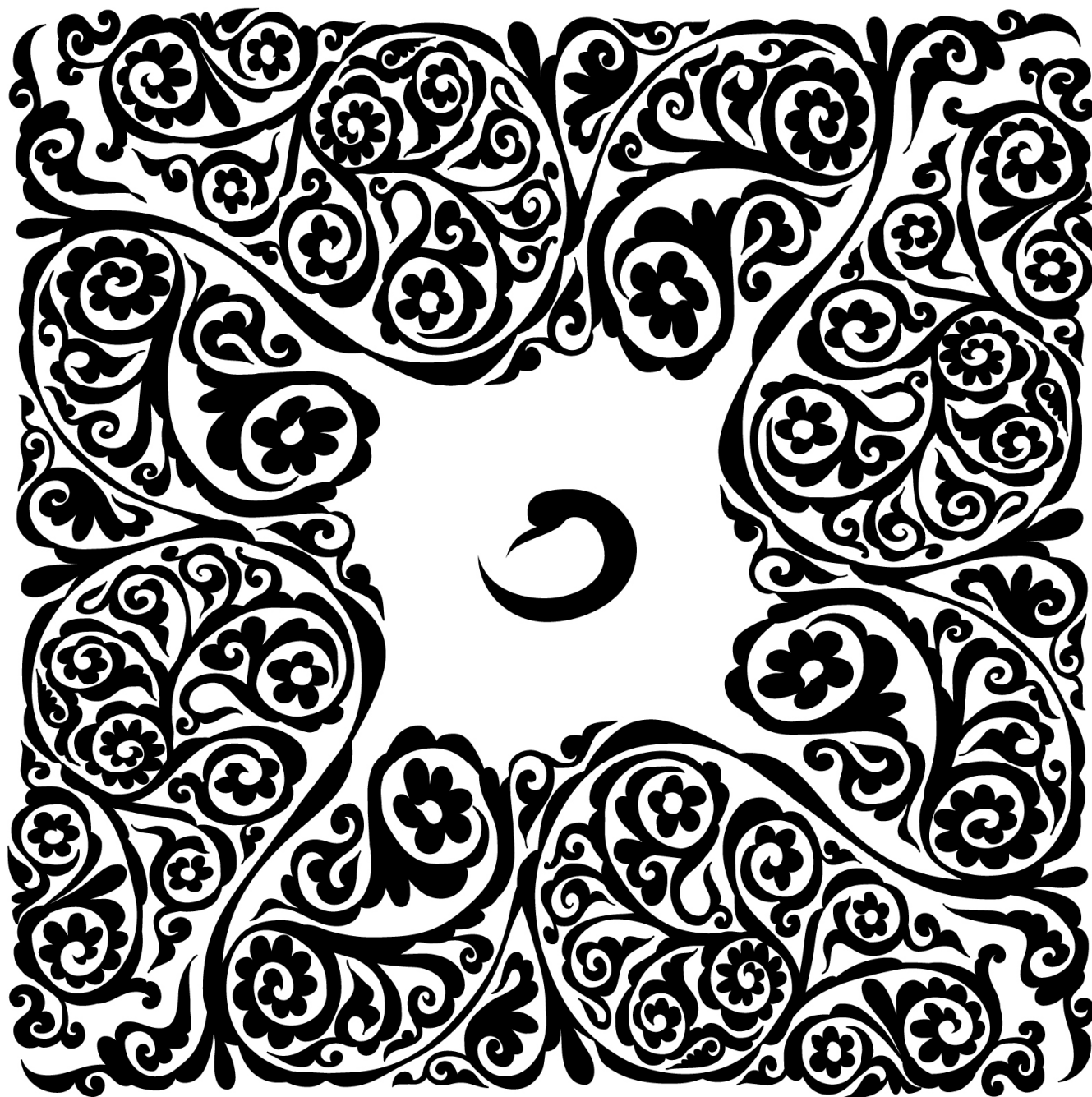
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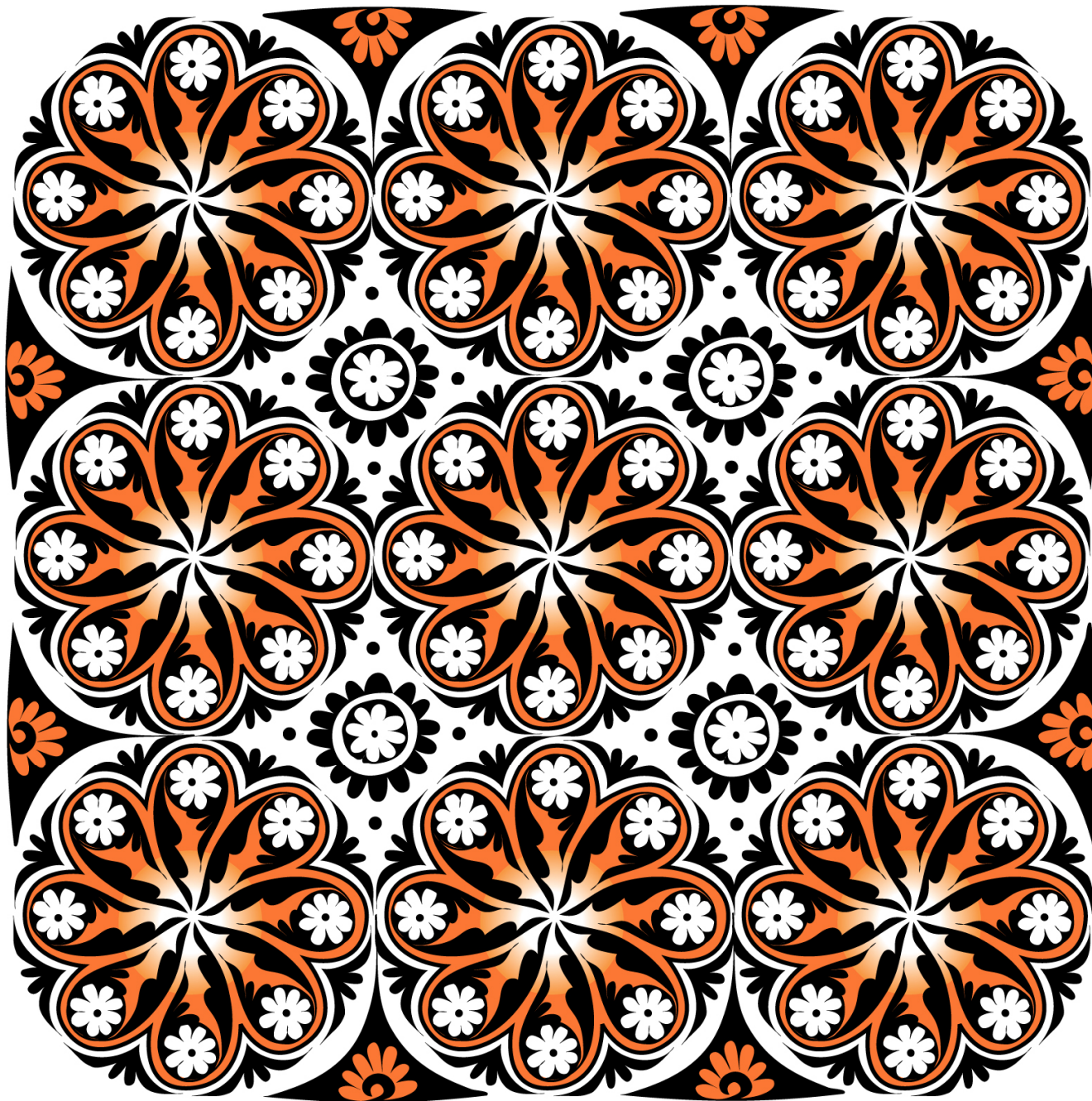
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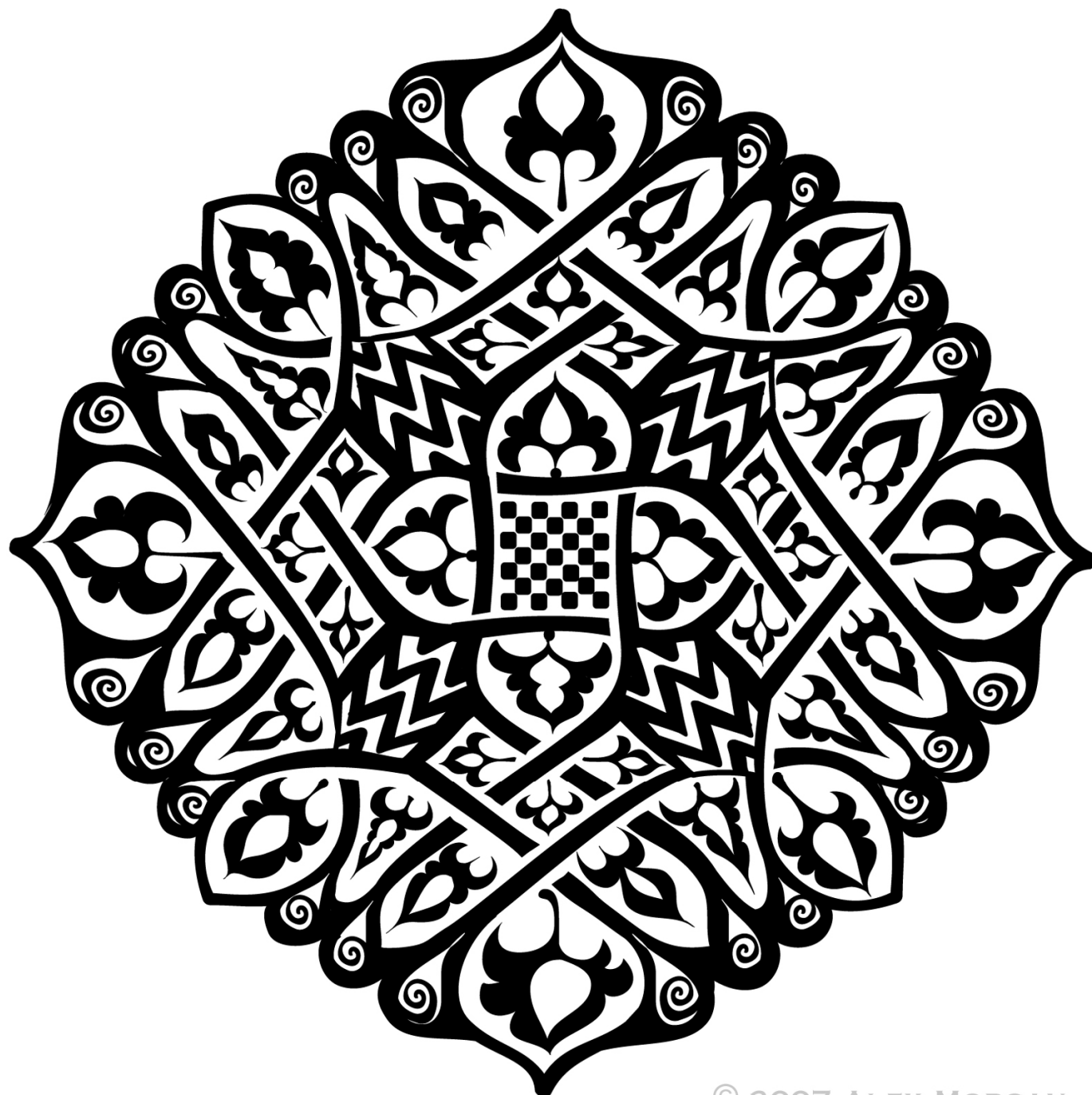
