

## Enlaced

# *Enlaced*

*by Penni AlZayer*

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**Figure 1**

Artists and materials in photographs:

Cover artistry by Penni AlZayer, using Becoming Moonlight® gilding paste, Becoming Moonlight® gilding powder, and Becoming Moonlight® glitter.

1. Artistry by Olena Wilshanetsky, using Becoming Moonlight® gilding paste, Becoming Moonlight® gilding powder, Becoming Moonlight® glitter, and Becoming Moonlight® gems.
2. Artistry by Penni AlZayer, using Ancient Sunrise® henna, Becoming Moonlight® gilding paste, and Becoming Moonlight® glitter.
3. Artistry by Penni AlZayer, using Ancient Sunrise® henna, Becoming Moonlight® gilding paste, and Becoming Moonlight® glitter.
4. Artistry by Olena Wilshanetsky, using Ancient Sunrise® henna and Becoming Moonlight® gems.
5. Artistry by Penni AlZayer, using Becoming Moonlight® gilding paste, Mehron Metallic gold and silver powders, and Becoming Moonlight® silver glitter.
6. Artistry by Olena Wilshanetsky, using Becoming Moonlight® gilding paste, Mehron Precious Gem powders gem, Mehron Metallics gold powder, Becoming Moonlight® glitter, and Becoming Moonlight® gems.
7. Artistry by Olena Wilshanetsky, using Becoming Moonlight® gilding paste, Mehron Precious Gem powders, Mehron Metallics gold powder, Becoming Moonlight® glitter, and Becoming Moonlight® gems.
8. Artistry by Penni AlZayer, using Becoming Moonlight® gilding paste, Becoming Moonlight® pearl gilding powder and Becoming Moonlight® silve .
9. Artistry by Olena Wilshanetsky, using Becoming Moonlight® gilding paste, Becoming Moonlight® gilding powder, Becoming Moonlight® glitter, and Becoming Moonlight® gems.
10. Artistry by Olena Wilshanetsky, using Ancient Sunrise® henna, Mehron Precious Gem powder, Mehron Metallics powder, Becoming Moonlight® gilding paste, and Becoming Moonlight® gems.
11. Artistry by Penni AlZayer, using Becoming Moonlight® gilding paste, Mehron Metallics gold and silver powder, Becoming Moonlight® silver, red and green glitter.

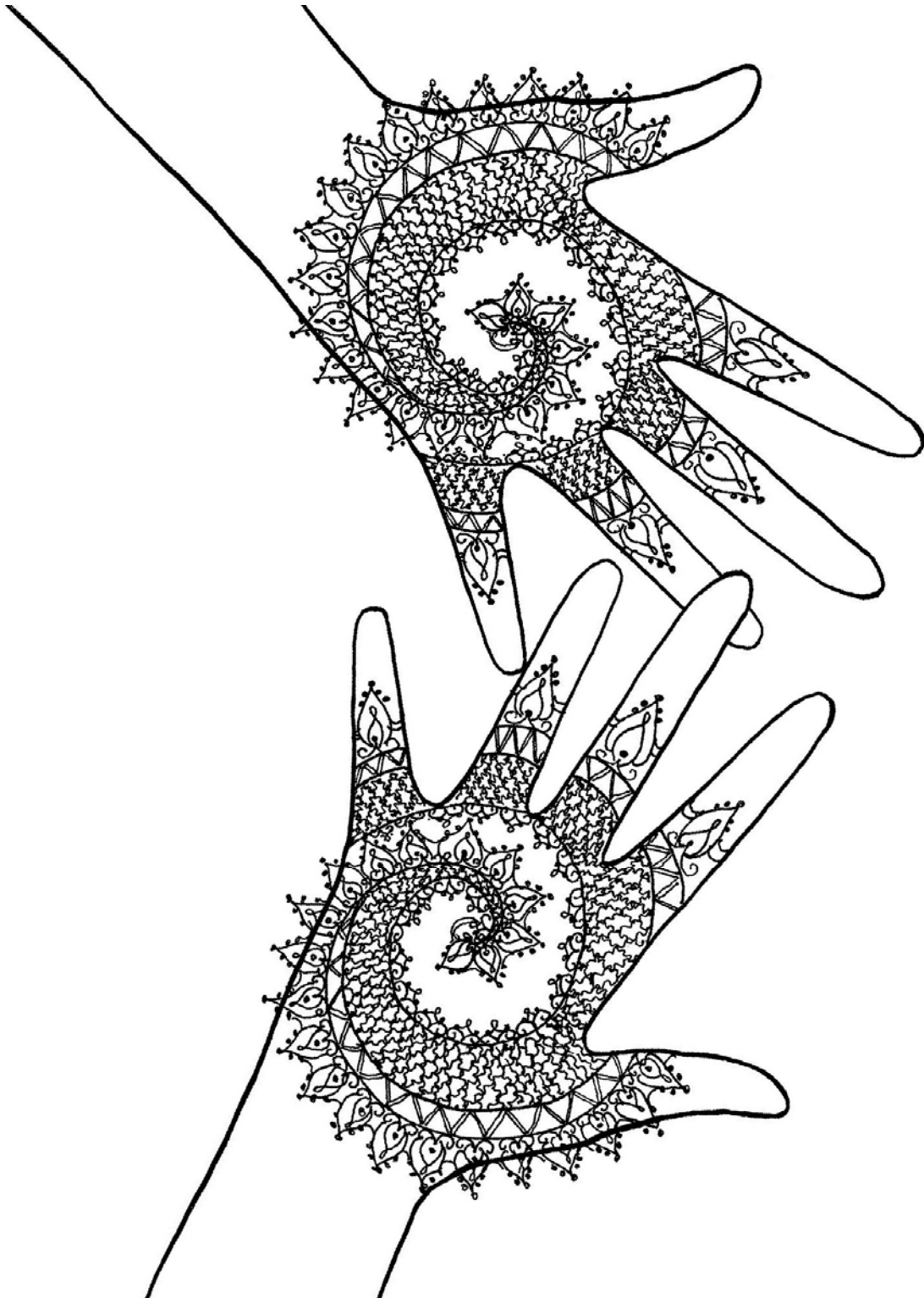
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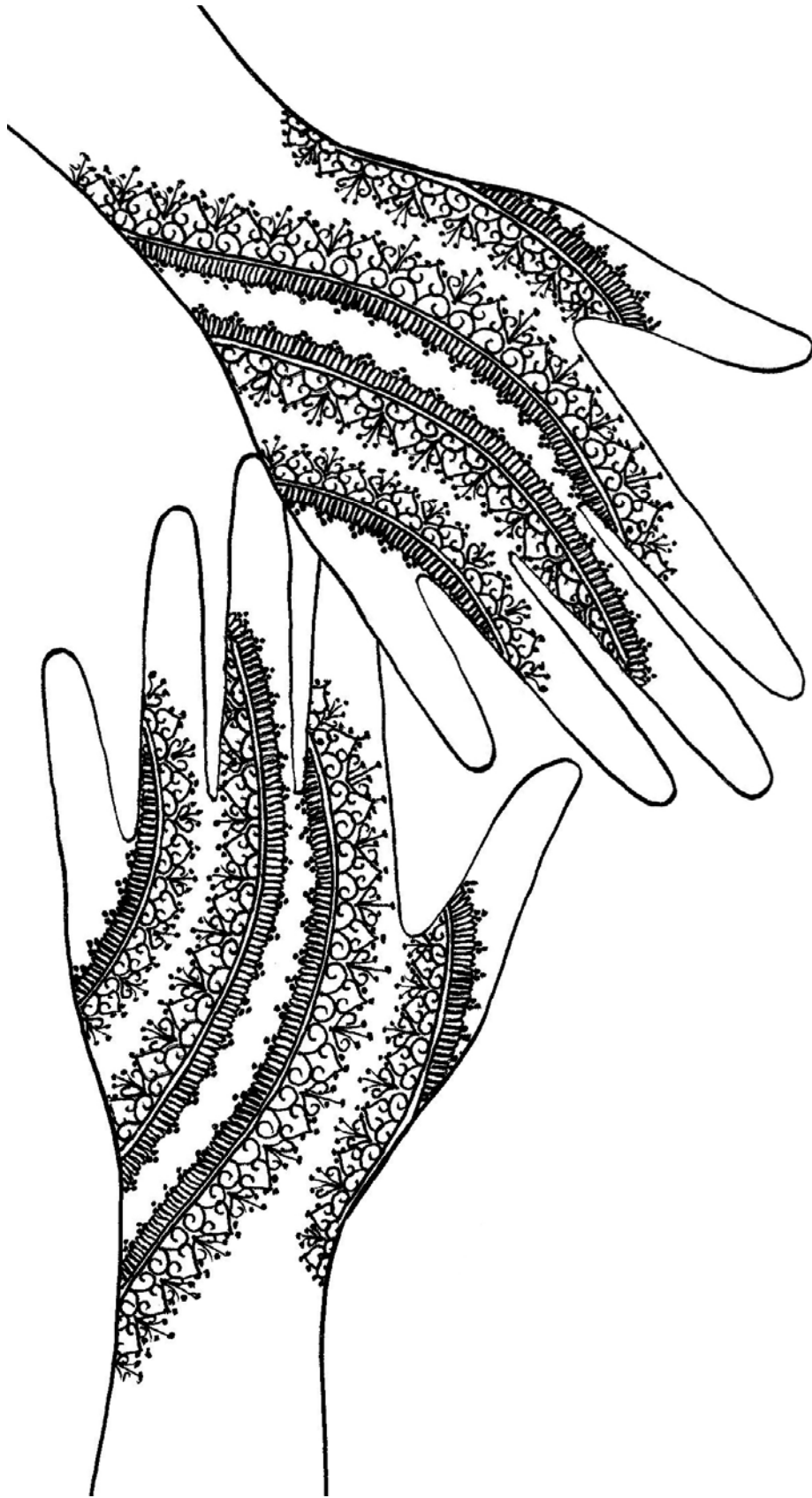
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12. Artistry by Penni AlZayer, using Ancient Sunrise® henna, Becoming Moonlight® gilding paste, Becoming Moonlight® yellow-green glitter and Becoming Moonlight® gems.
13. Artistry by Olena Wilshanetsky, using Ancient Sunrise® henna and Becoming Moonlight® gems, and Mehron metallics.
14. Artistry by Penni AlZayer, using Becoming Moonlight® gilding paste, Mehron Metallics silver powder, Becoming Moonlight® black and pearl gilding powder, Becoming Moonlight® silver glitter, and Becoming Moonlight® aurora gems.
15. Artistry by Penni AlZayer Becoming Moonlight® gilding paste, Mehron Metallics silver powder, Becoming Moonlight® pink and green gilding powder, Becoming Moonlight® glitter, and Becoming Moonlight® aurora gems.
16. Artistry by Penni AlZayer Becoming Moonlight® gilding paste, Mehron Metallics silver powder, Becoming Moonlight® pink and green gilding powder, Becoming Moonlight® silver glitter, and Becoming Moonlight® aurora gems.







