



SPELLSTONE

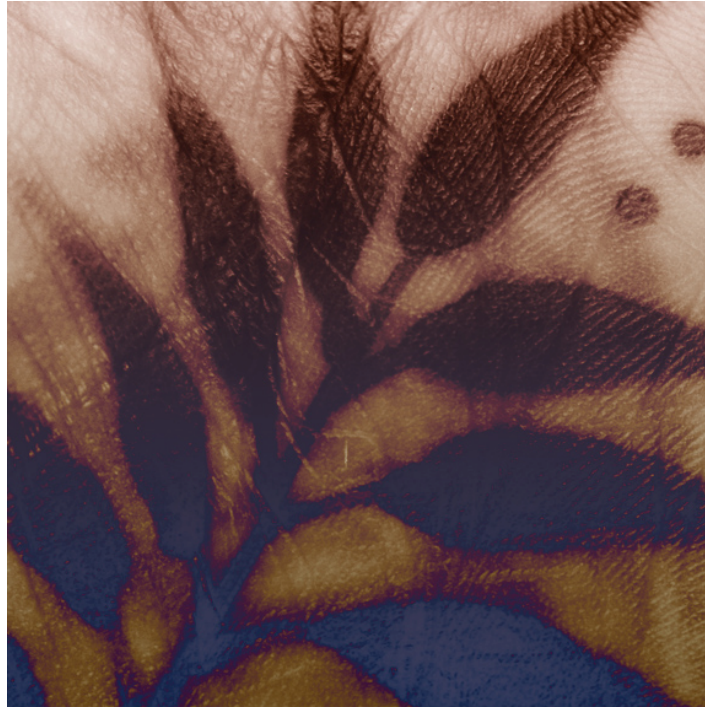
Tribal

Tribal Art for Body Artists

Alex Morgan

Alexandra Linda Morgan

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Artists may freely use these patterns as inspiration for their own ephemeral hand-drawn artwork.