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Patterns for Square Drums or Table Tops



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Patterns for Bellies and Backs



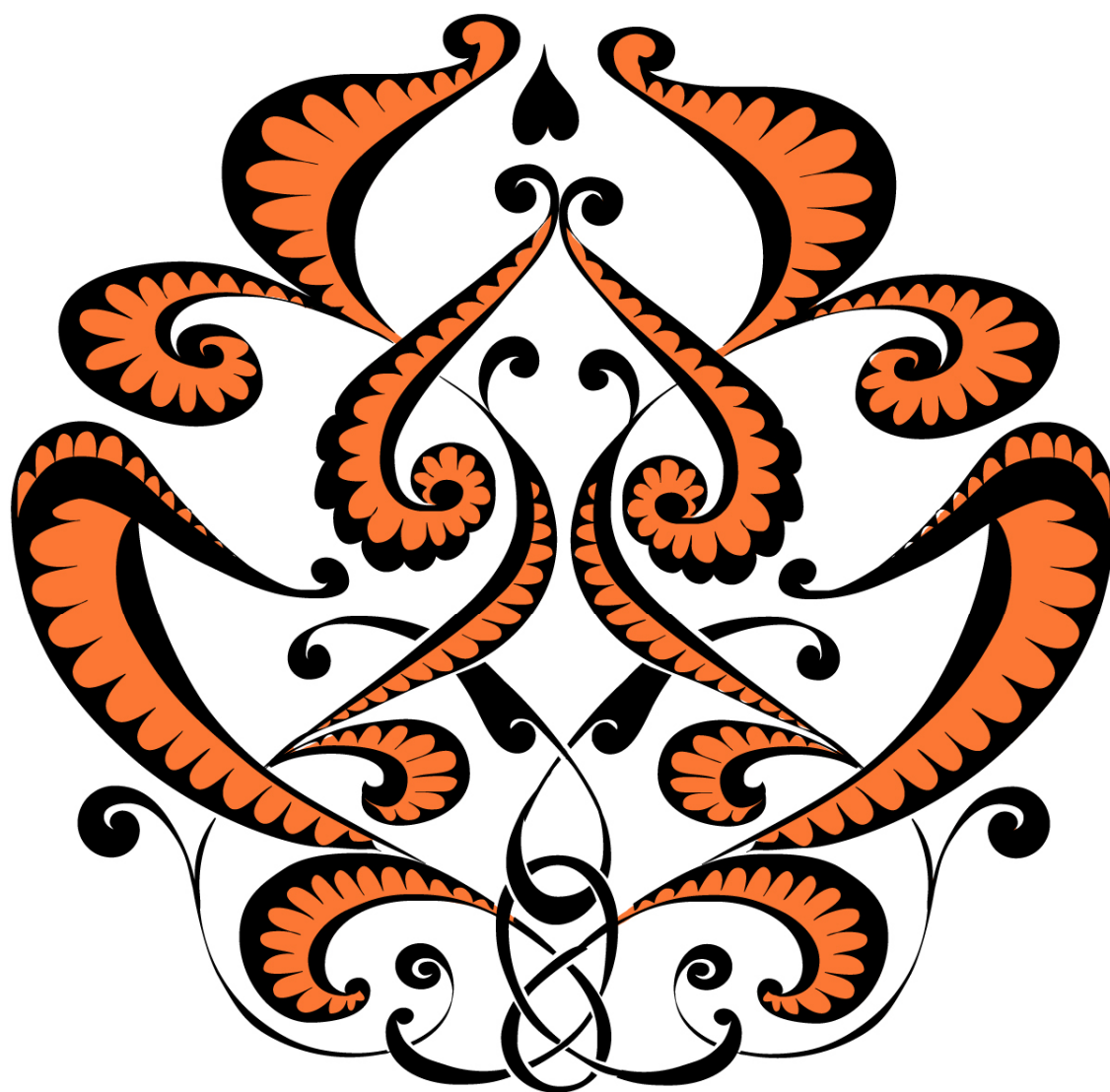
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