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**Figure 2**

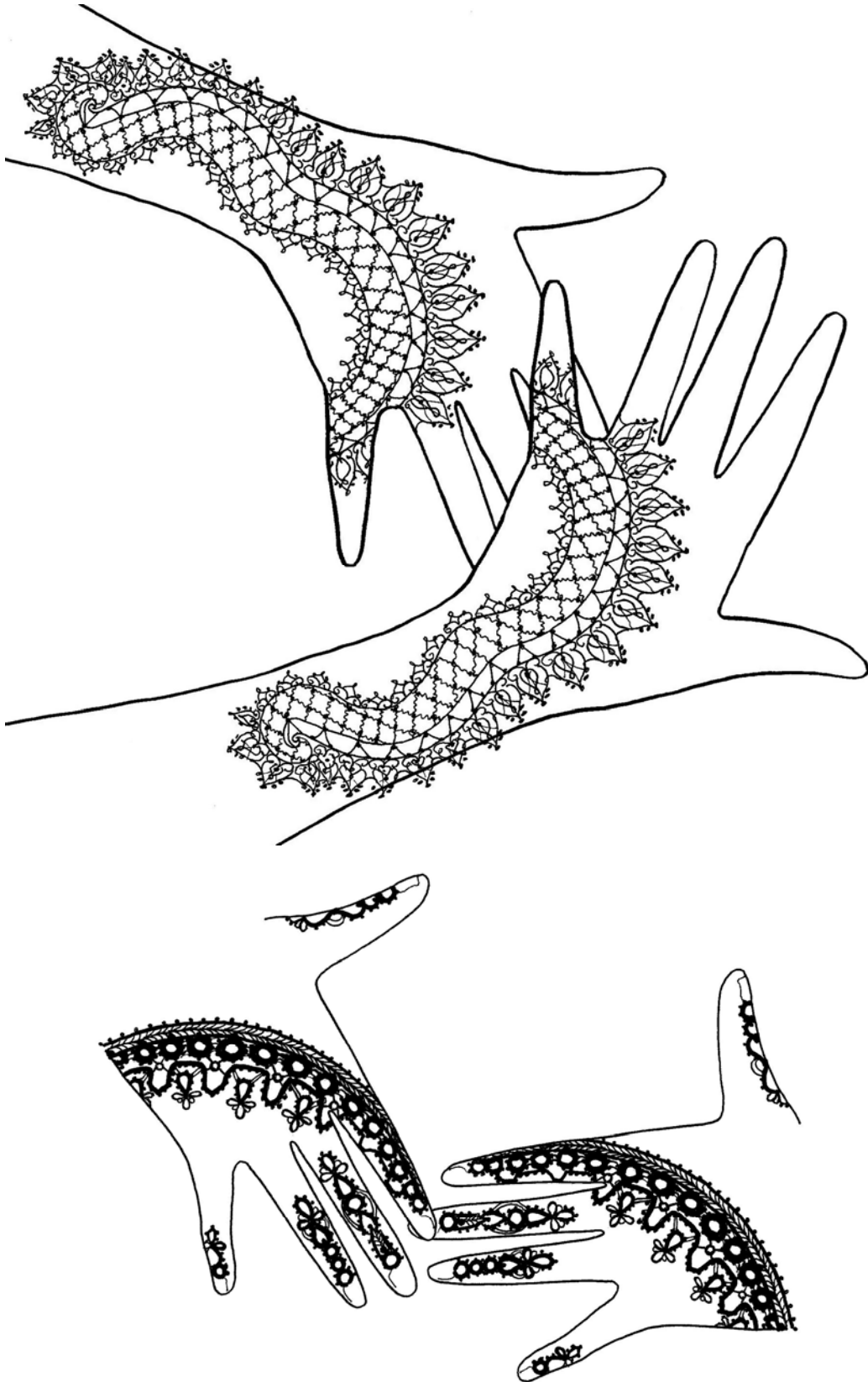
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**Figure 3**





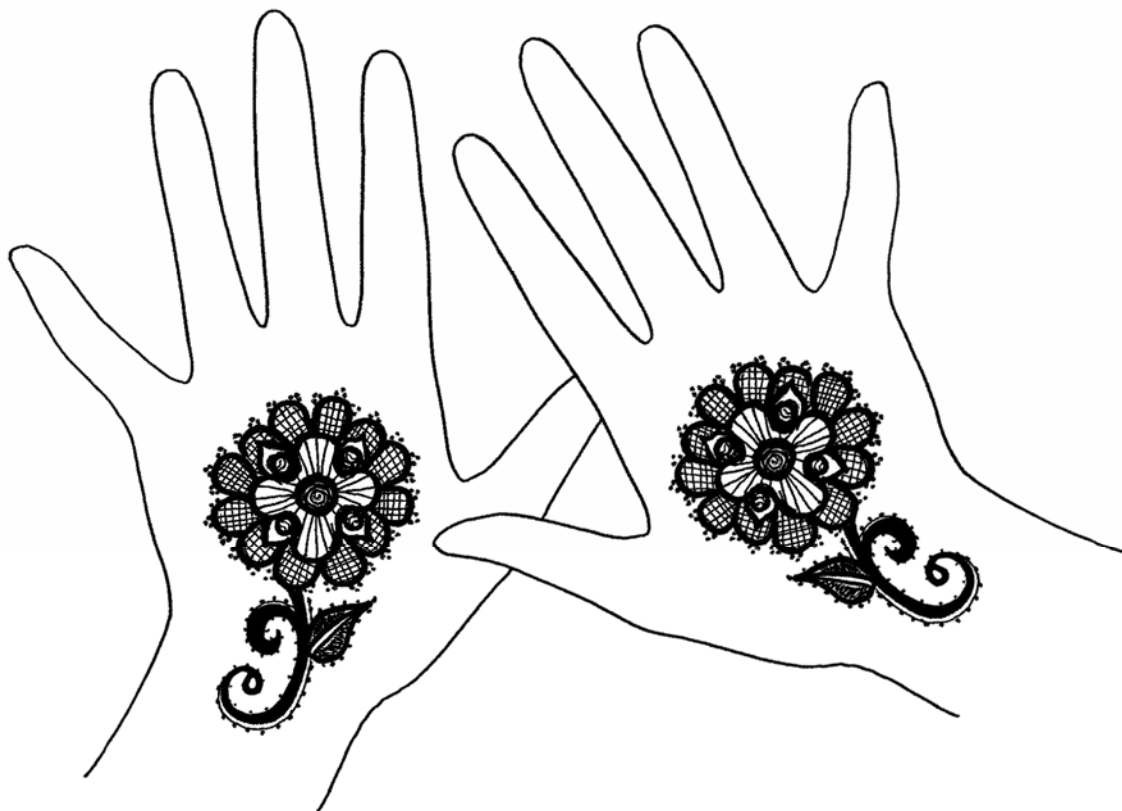


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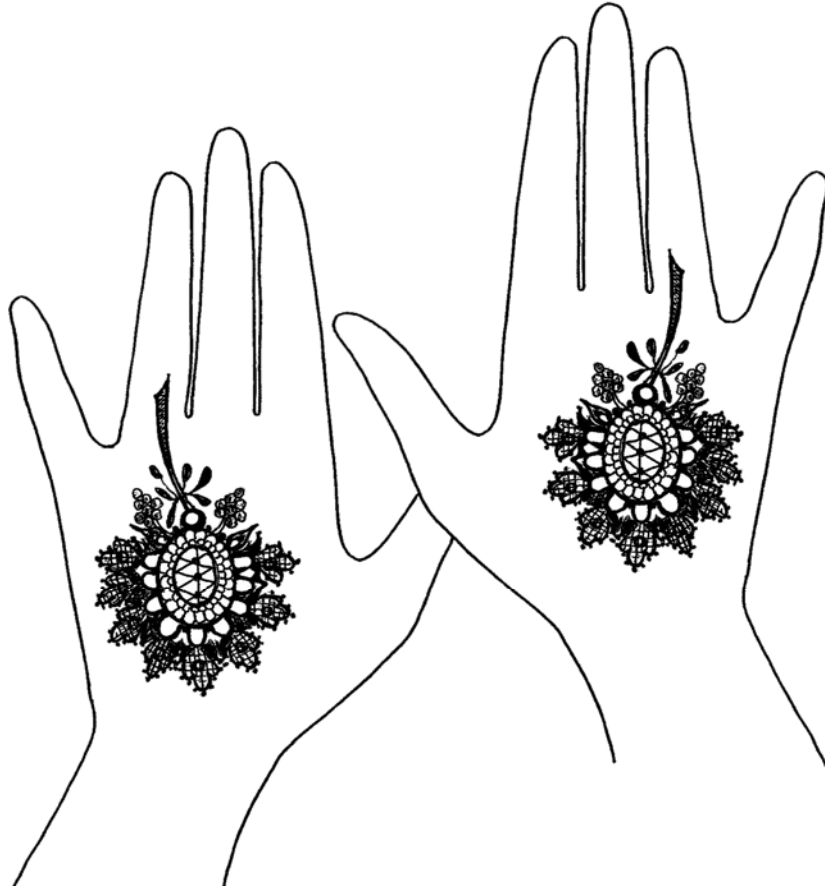
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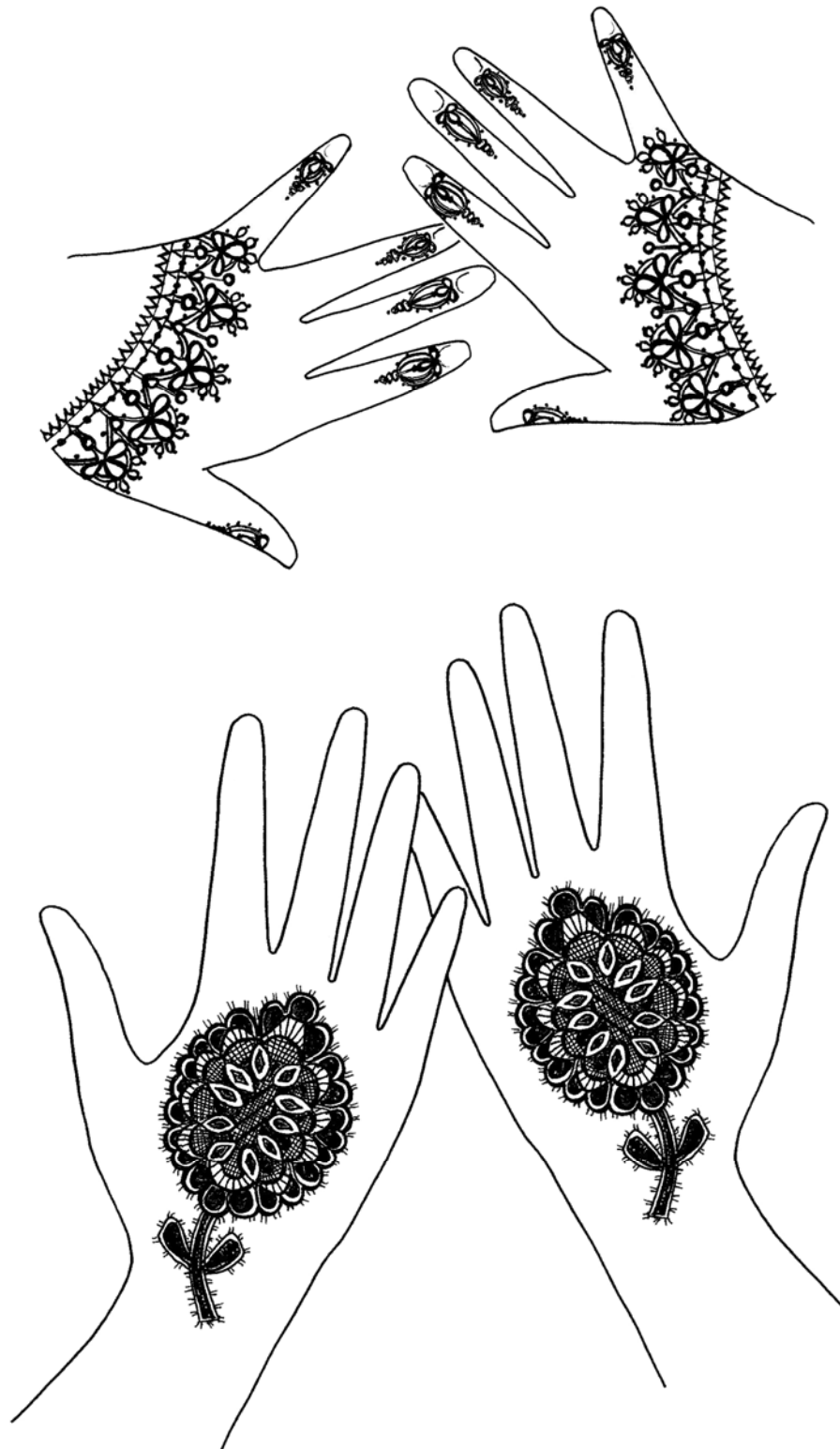
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**Figure 4**