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Tribal Art for Body Artists

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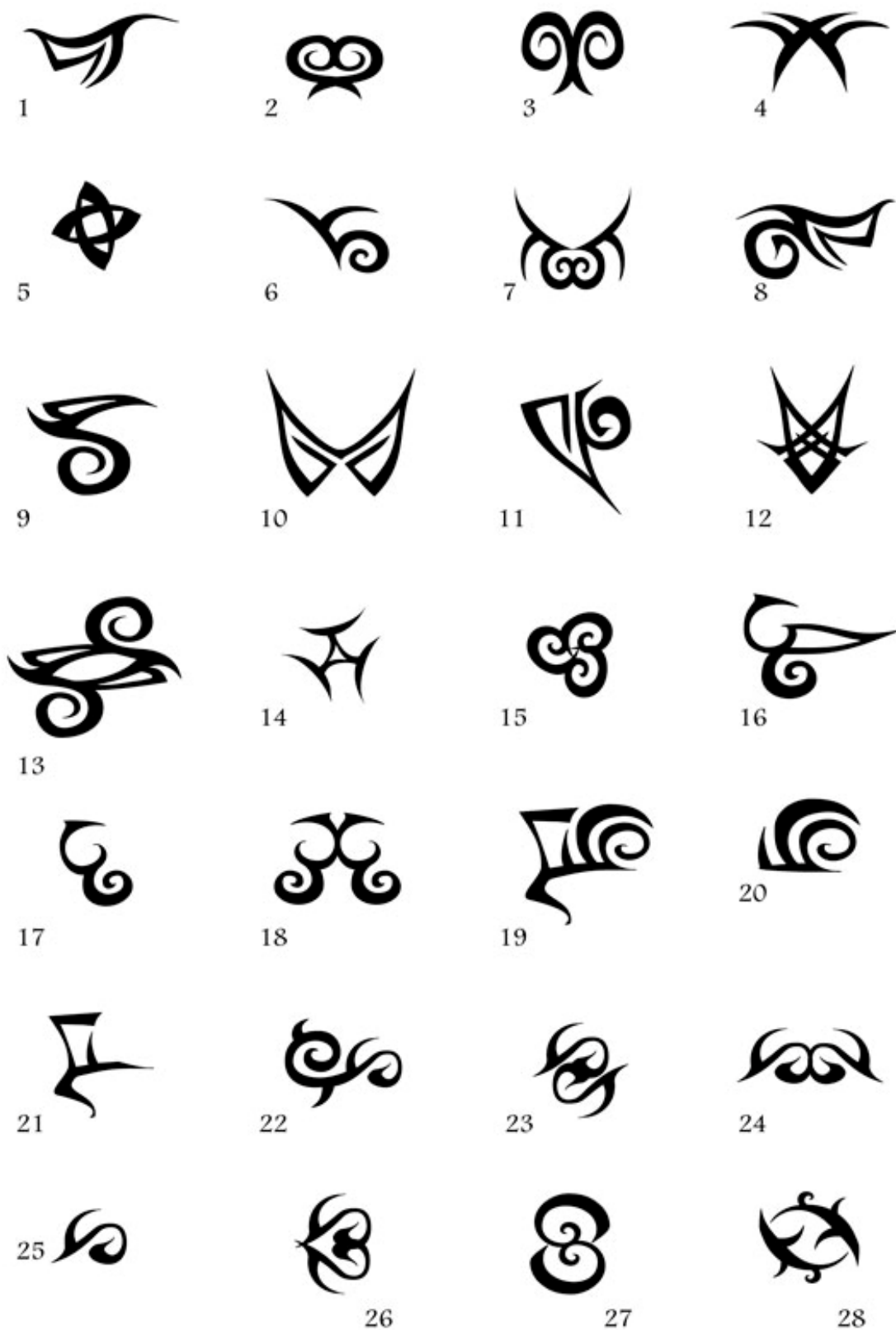
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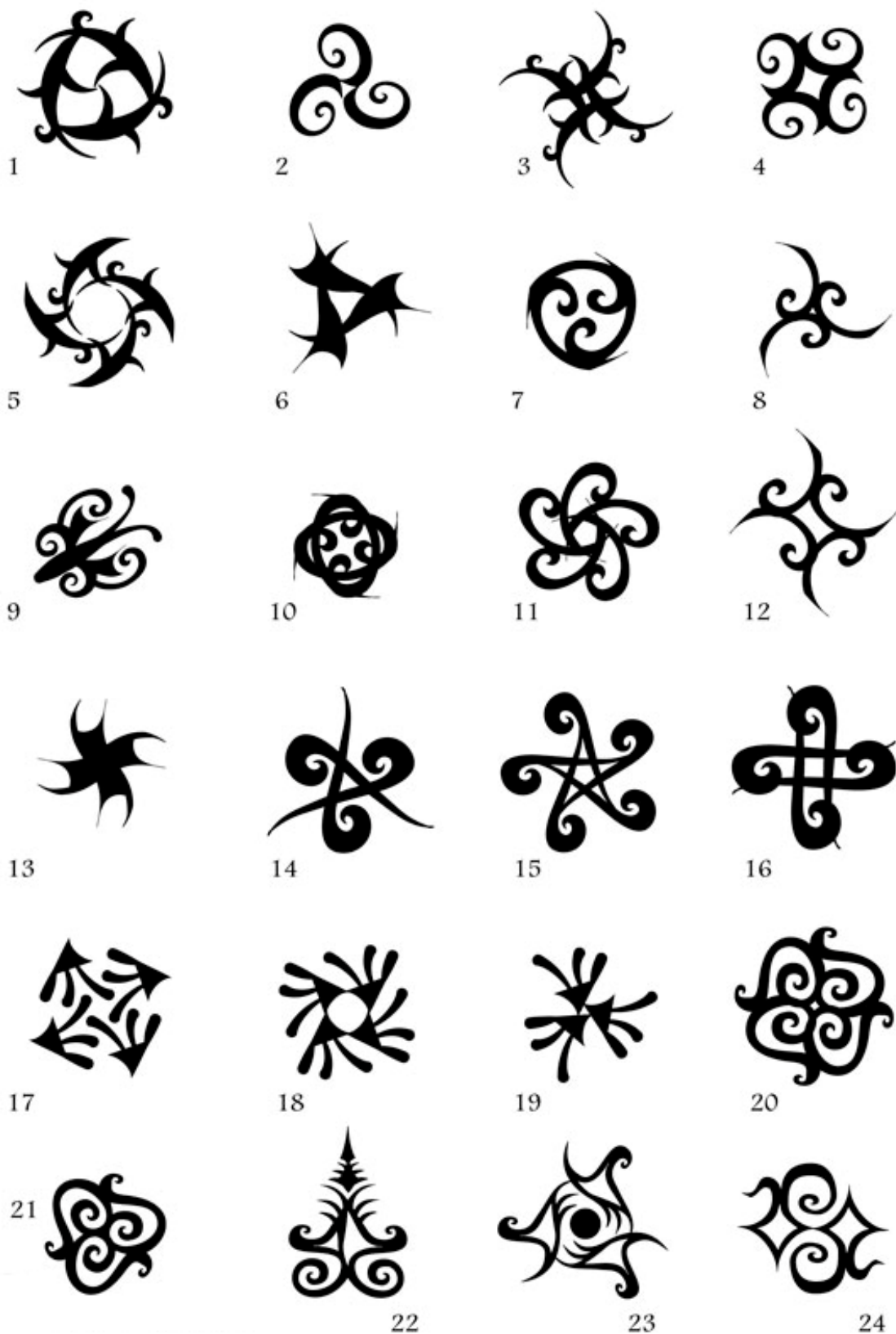
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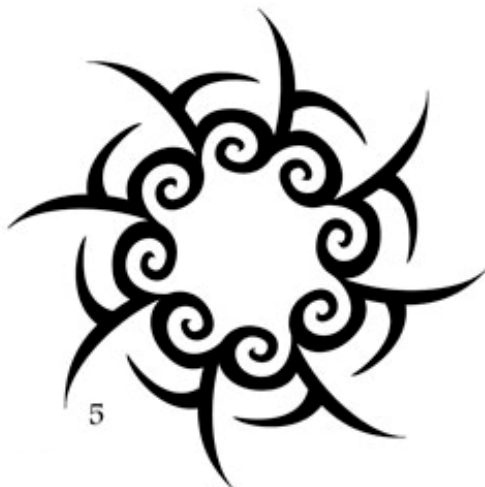
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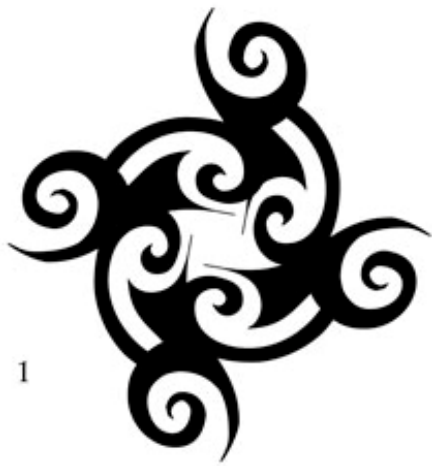
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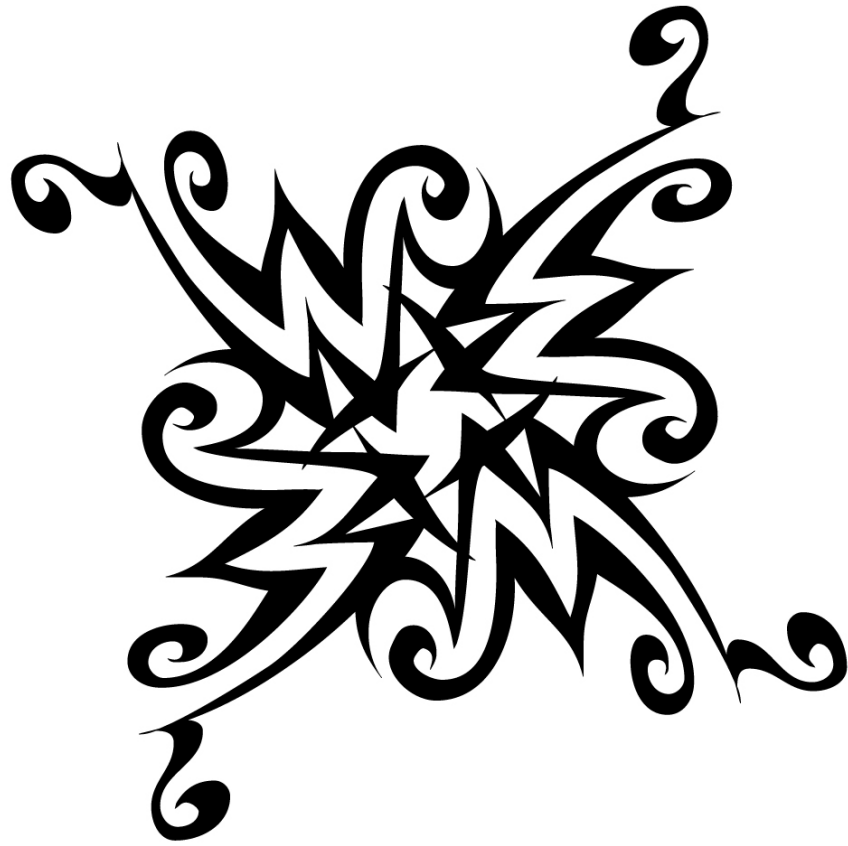