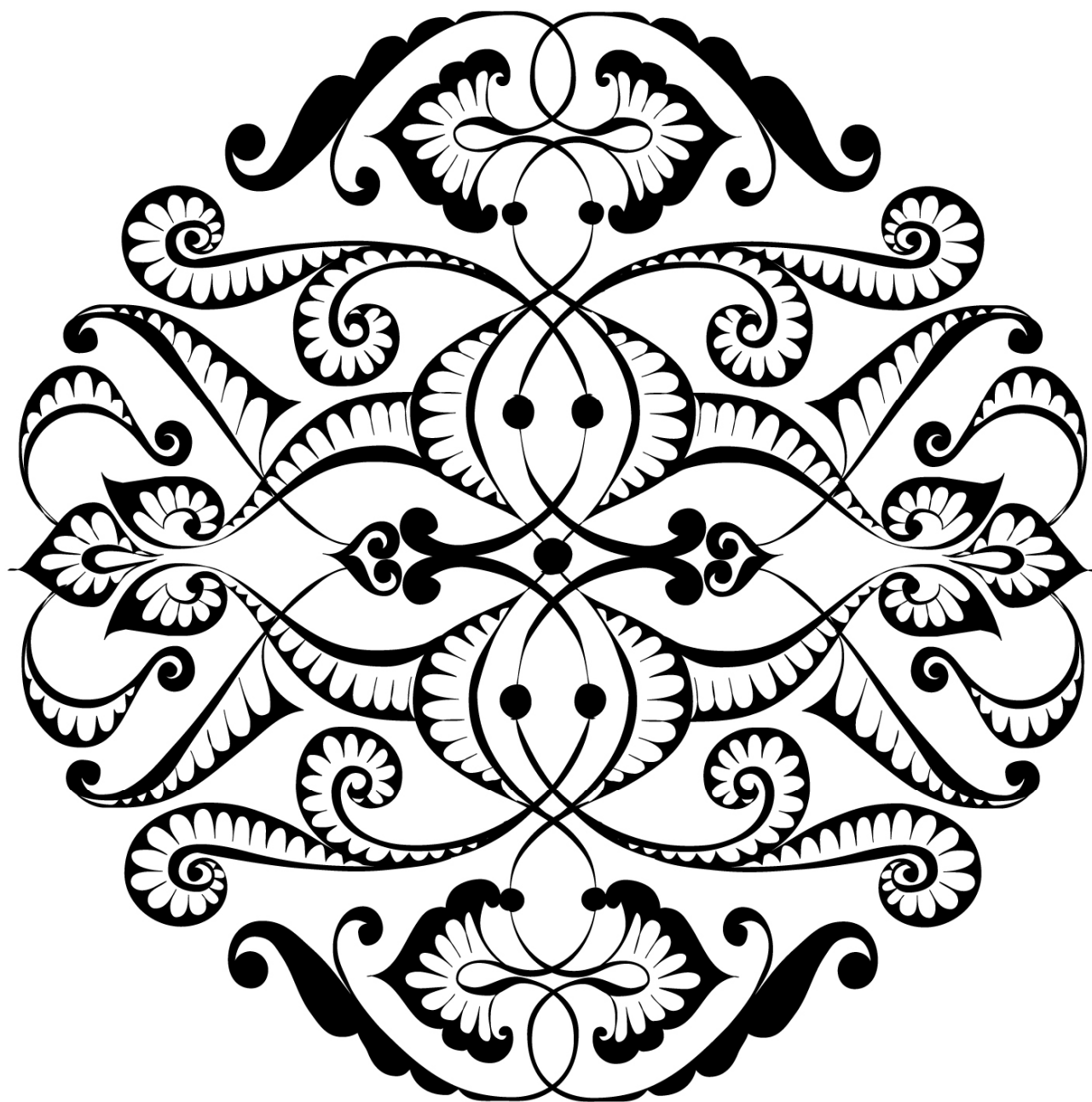
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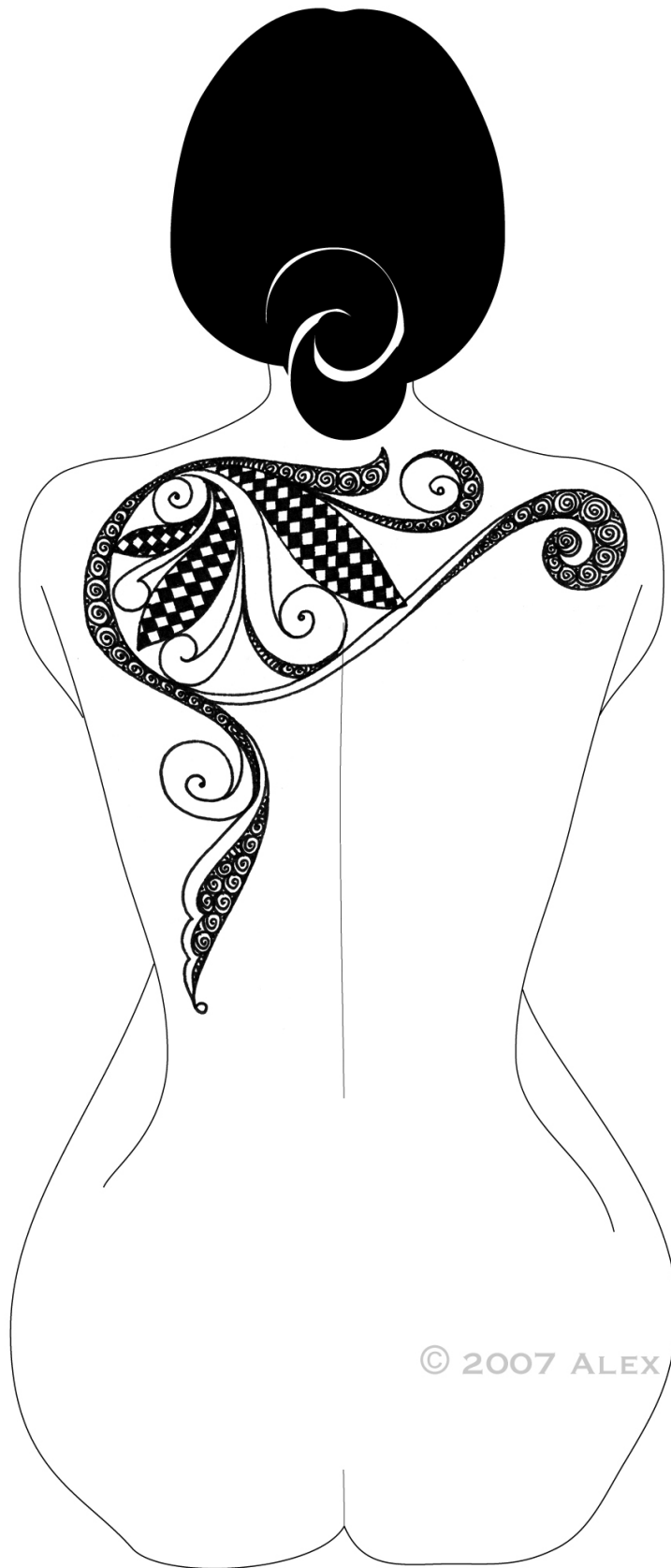
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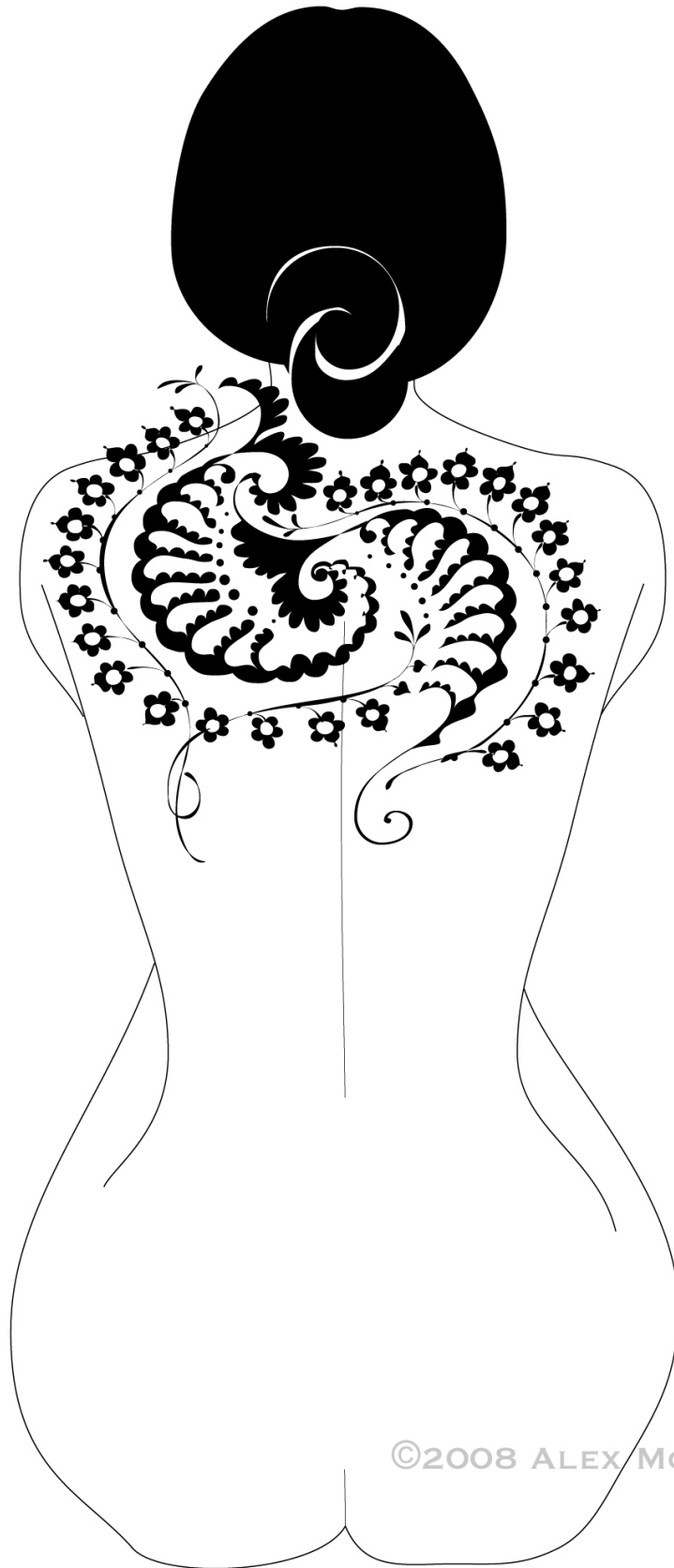