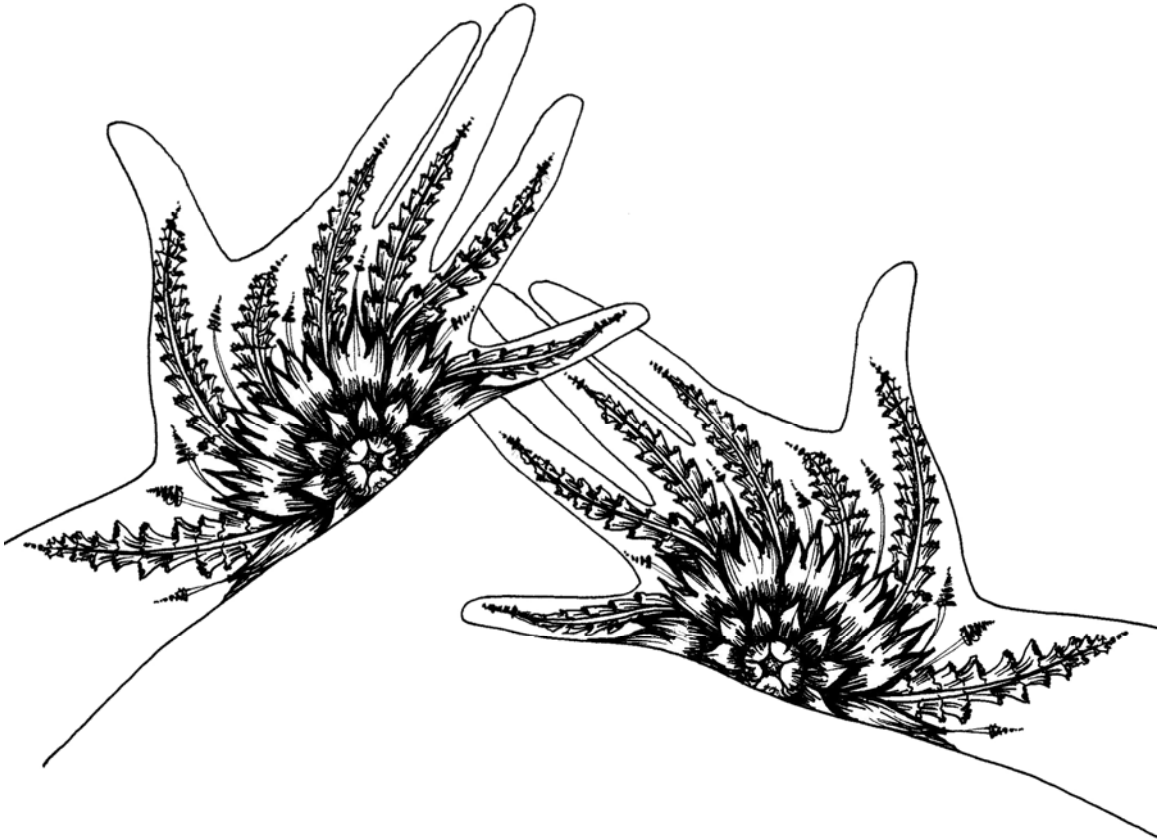


**Figure 5**



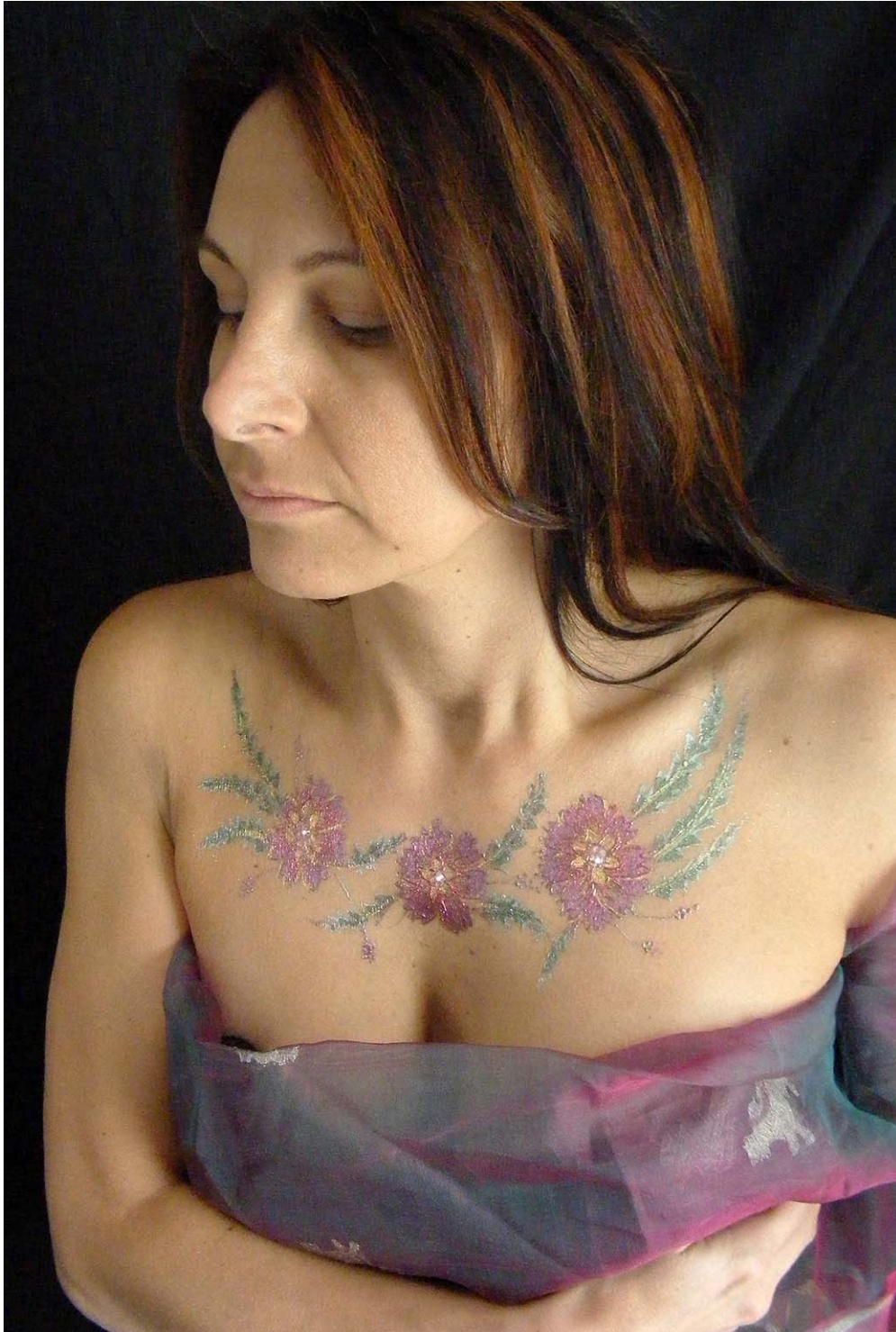






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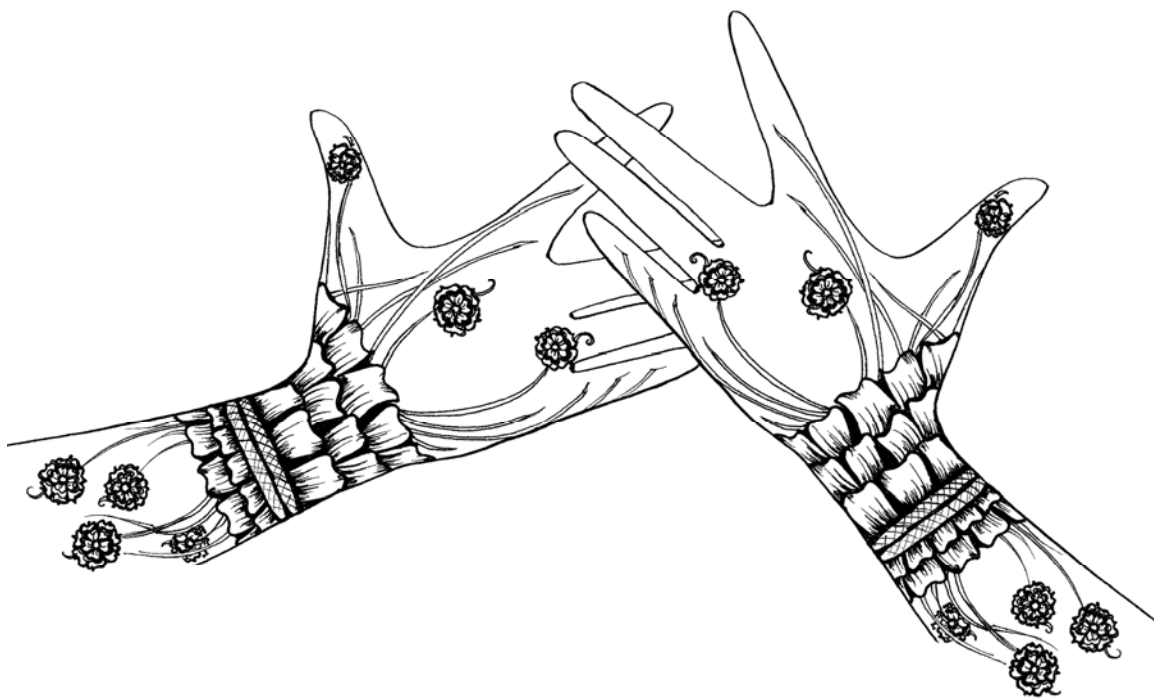