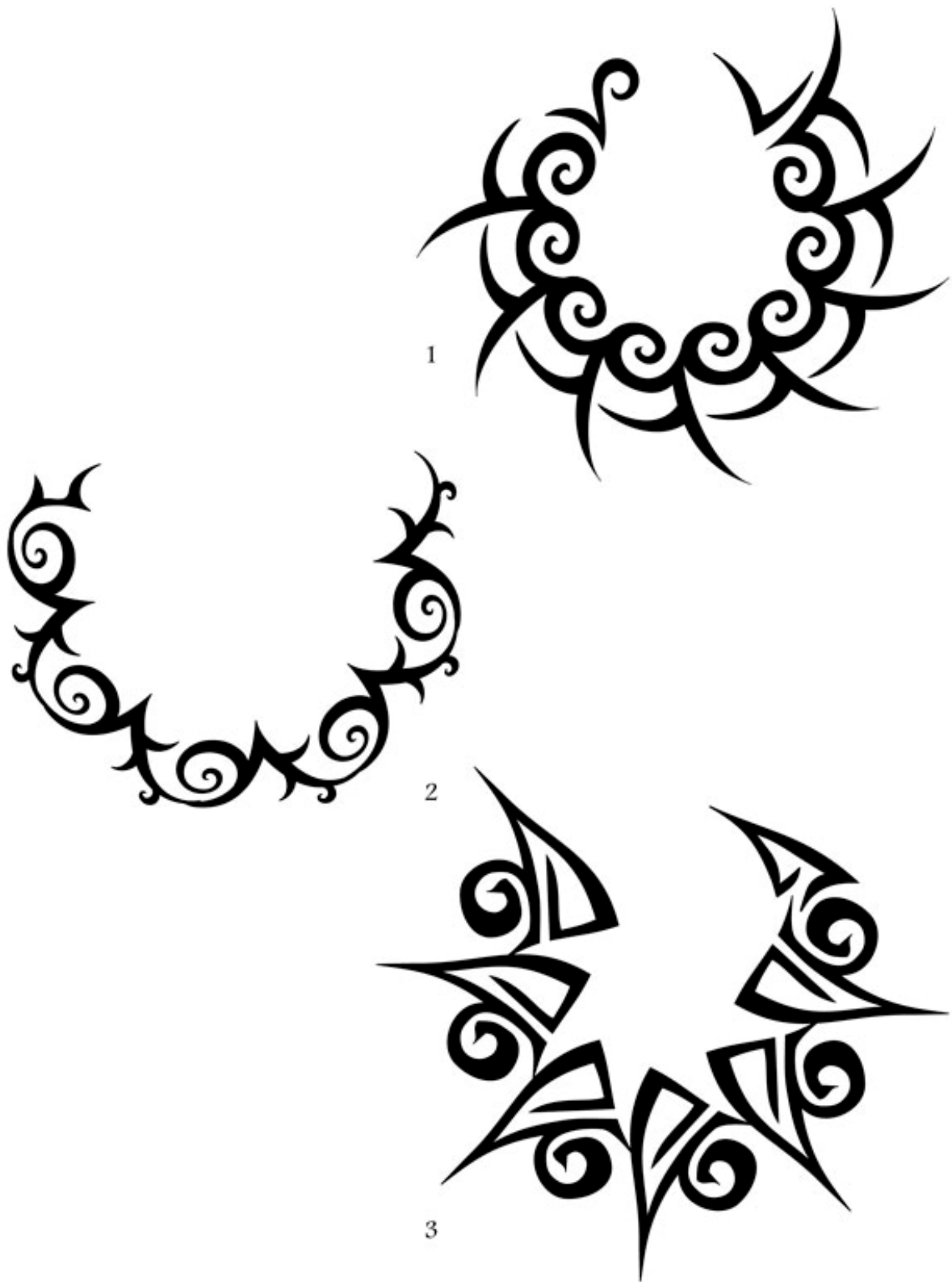
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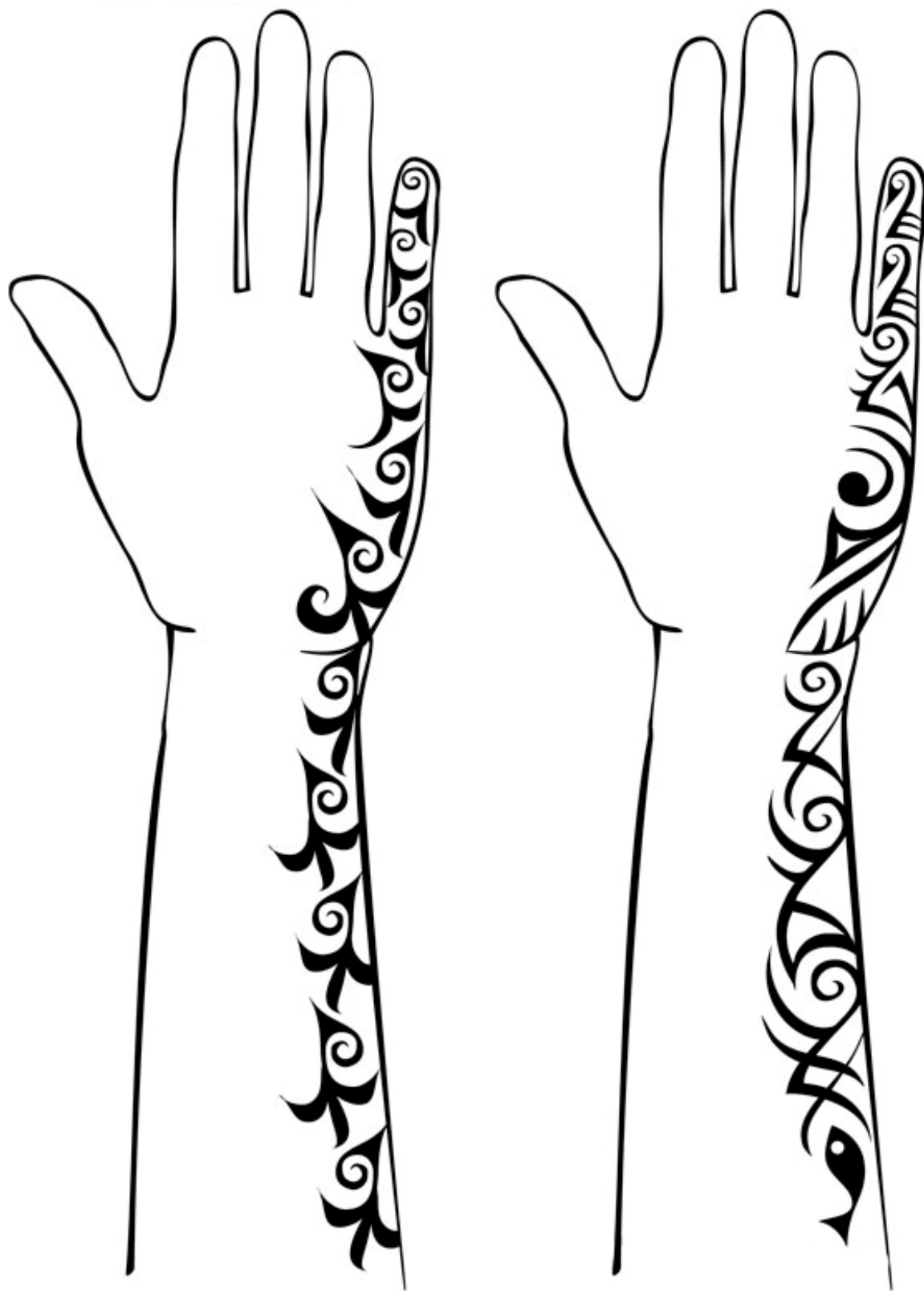