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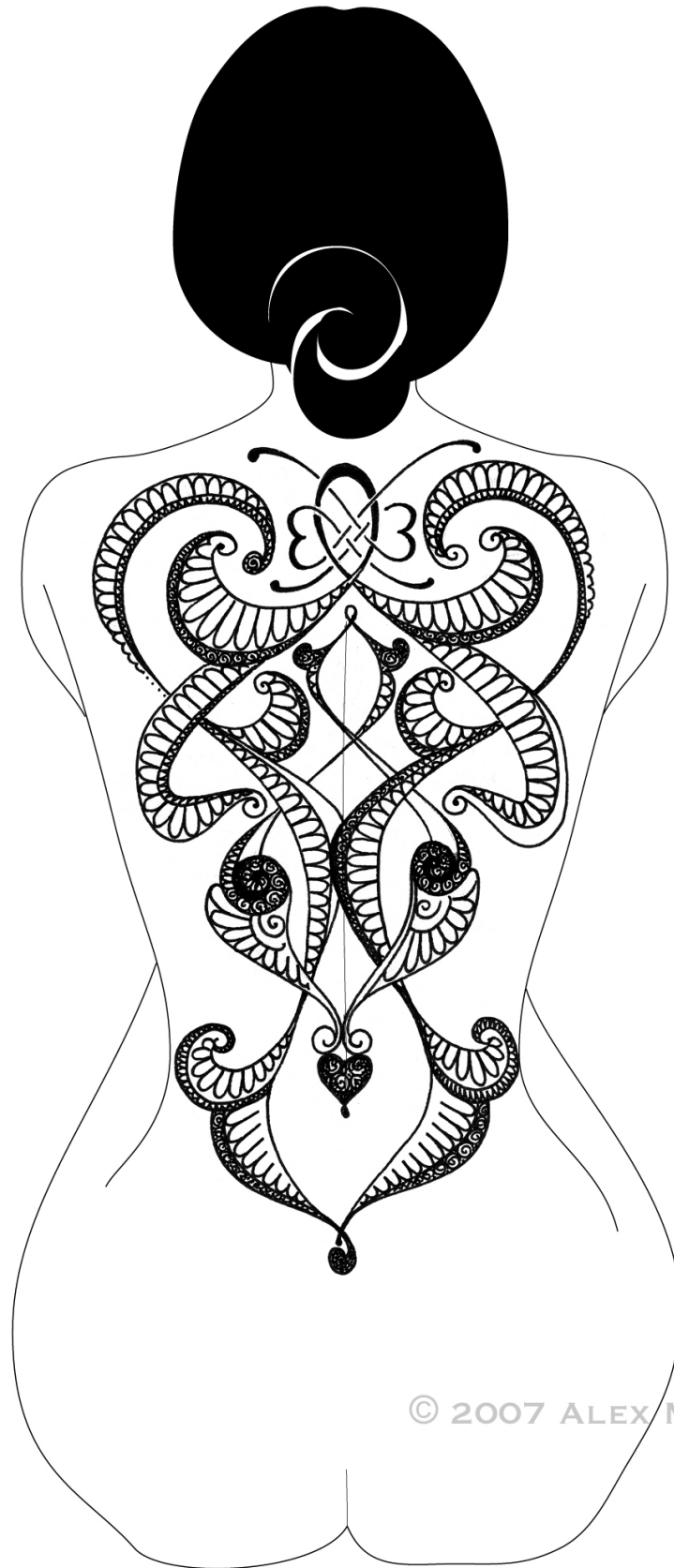
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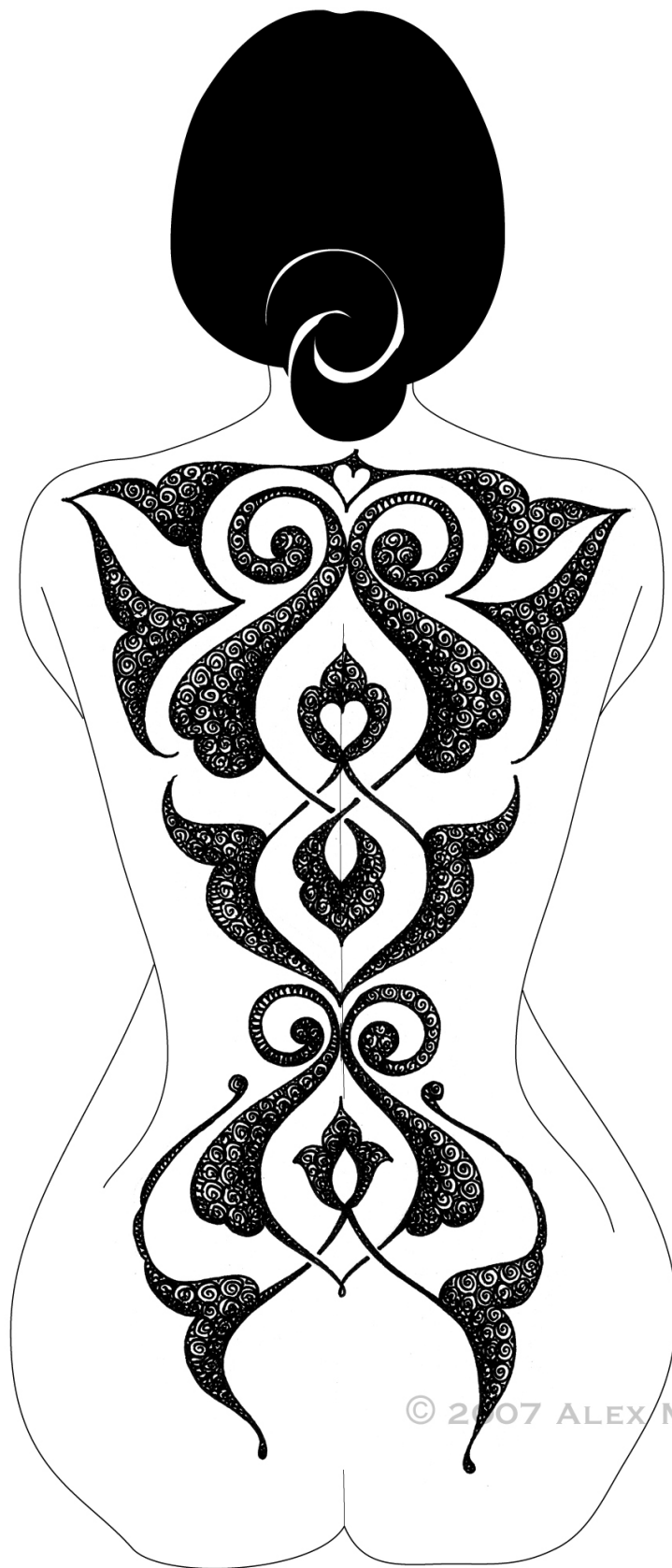
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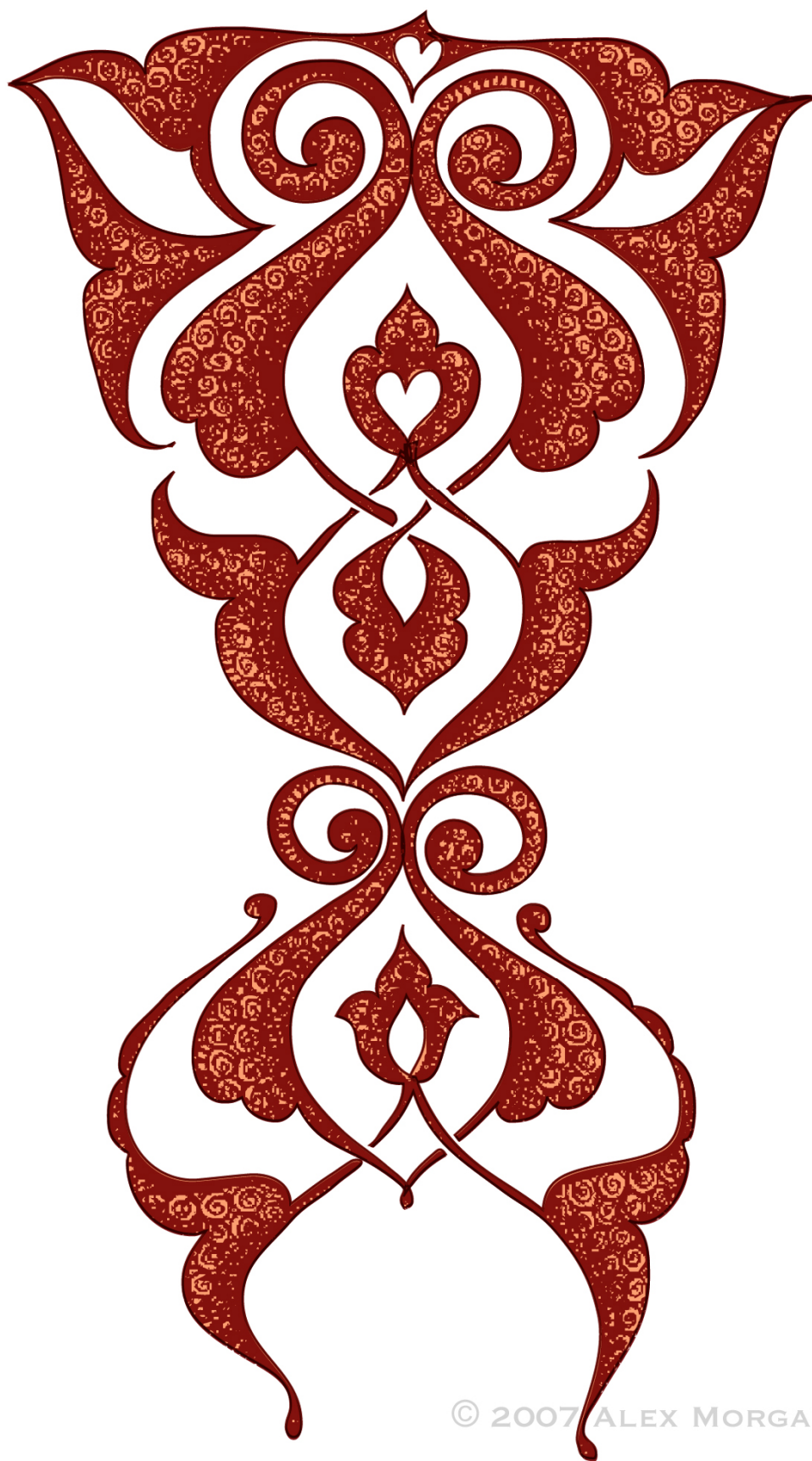