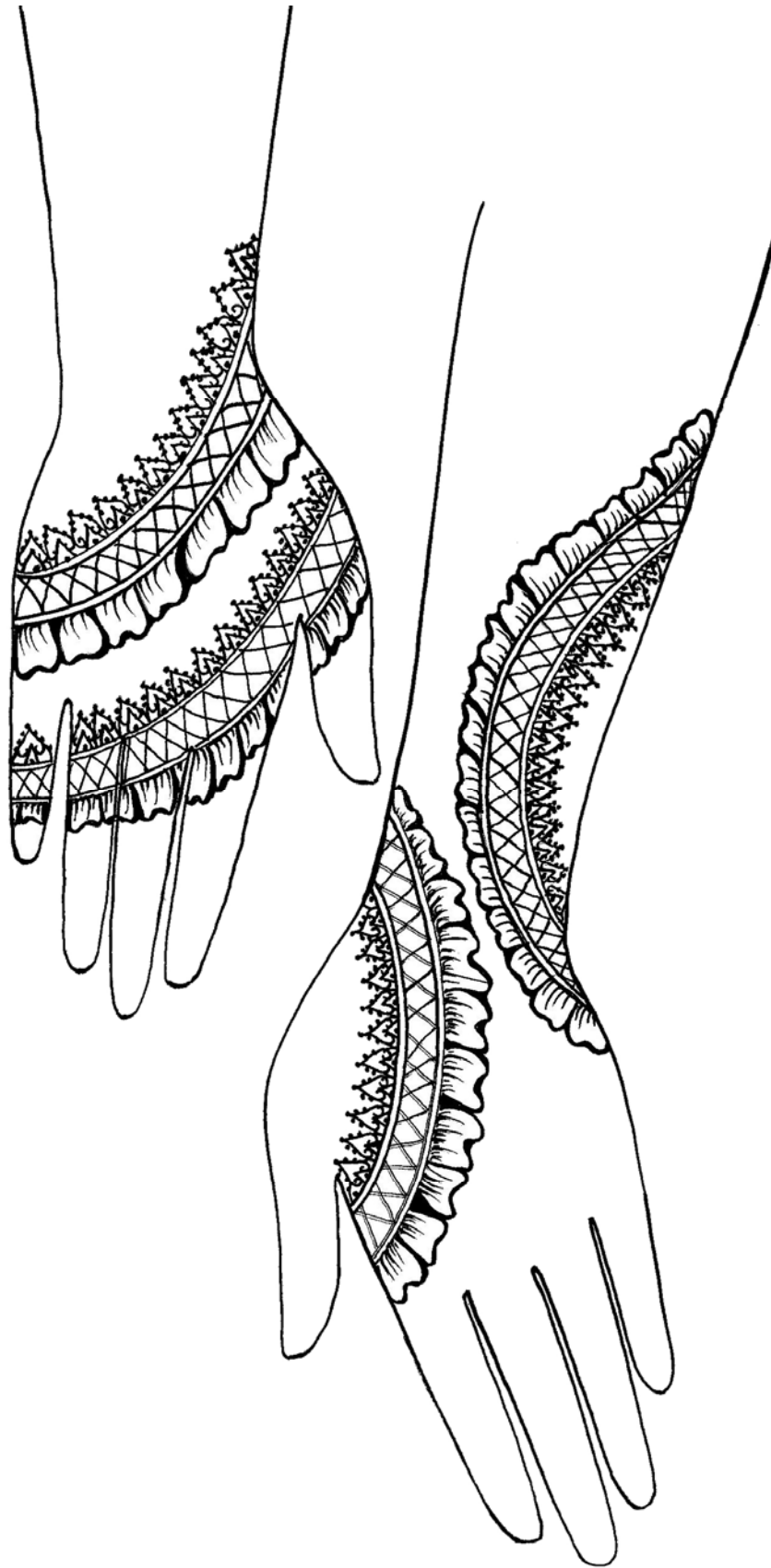
**Figure 7**

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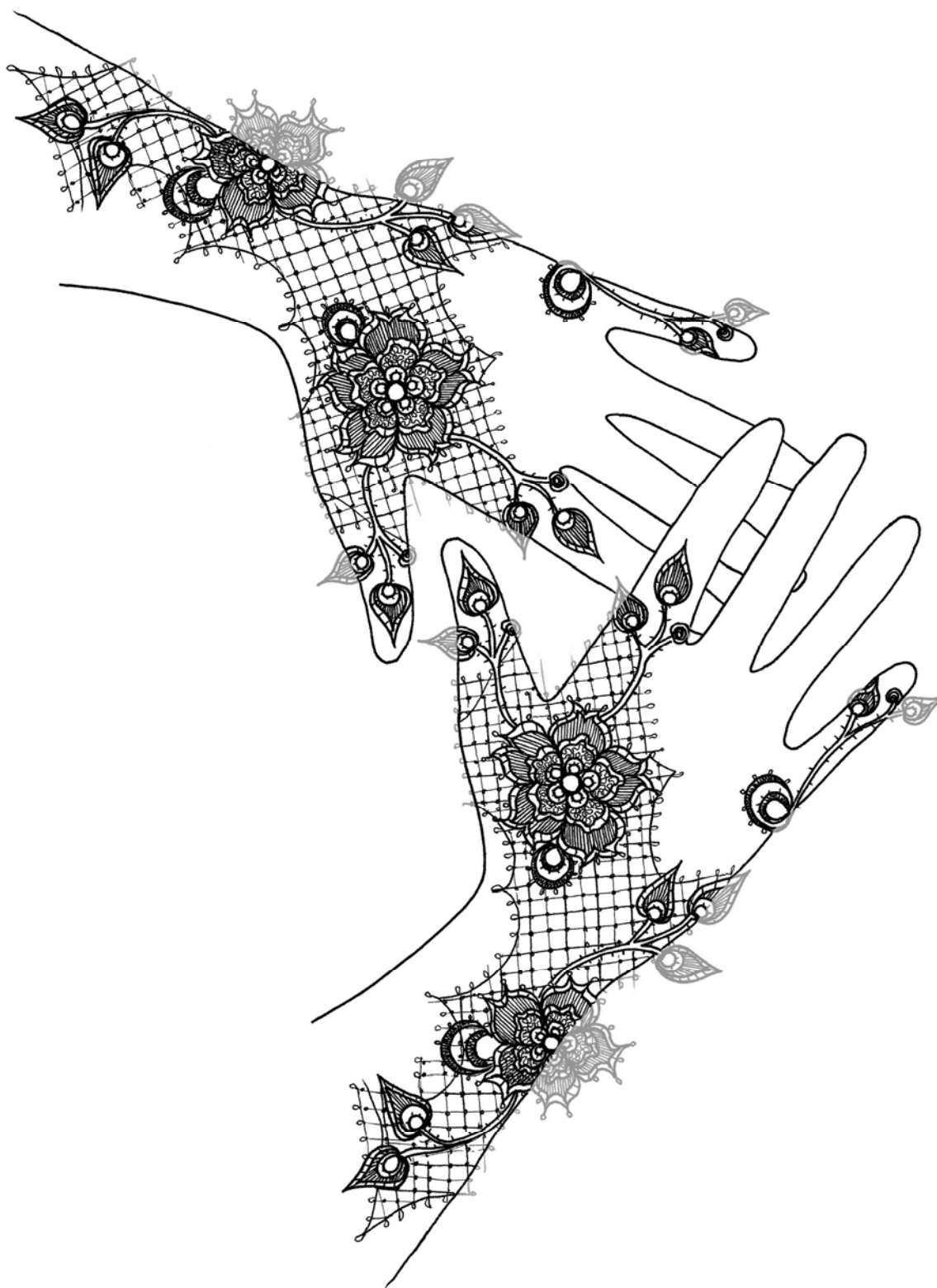