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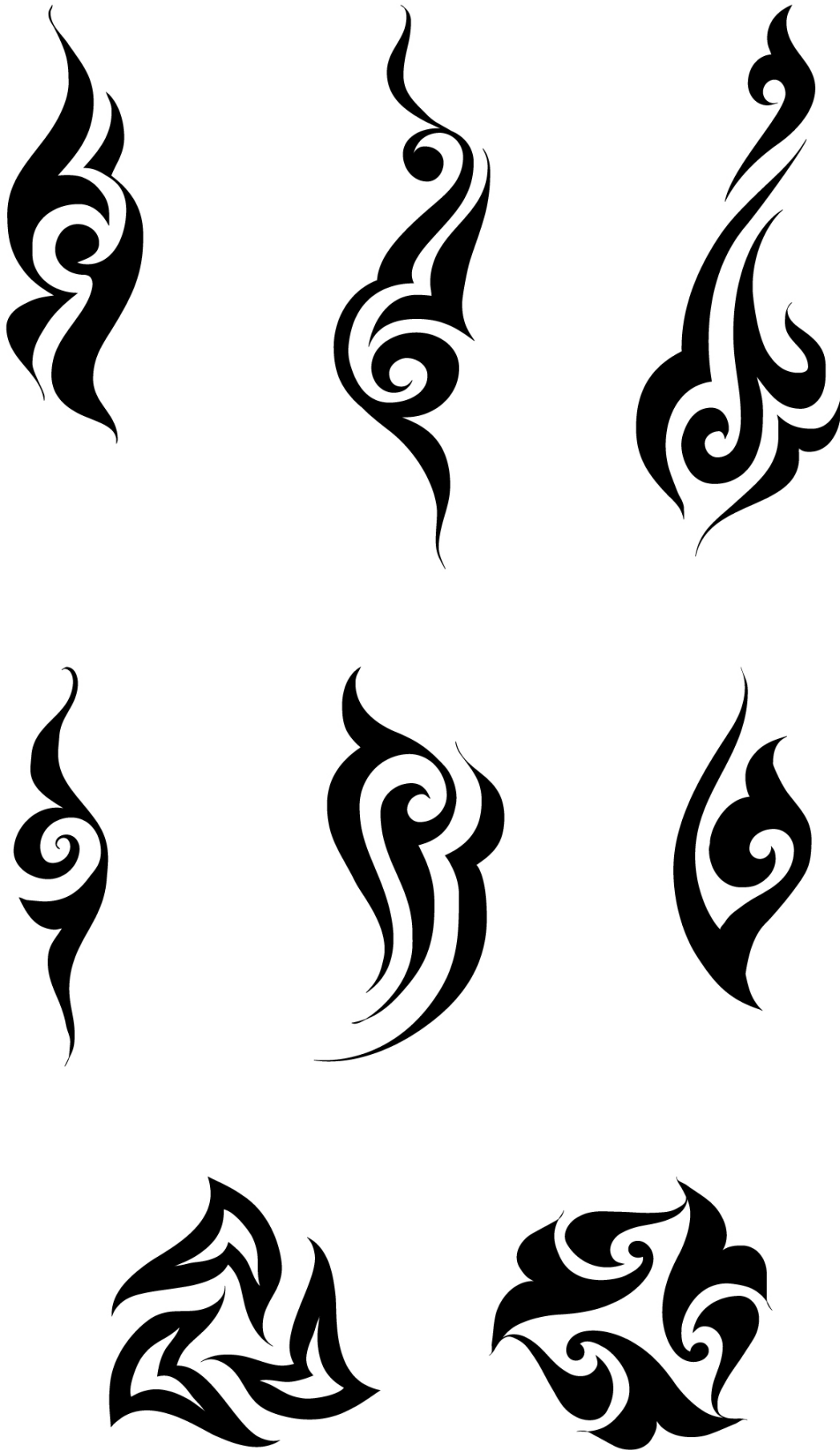