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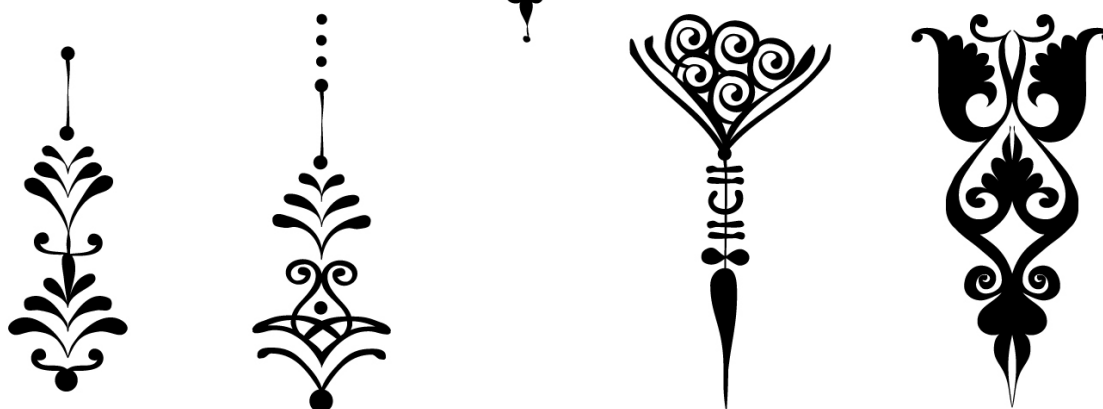


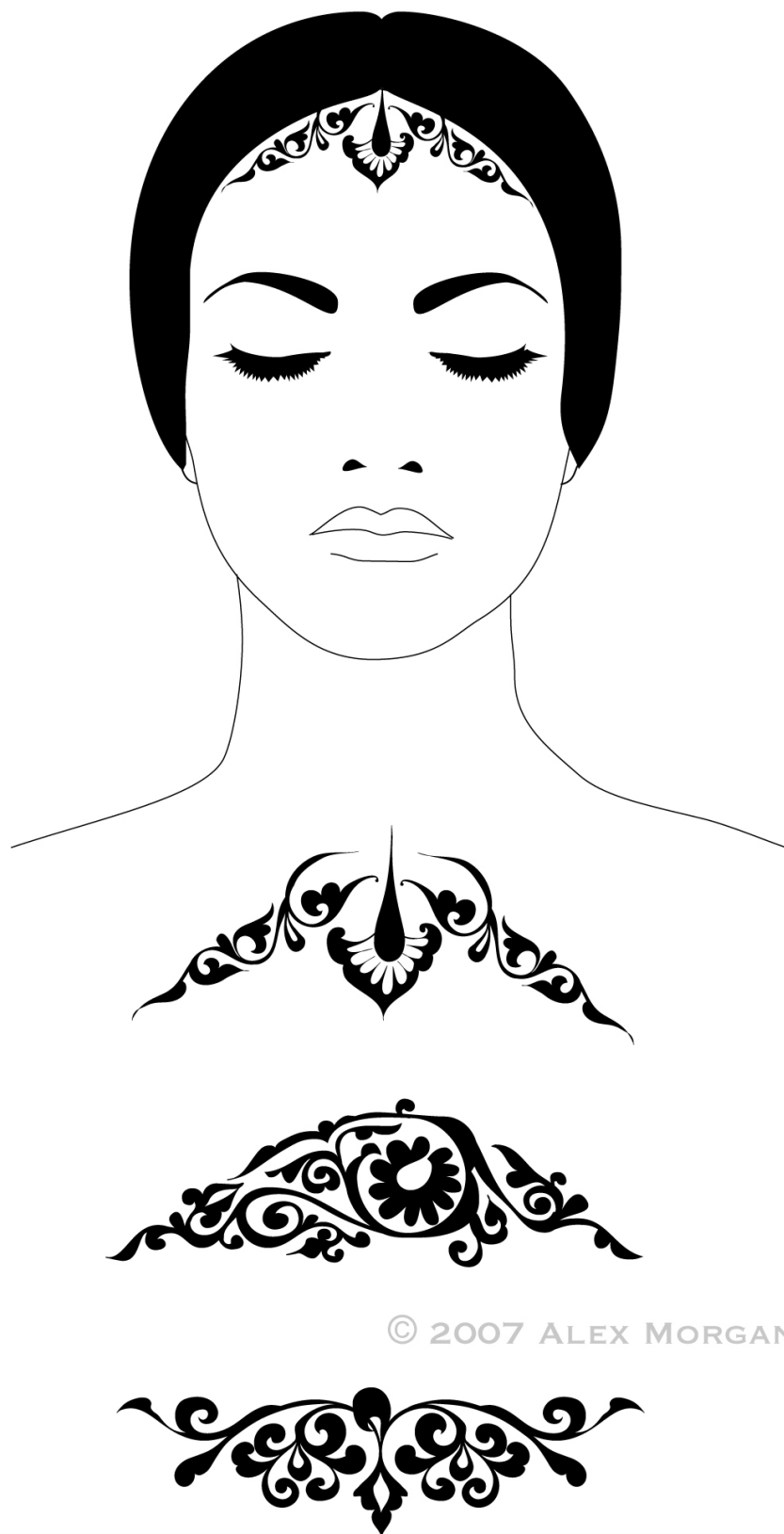






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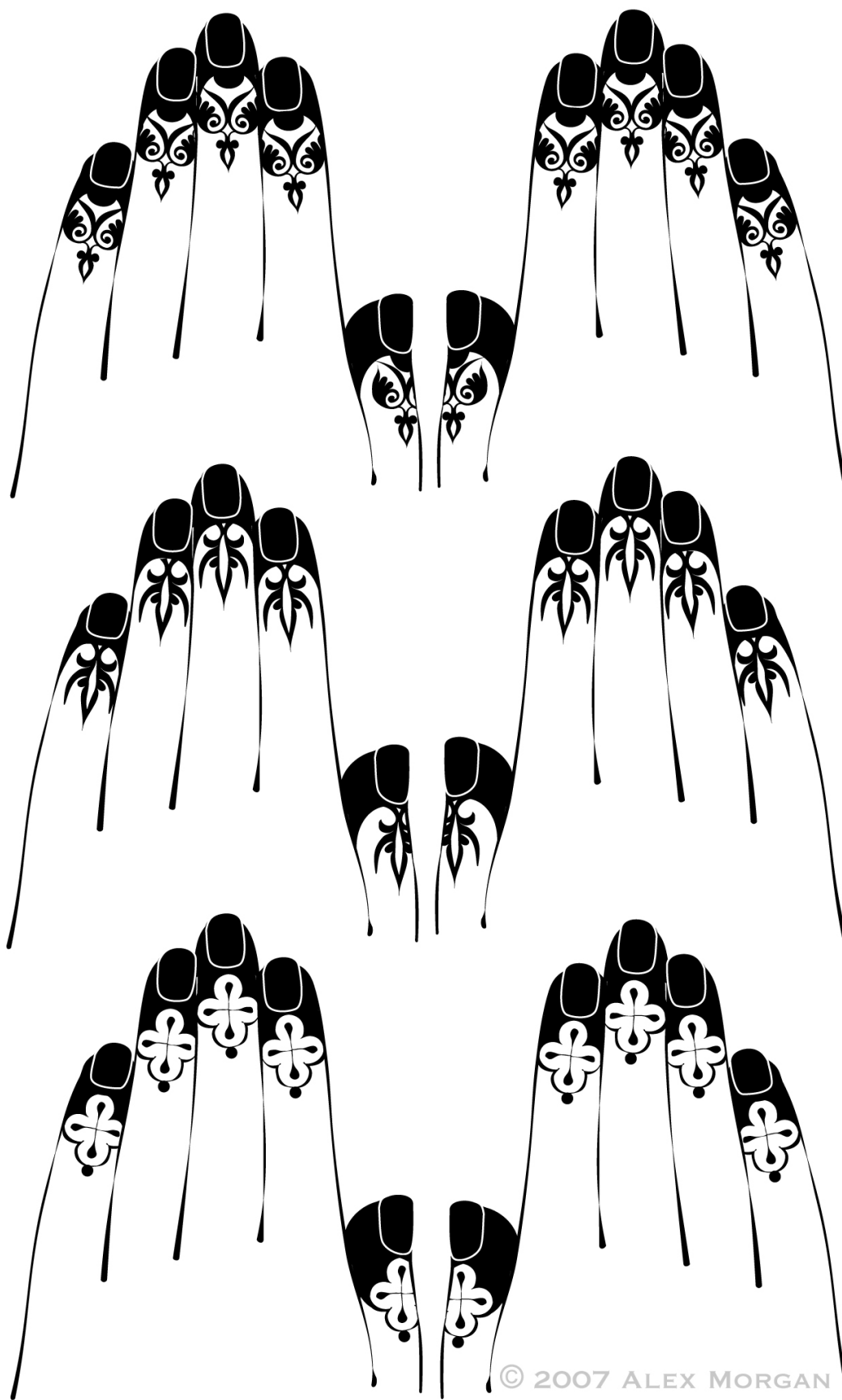