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**Figure 8**



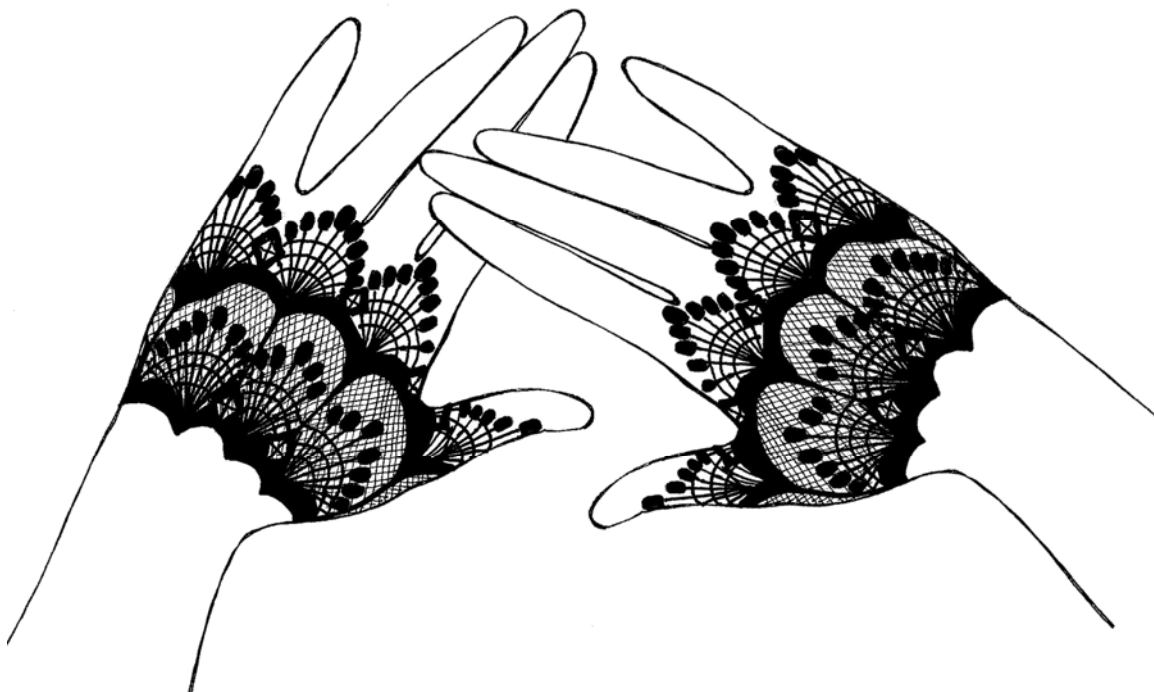
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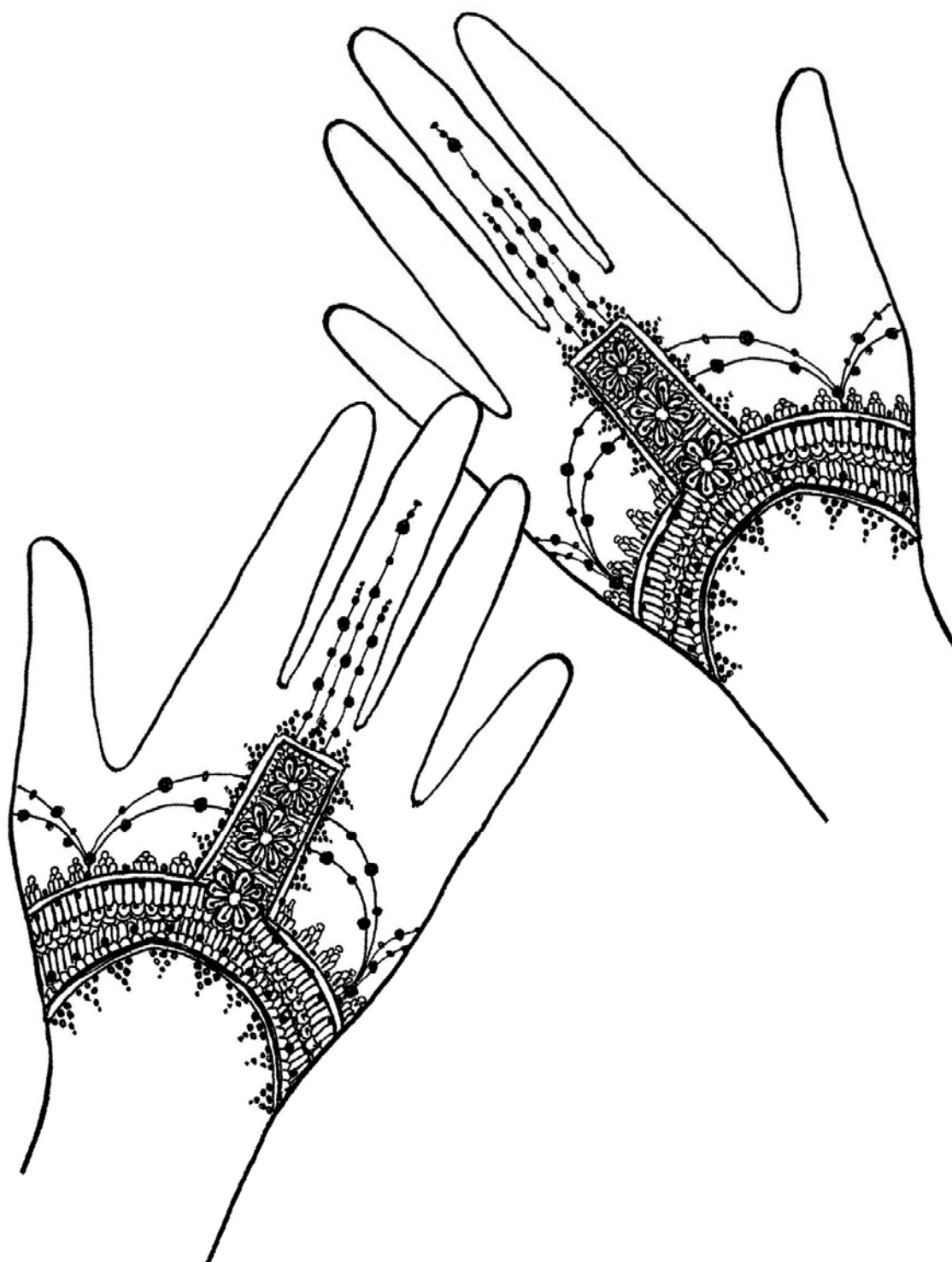
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**Figure 9**



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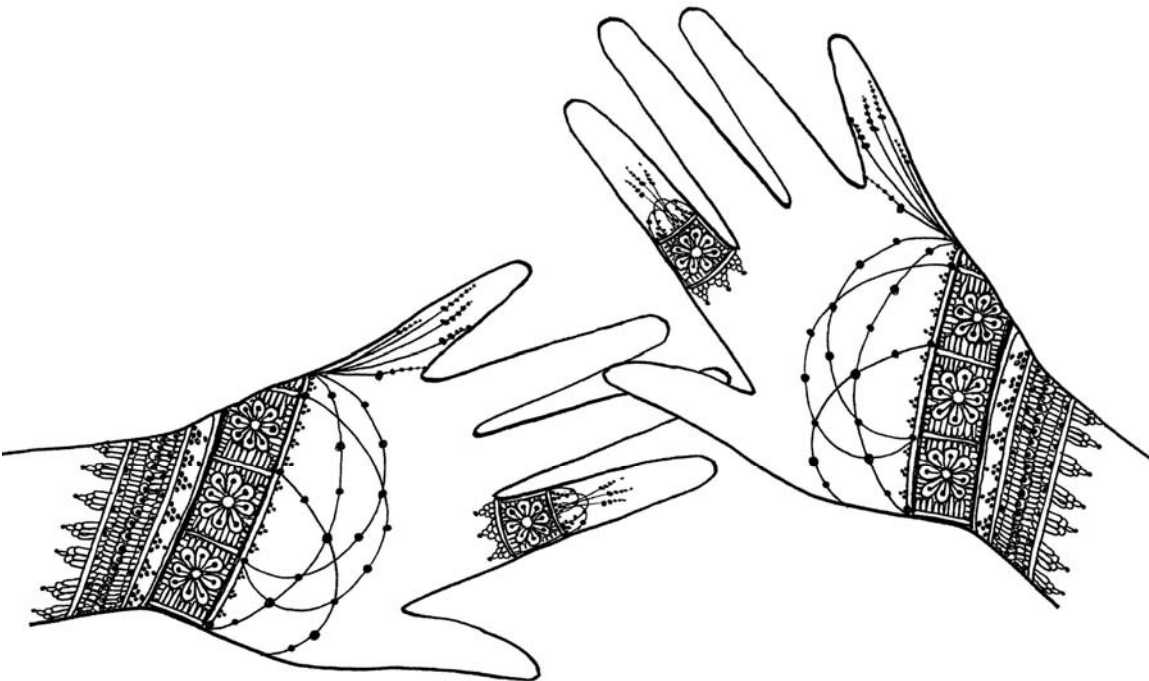
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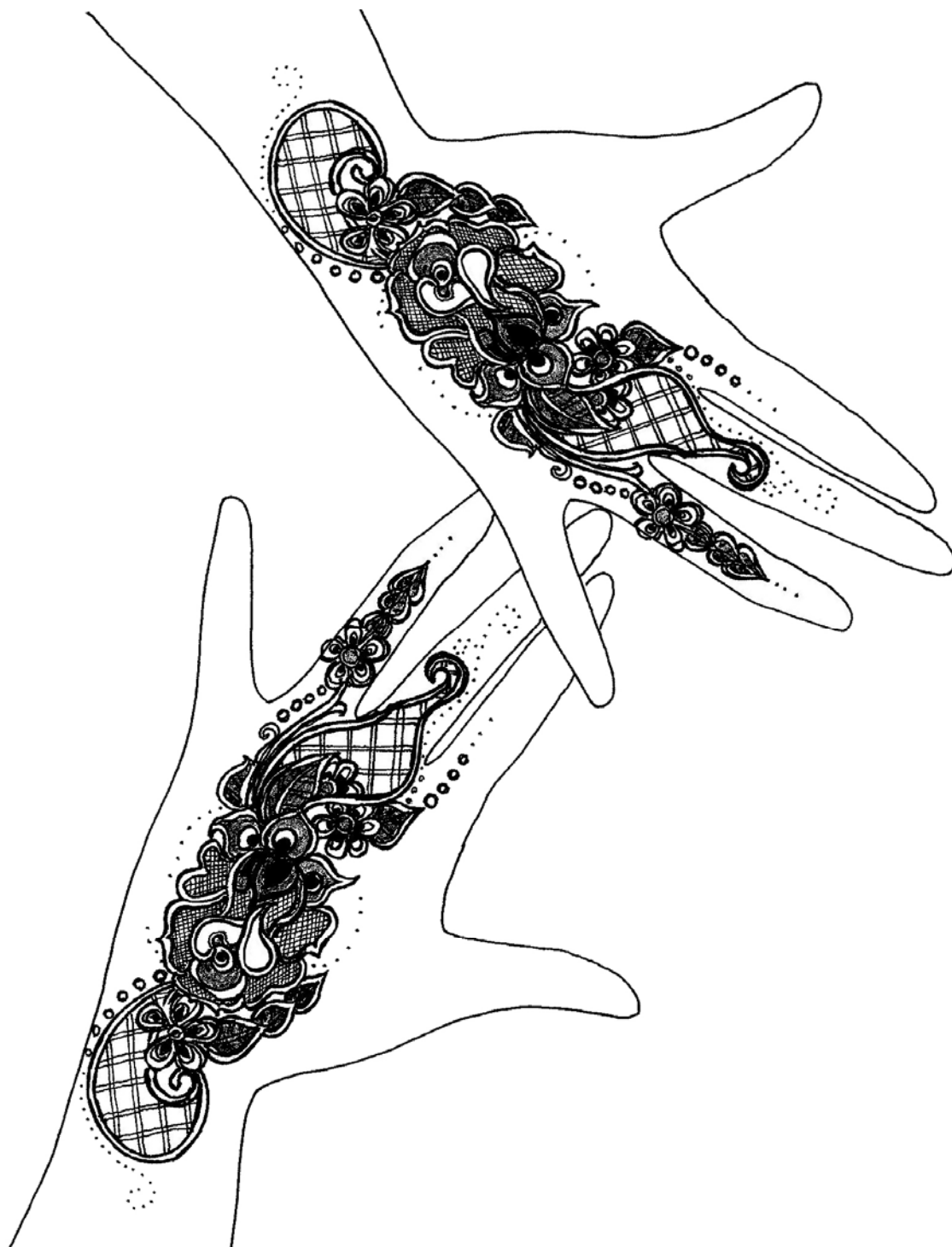
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**Figure 10**