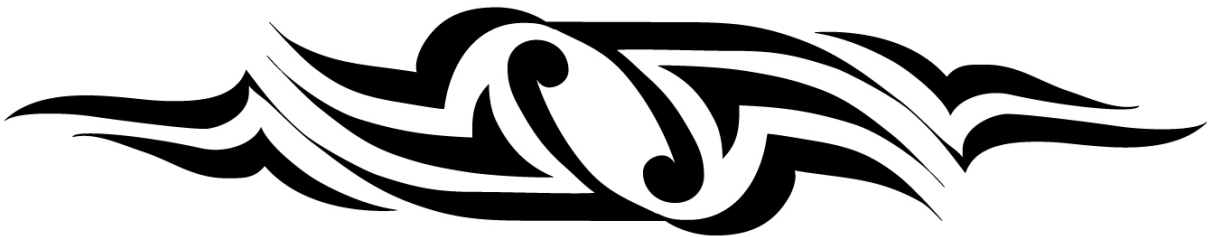














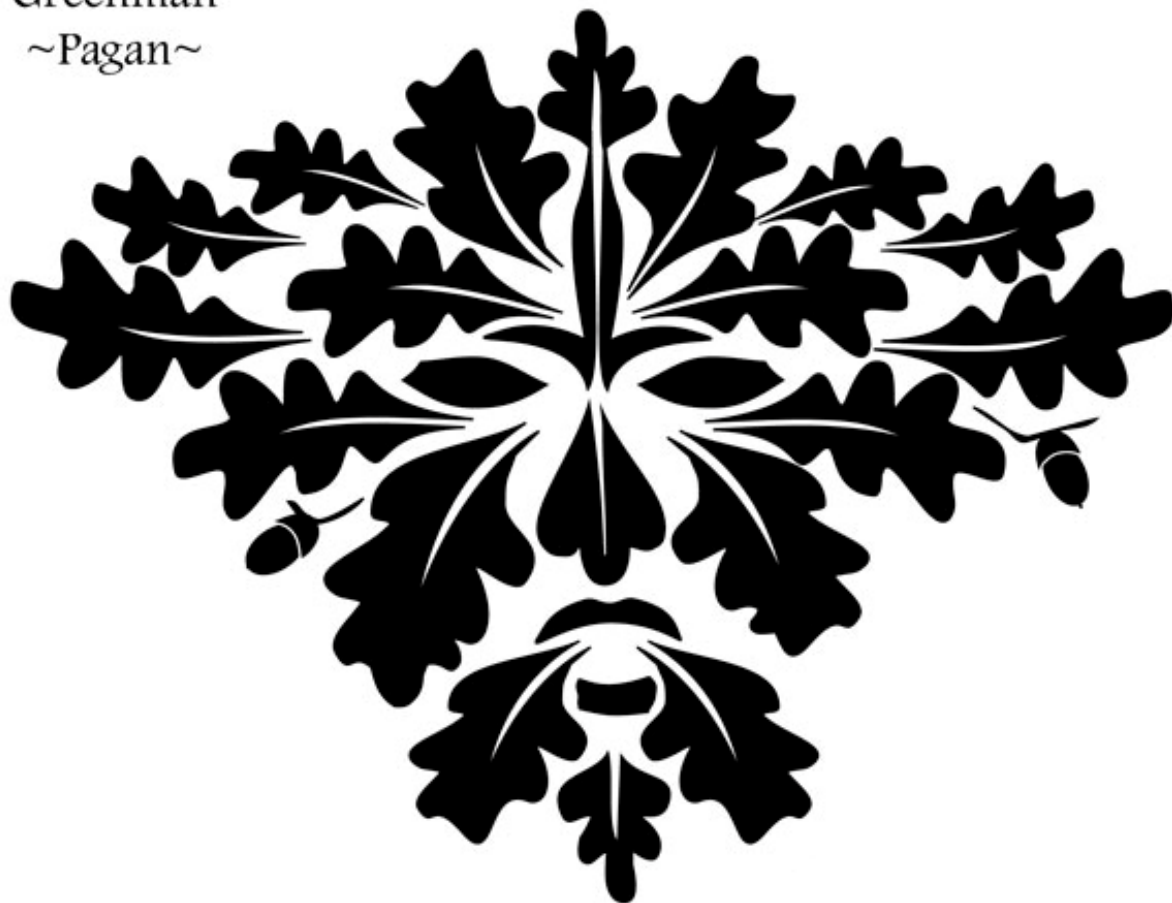








Greenman
~Pagan~



Greenman
~Roman~



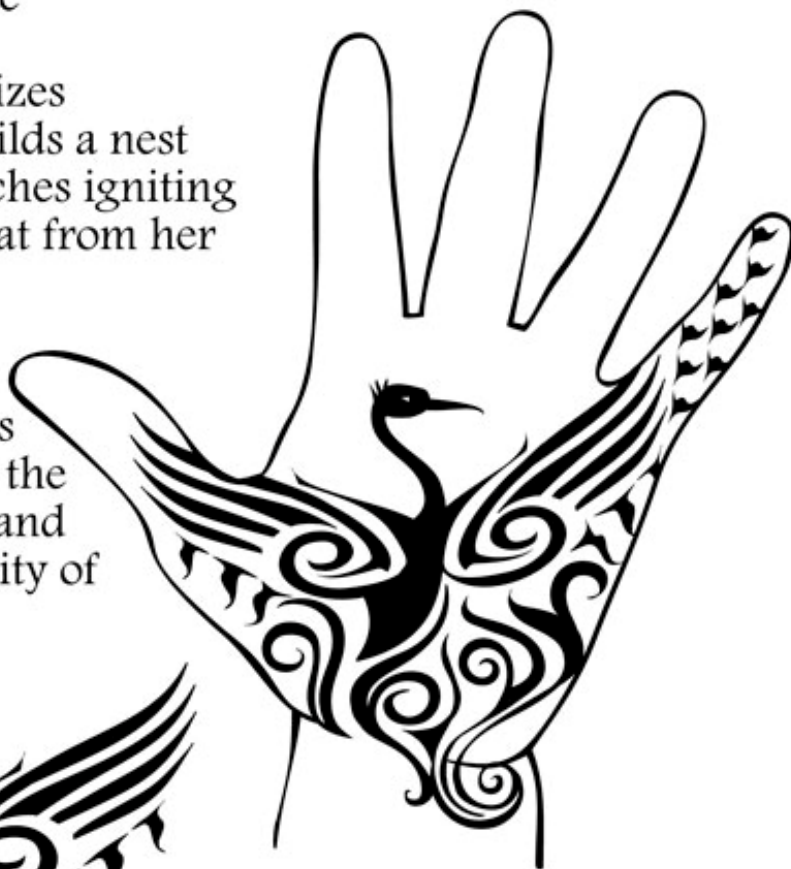
Serpents, Seahorses, & Dragons



The Phoenix ~ Magic

The Phoenix symbolizes resurrection. She builds a nest from aromatic branches igniting the pyre with the heat from her body.

Re-born from the ashes her first duty is to form an egg from the remains of the pyre and take it safely to the city of the sun.