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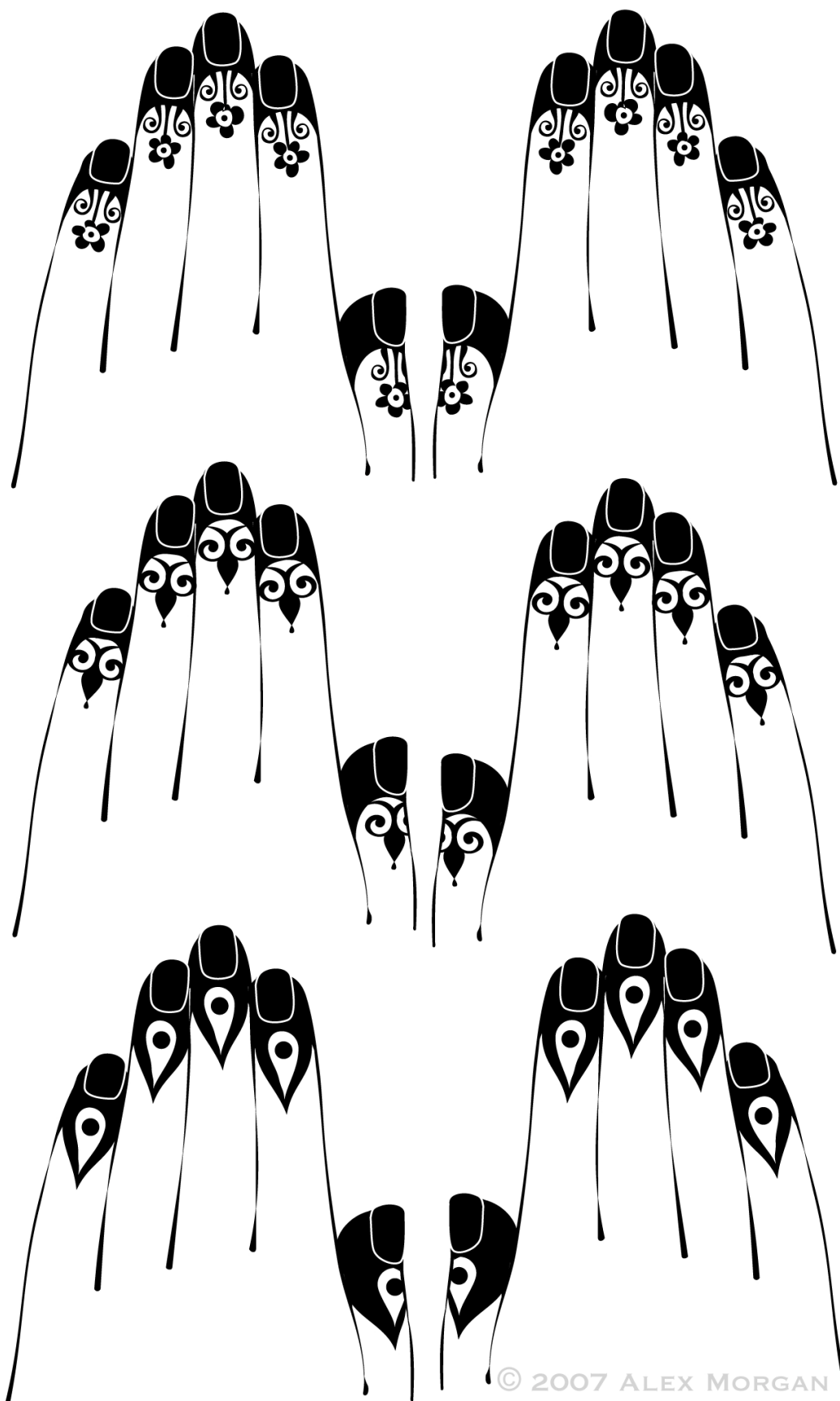


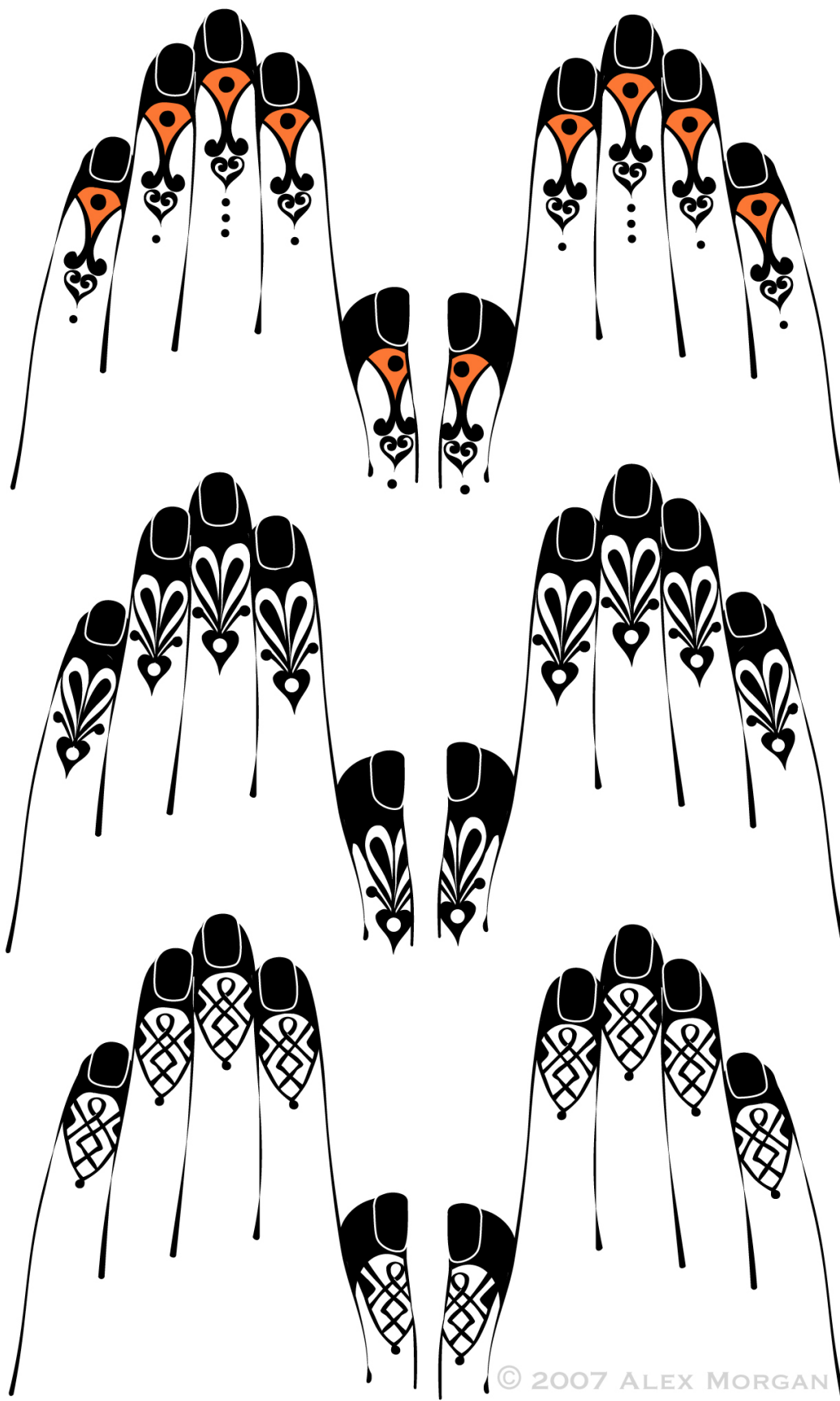
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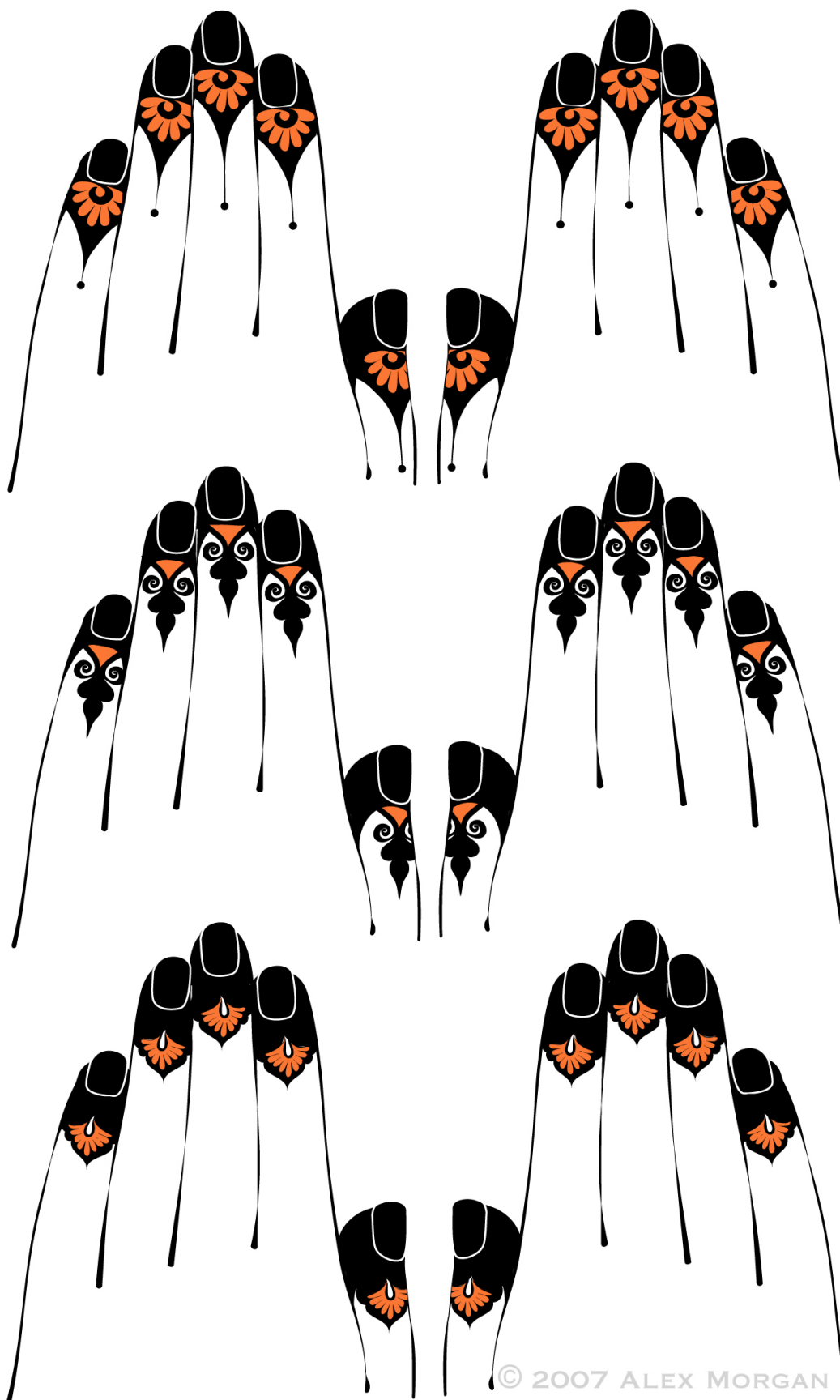


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SPELLSTONE Spain

Patterns from Medieval Spain

About the Author

Alex Morgan is freelance designer creating patterns for a range of surfaces. Working under the name 'Spellstone' Alex's artwork has been used on beautiful every day items as well as finely crafted instruments. She has designed a whole family of ornamented 'Henna' Guitars for [Luna Guitars](http://LunaGuitars.com) and also works with Honest Tea and Mehandi.com.



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