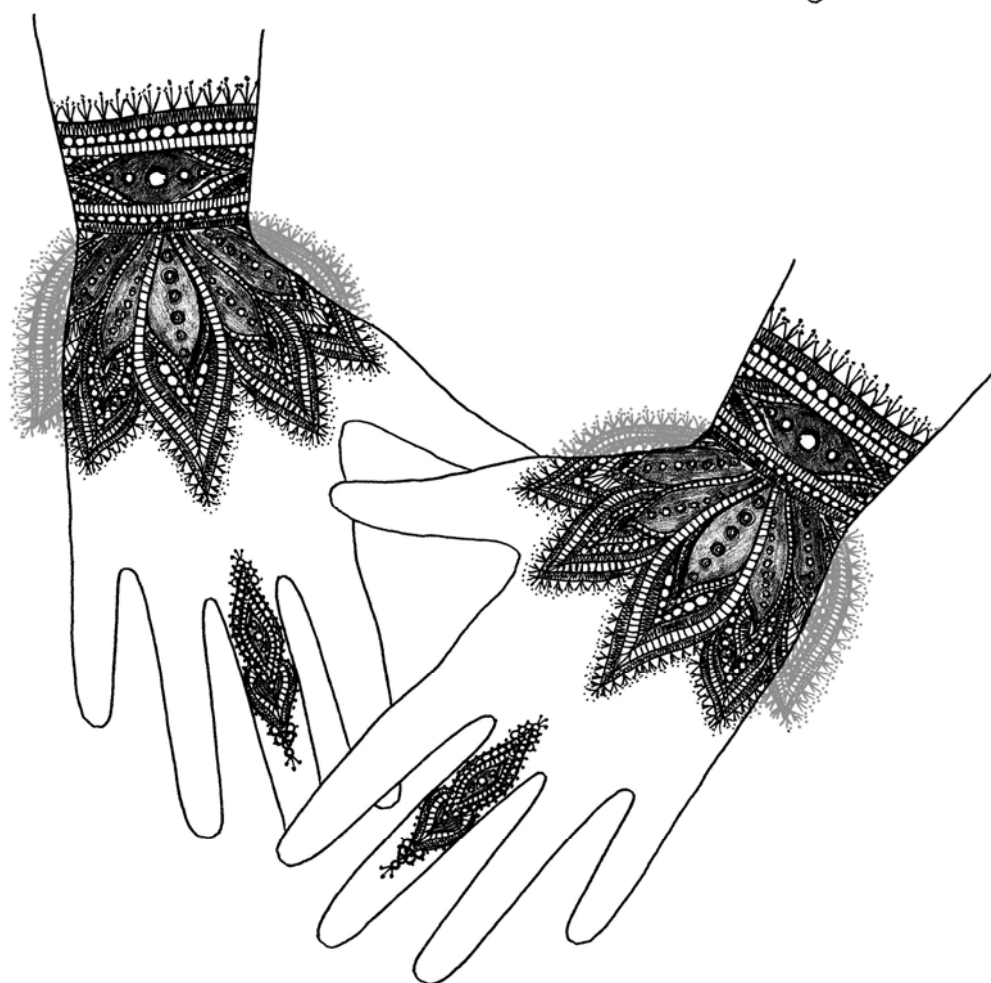
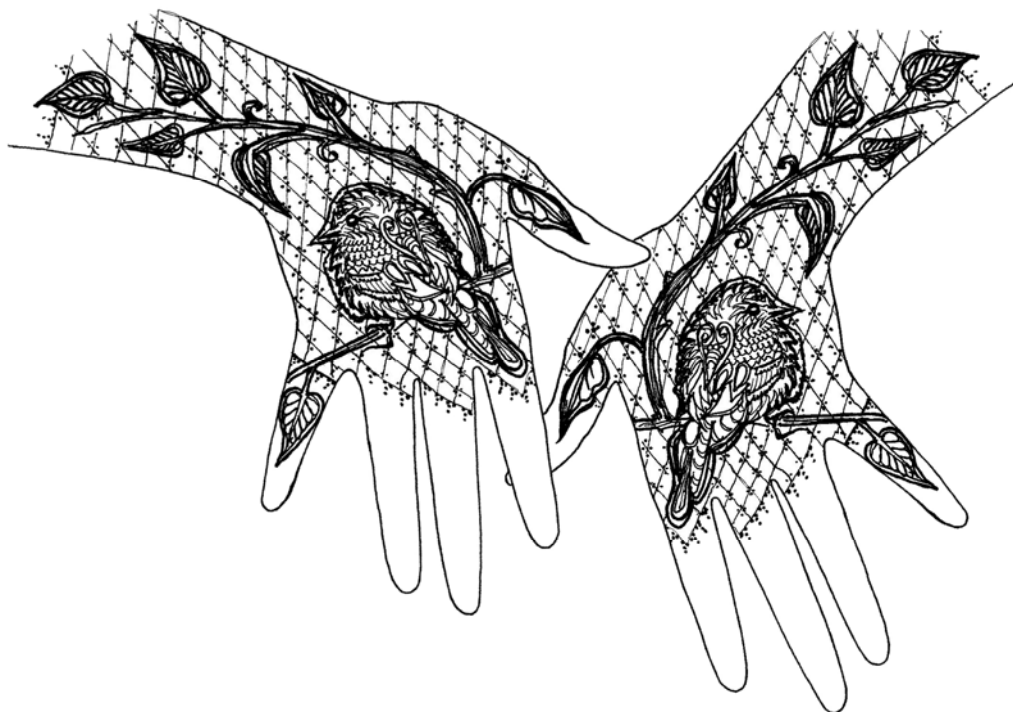


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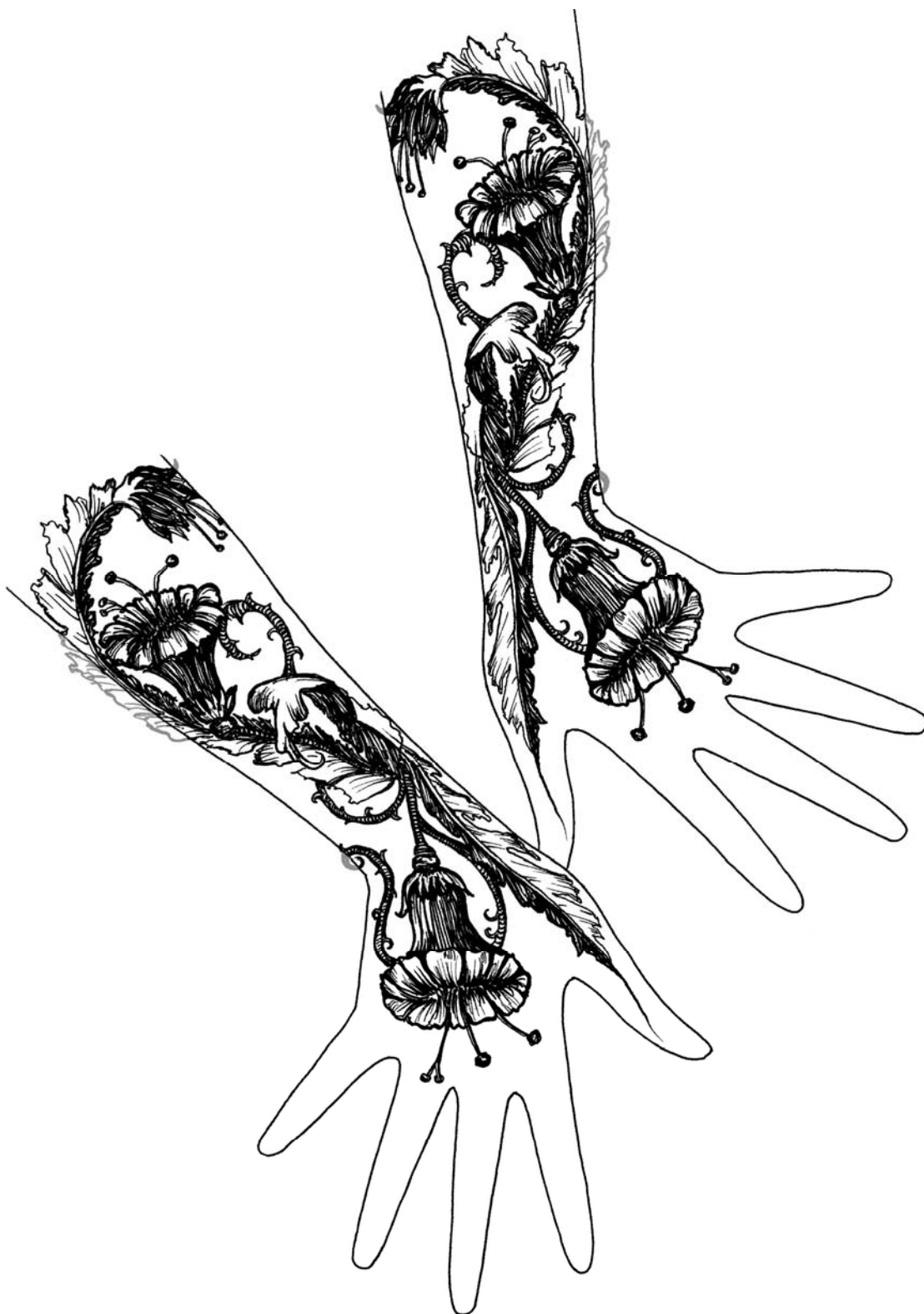
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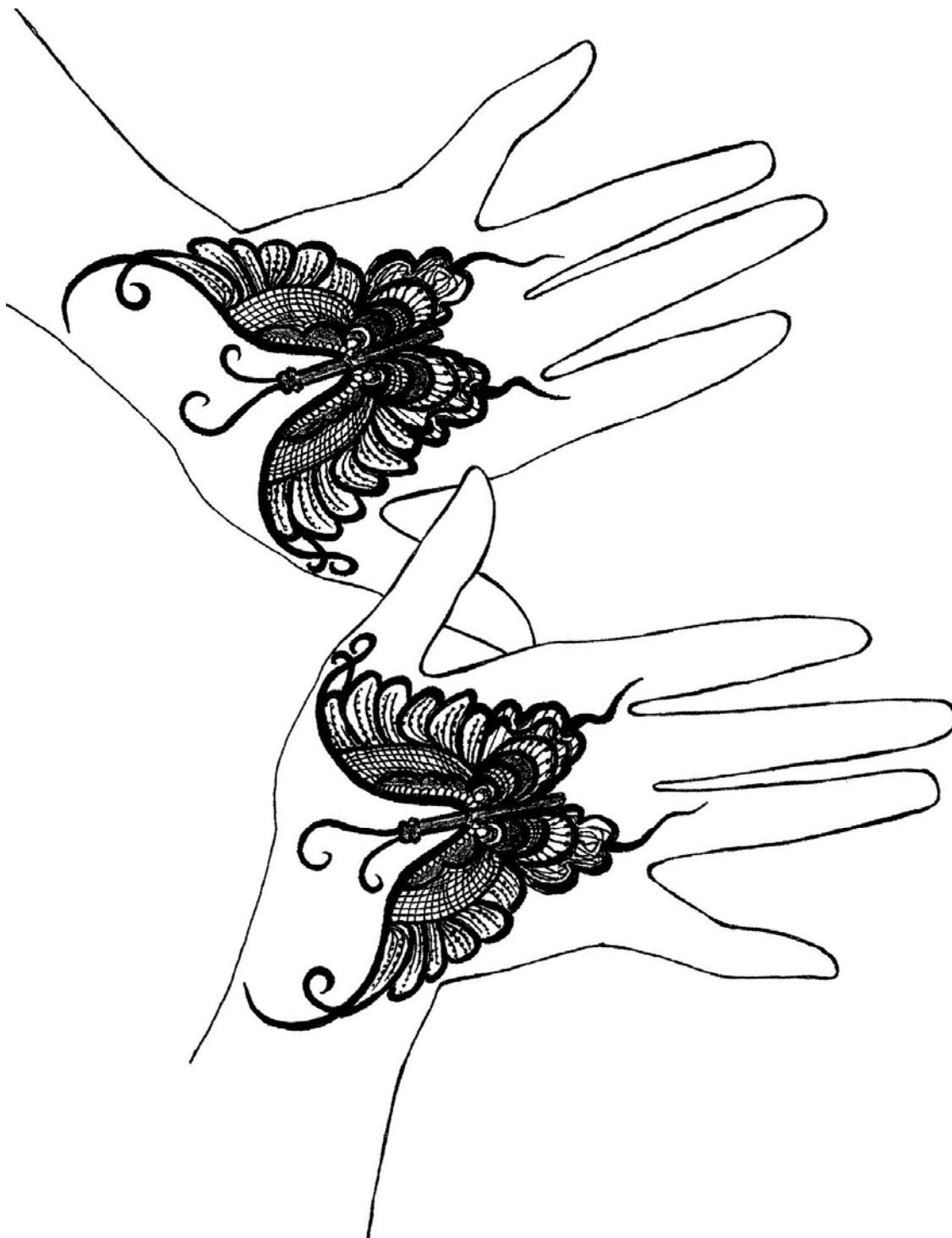