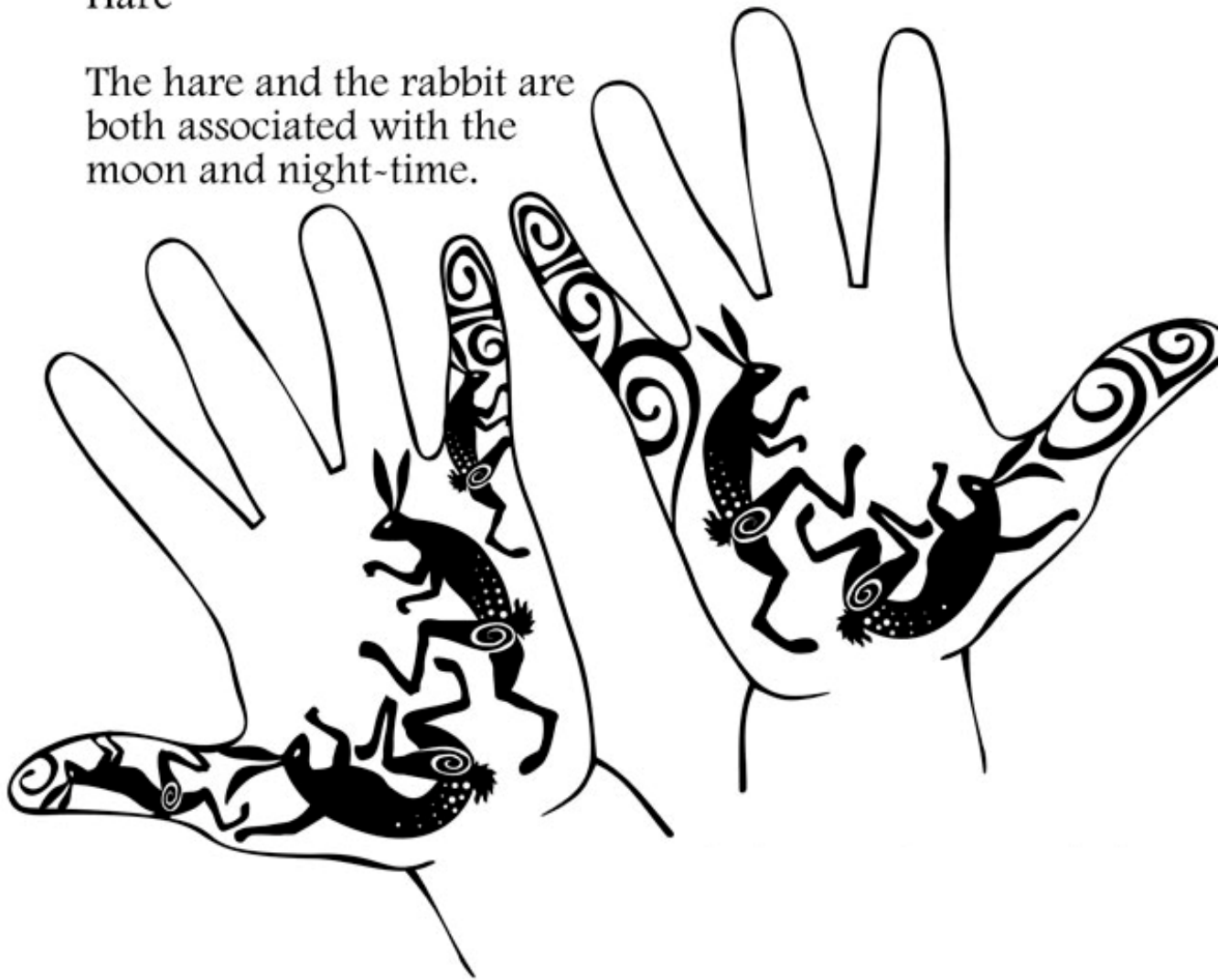
The Phoenix often bears a star to symbolize its celestial nature.

Two phoenix together symbolize a happy marriage



Hare

The hare and the rabbit are both associated with the moon and night-time.



In his playful aspect the hare can also represent the trickster archetype.

Lizard ~ Old Friend

The lizard symbolizes plenty and contemplation, the soul in search of enlightenment.





Unicorn ~ Good Omen



A creature of wonder, a symbol of longevity and wisdom, the unicorn is reputed to be able to walk on water as well as on land. In China the unicorn is sometimes called 'dragon horse'.



Unicorn II

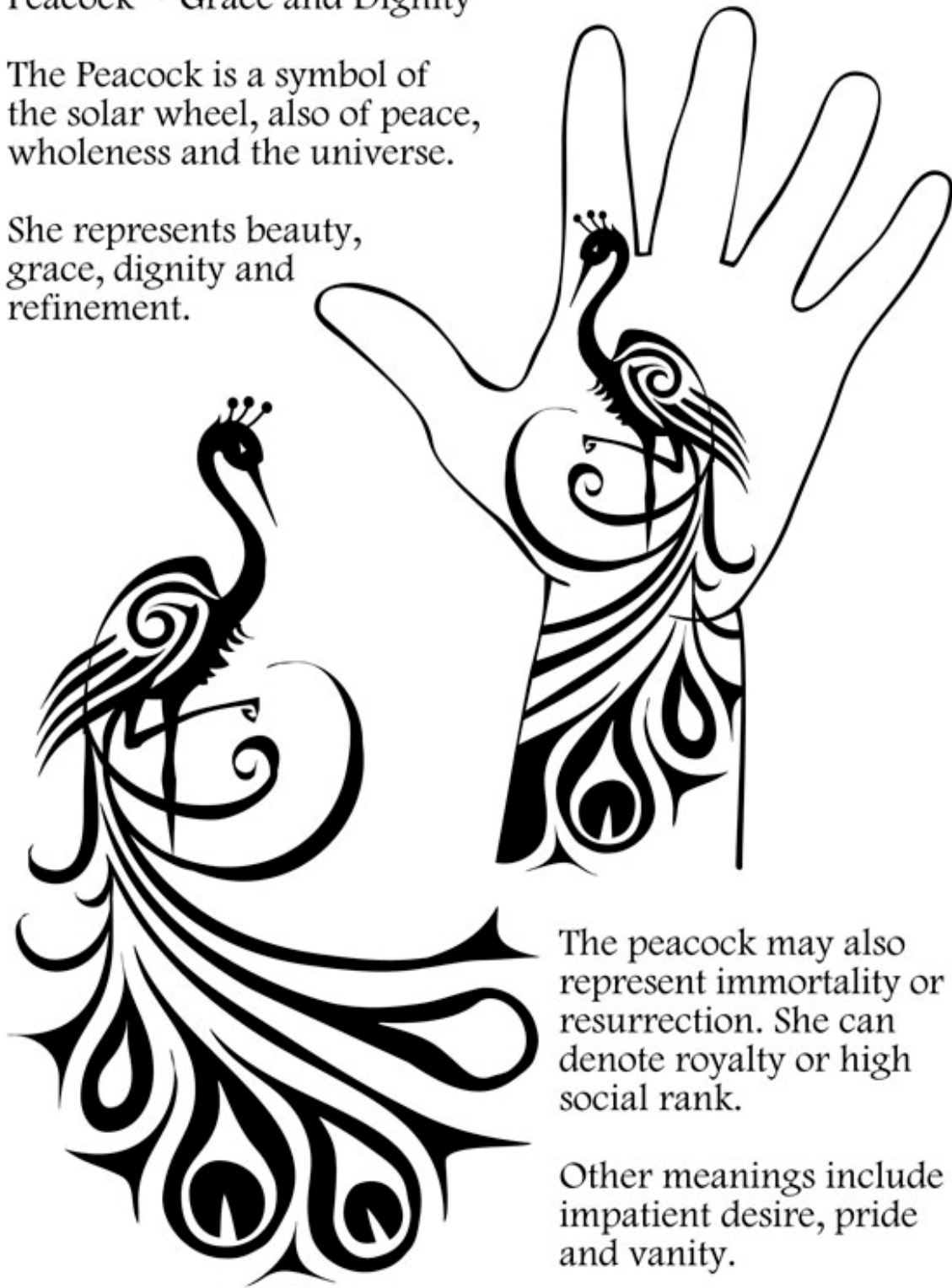
The single twisted horn of the unicorn has always been thought of as a powerful magic talisman.



Peacock ~ Grace and Dignity

The Peacock is a symbol of the solar wheel, also of peace, wholeness and the universe.

She represents beauty, grace, dignity and refinement.



The peacock may also represent immortality or resurrection. She can denote royalty or high social rank.

Other meanings include impatient desire, pride and vanity.

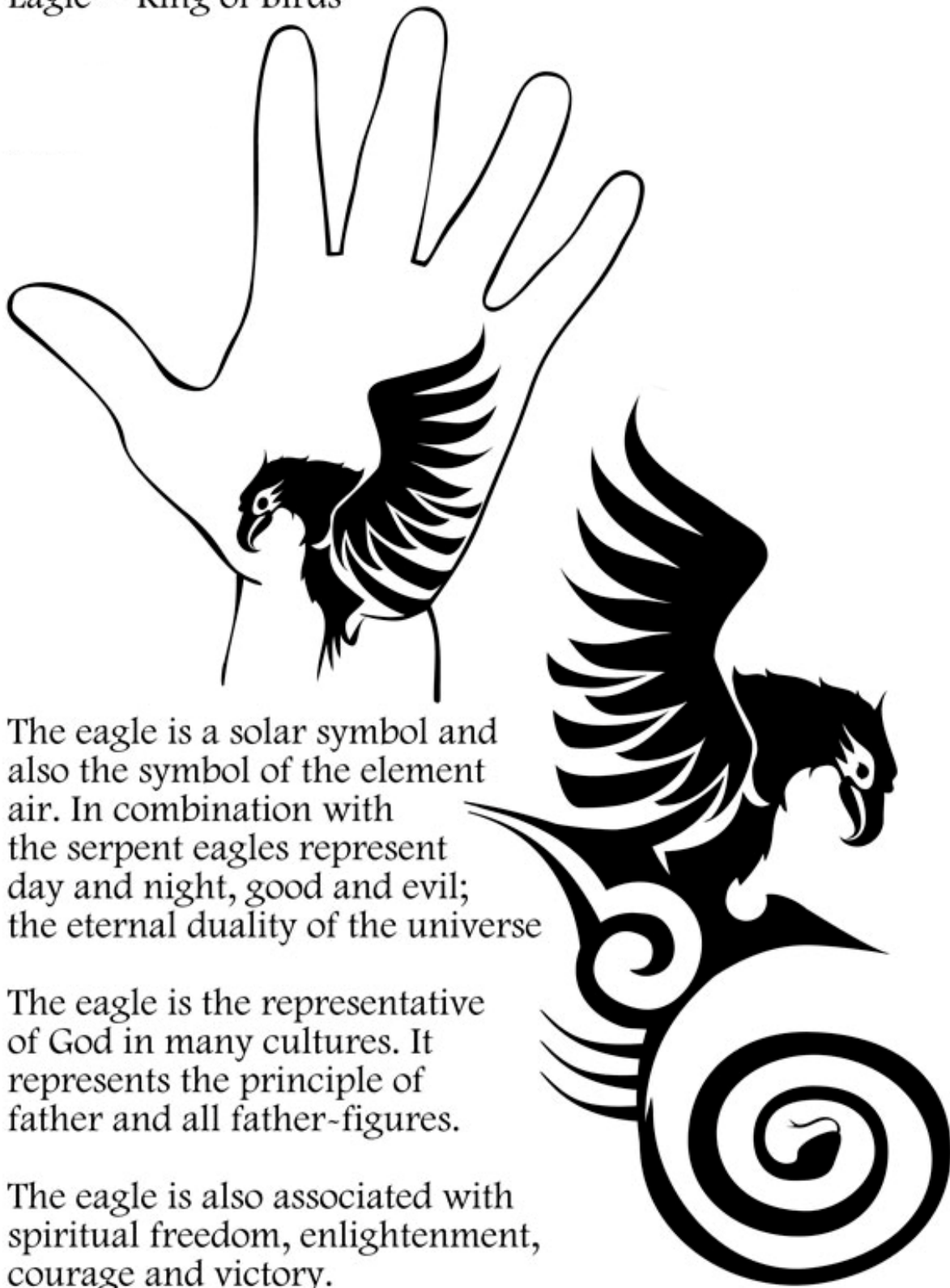
Wolf ~ Primitive magic

The wolf is an earth symbol often associated with magic and with primitive Gods.

A howling wolf represents the God of Dance.



Eagle ~ King of Birds



The eagle is a solar symbol and also the symbol of the element air. In combination with the serpent eagles represent day and night, good and evil; the eternal duality of the universe

The eagle is the representative of God in many cultures. It represents the principle of father and all father-figures.

The eagle is also associated with spiritual freedom, enlightenment, courage and victory.

Eagles ~ King of Birds

Two eagles and a
Triscale of Serpents



Inspirations: Moko

Moko is the name for the facial tattoo worn by the Maori people of New Zealand.



This is a single element from the moko of a chief recorded c. 1820.



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Inspirations

A single element from a
Zhou Dynasty, Warring States
Period bronze vessel 3rd - 1st
century BC



Inspirations

A single element from a
Zhou Dynasty, Warring States
Period bronze vessel 3rd - 1st
century BC