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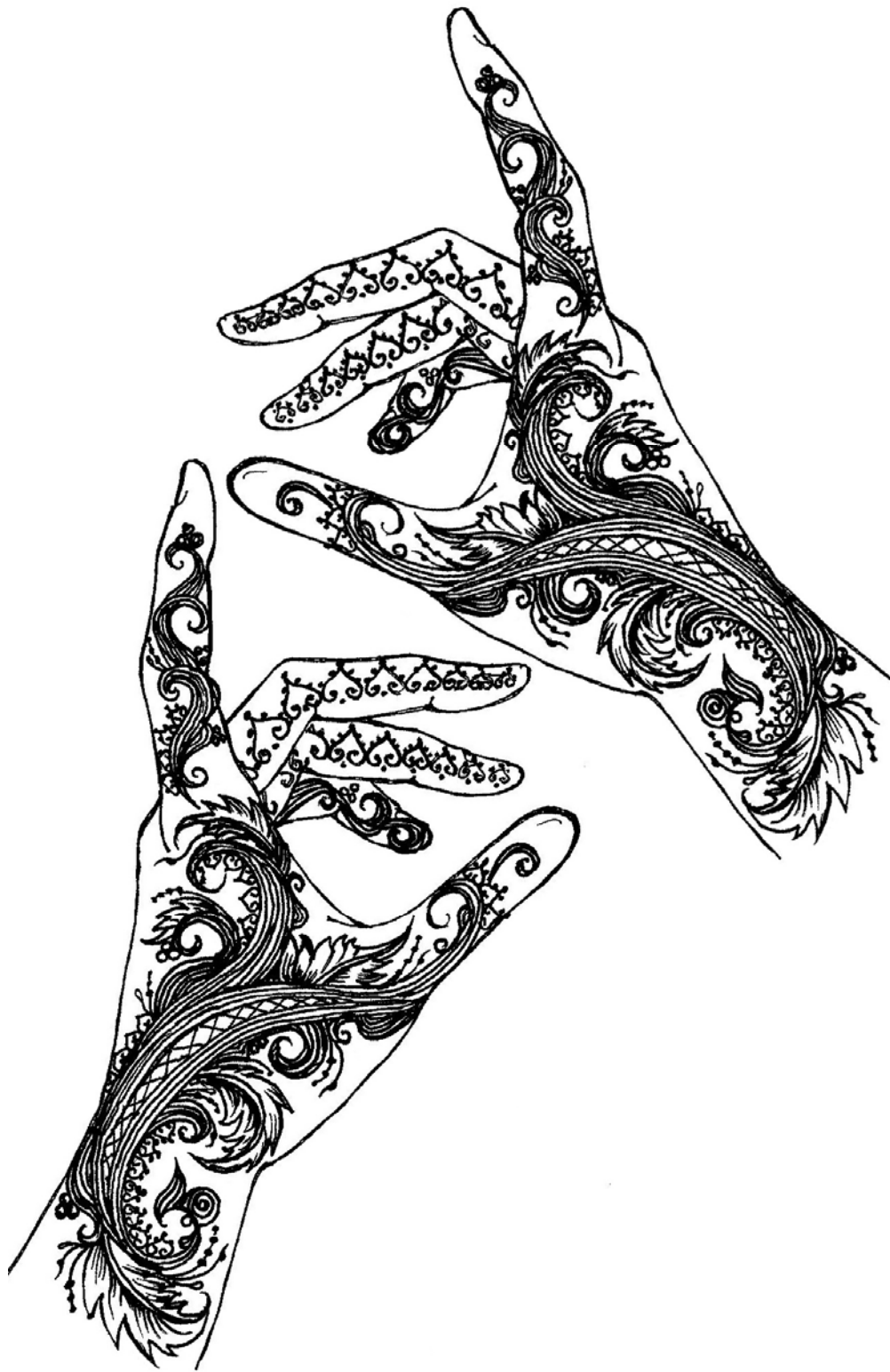