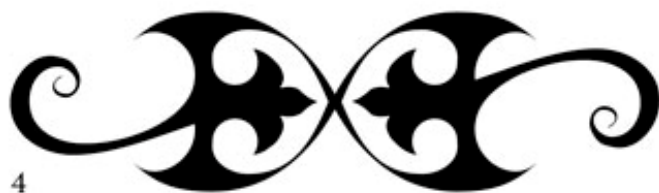
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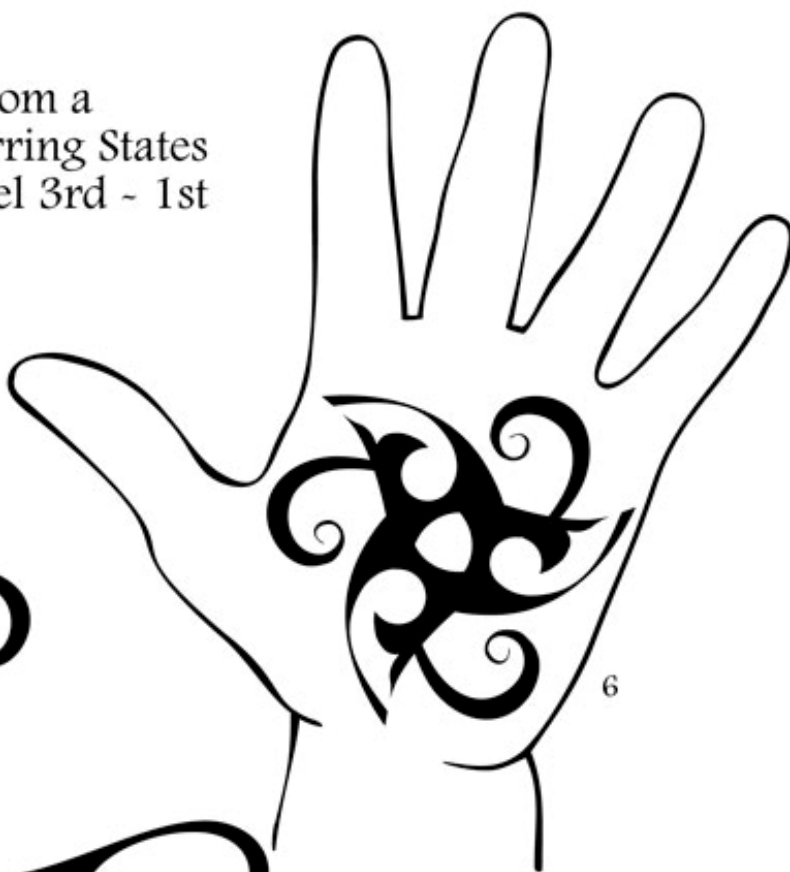
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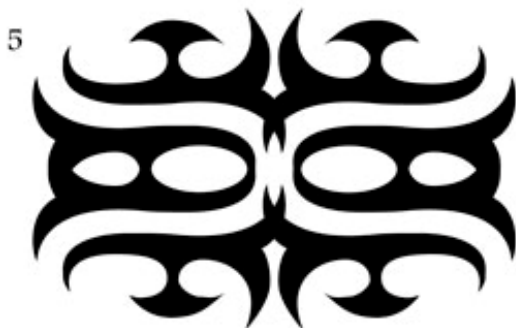
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Inspirations

A single element from a
Qing Dynasty bronze
vessel 16th century AD.



Inspirations

1 ~ 7 A single element from
a Zhou Period bronze vessel
4th century BC



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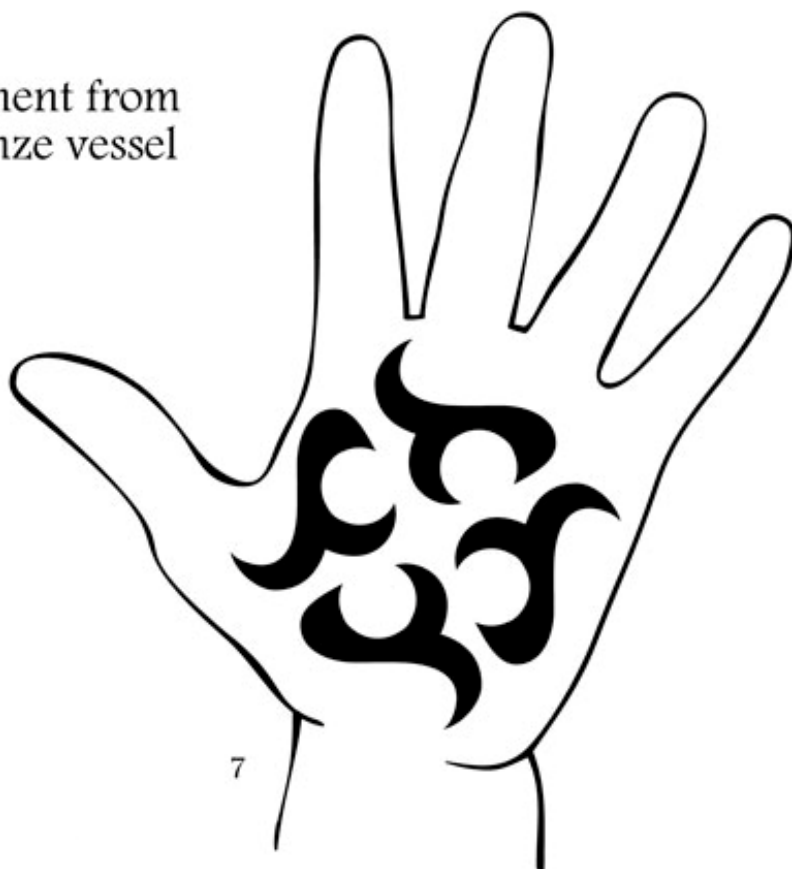
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8 ~ 9 A single element from
a Shang Dynasty bronze
vessel, 13th century AD

Inspirations

Combinations of miscellaneous elements from different historical periods.



Tribal Henna Application ~

There are as many ways of drawing tribal designs as there are artists drawing them. Every tool has different capabilities and different limitations. Described below is one method for creating tribal henna body adornment.

Tools: Fine tipped jaquard bottle
Toothpick
Henna paste

The henna should be well sifted and mixed to a fluid paste.

1. Choose a design.

This simple tribal motif is called Djin



The following illustrations show the stages of drawing involved in tribal henna application.

2. Construction lines.

These lines should define the main shape. The solid line represents the first henna 'guide' lines, the broken line shows the final shape.



3. Complete the outline of the shape.



You may end up with something rather untidy as above.

4. Fill.

To avoid uneven staining it is important to keep the depth of henna paste constant across the design. This can be achieved by using the same bottle tip used for drawing. Move it across the design from side to side between the outer lines.



5. Finishing and Florishing ~

The best way to get good clean points on your designs is to get the first line in the right place. By drawing fast as you lift your hand the henna will naturally thin to a sharp point.



Another way to achieve a sharp point is to apply the henna approximately in the right shape and drag it using a toothpick into the right shape.

There is a number of different ways to finish a line:

a) Sharp



The easiest way to form a sharp point on the inside of a scroll is to scrape henna out with a toothpick.

b) Inverted sharp



By finishing the inside of the scroll with a ball you can create a sharp finish in the negative space.

c) Rounded



A natural rounded soft ending. Henna will naturally tend to settle into this type of shape unless you intervene.

d) Brush flourish



This type of line ending simulates the mark made by a brush in some types of brush-drawn calligraphy.



SPELLSTONE Tribal

Tribal Art for Body Artists

About the Author

Alex Morgan is freelance designer creating patterns for a range of surfaces. Working under the name 'Spellstone' Alex's artwork has been used on beautiful every day items as well as finely crafted instruments. She has designed a whole family of ornamented 'Henna' Guitars for [Luna Guitars](http://LunaGuitars.com) and also works with Honest Tea and Mehandi.com.



Tribal horn earrings 'Tusk' by Spellstone for Mehandi.com

Shop online at Mehandi.com for henna and bodyart supplies. Mehandi.com has the best quality, the widest product range, and expert customer support for your beautiful art!



Shop at EMPIRE 135 E. Main St. in Kent, Ohio, for your henna and bodyart supplies. Get free advice, demonstrations, & help with your bodyart projects.