**Figure 11**



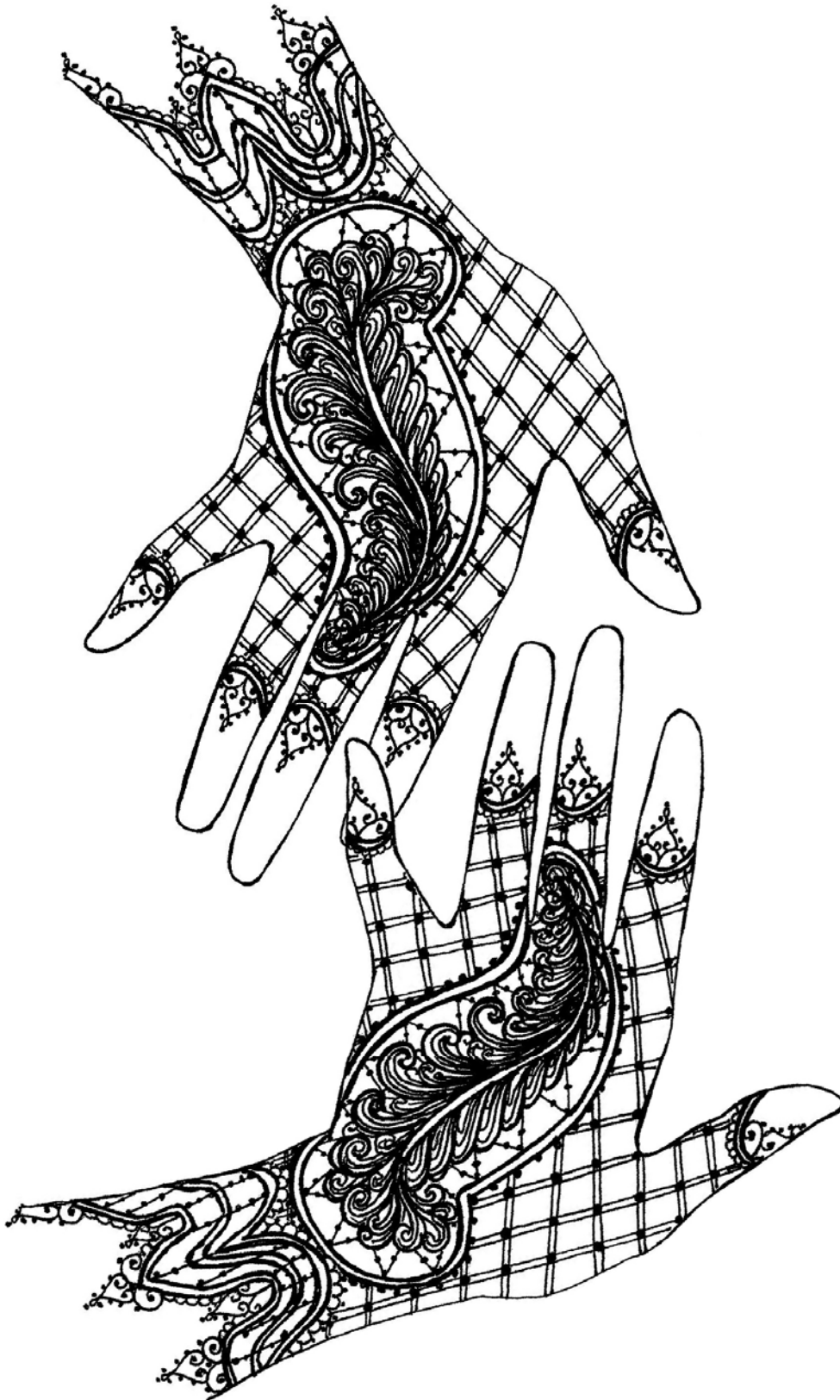
**Figure 12**



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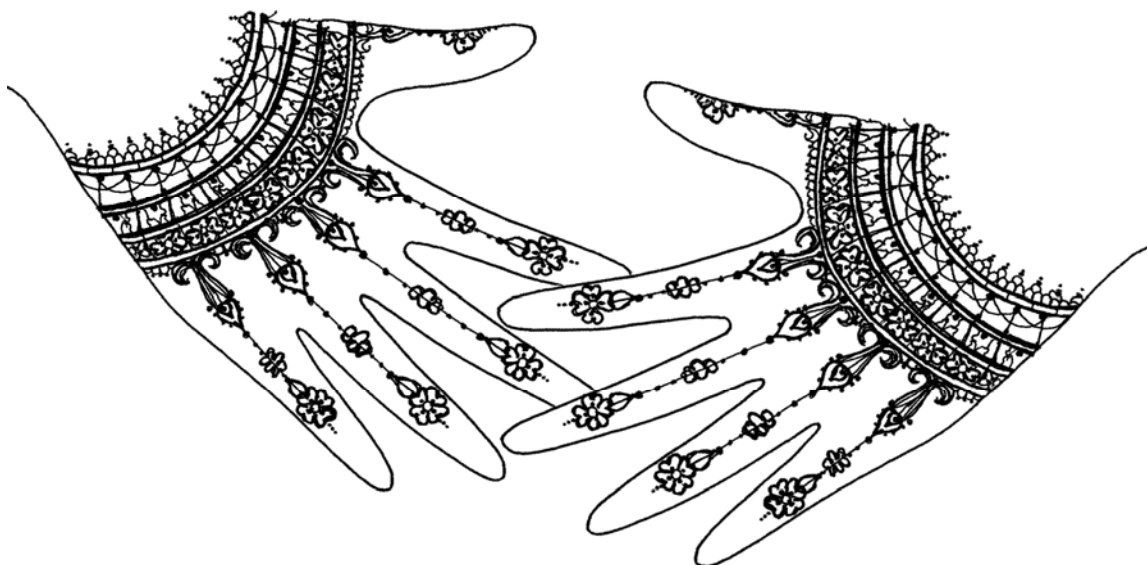
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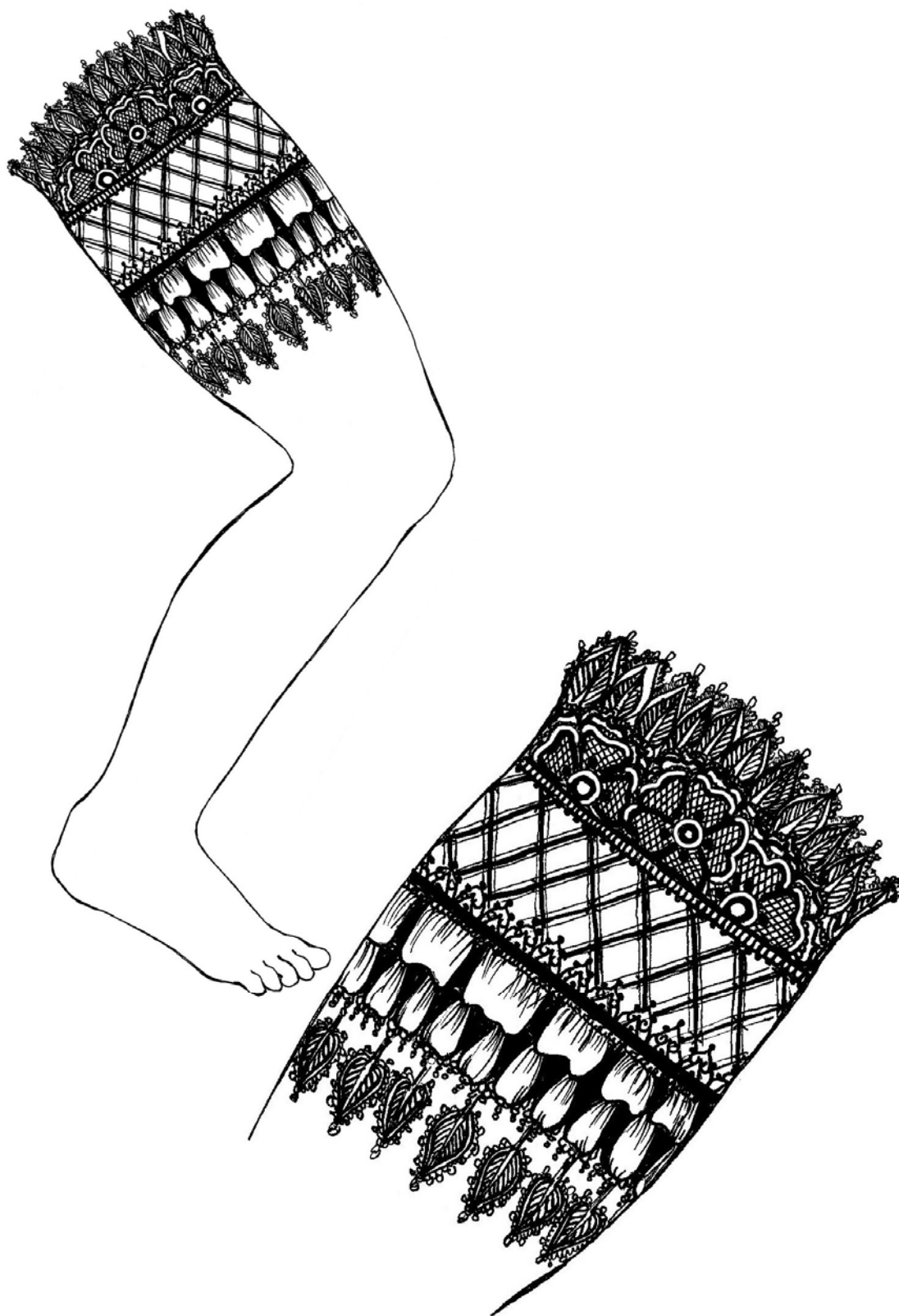




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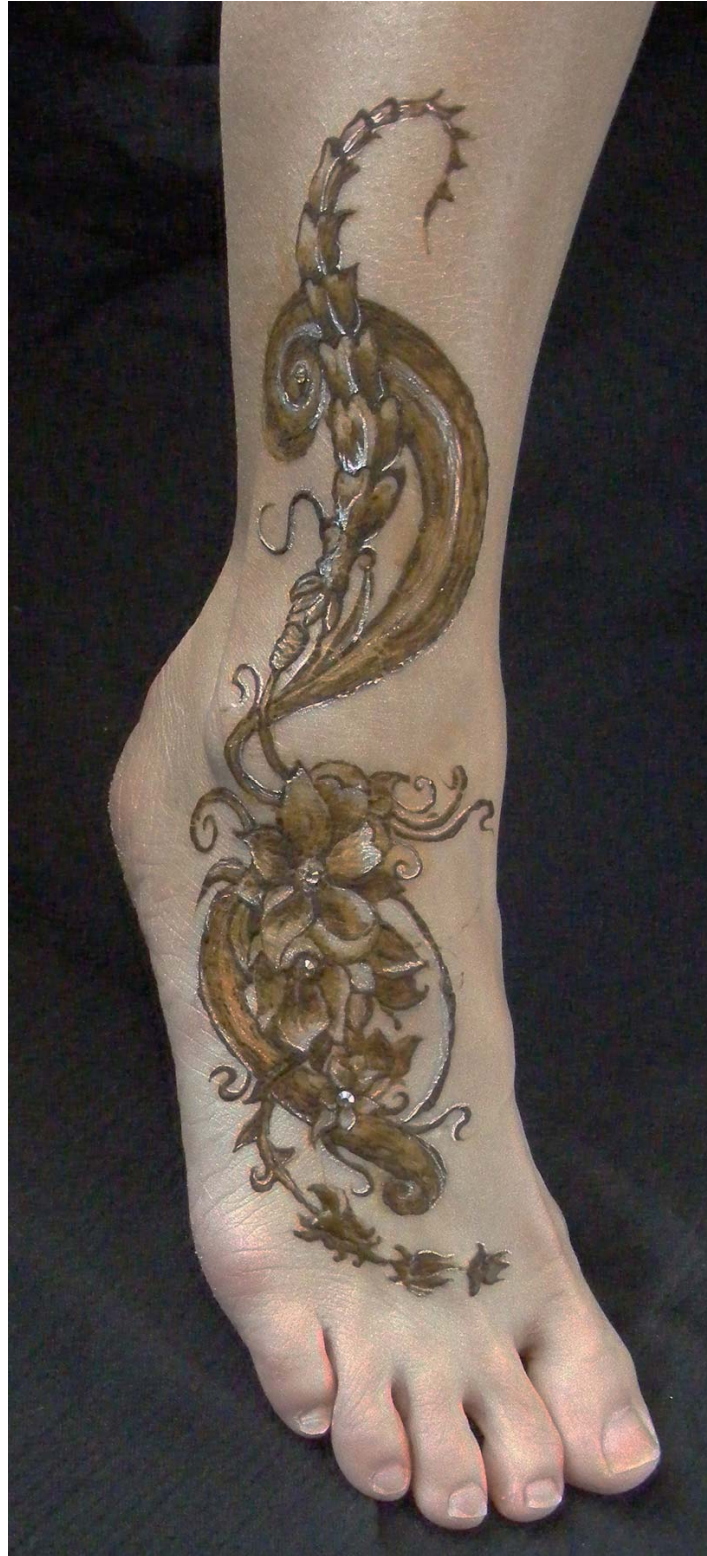
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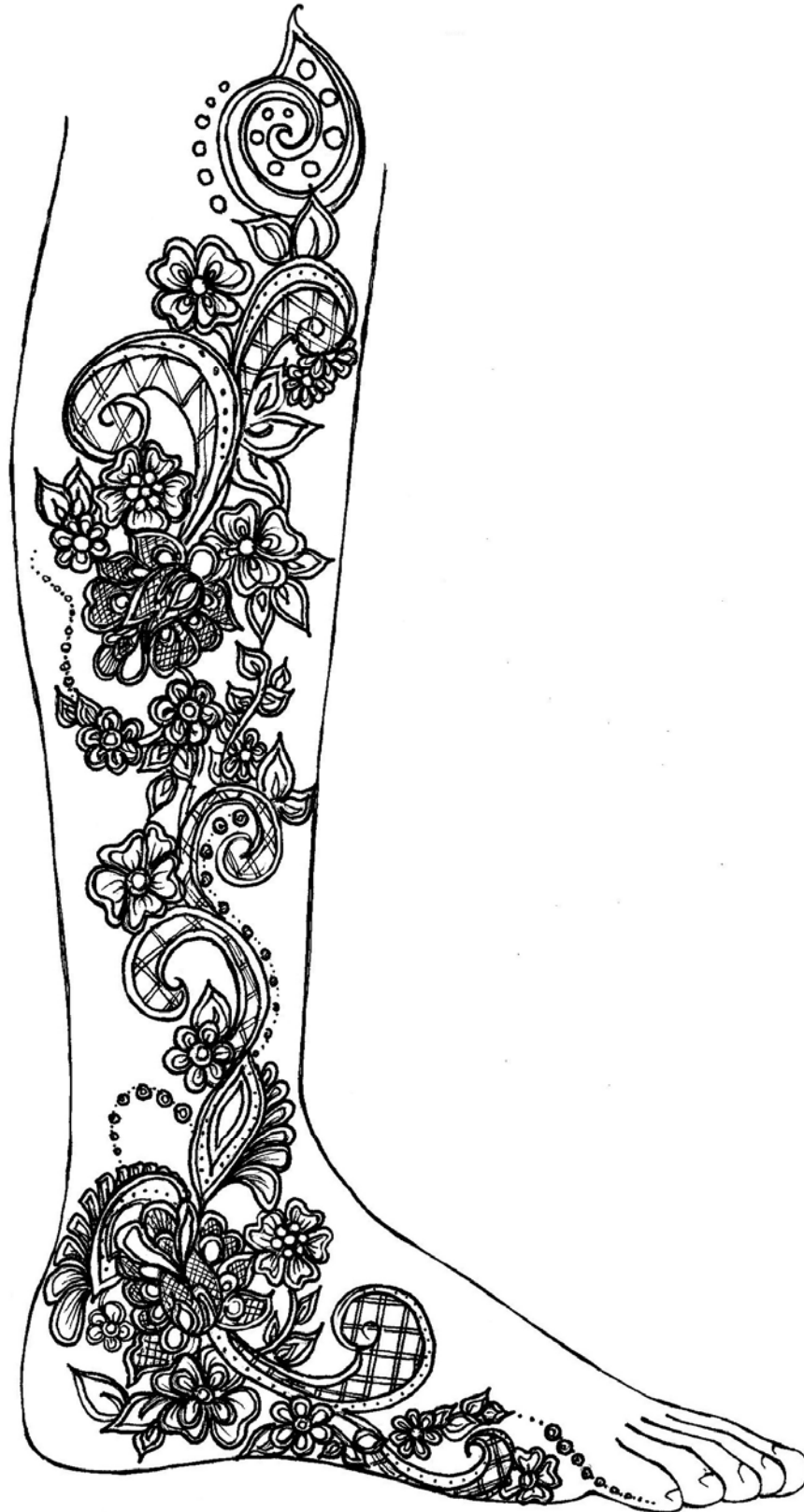
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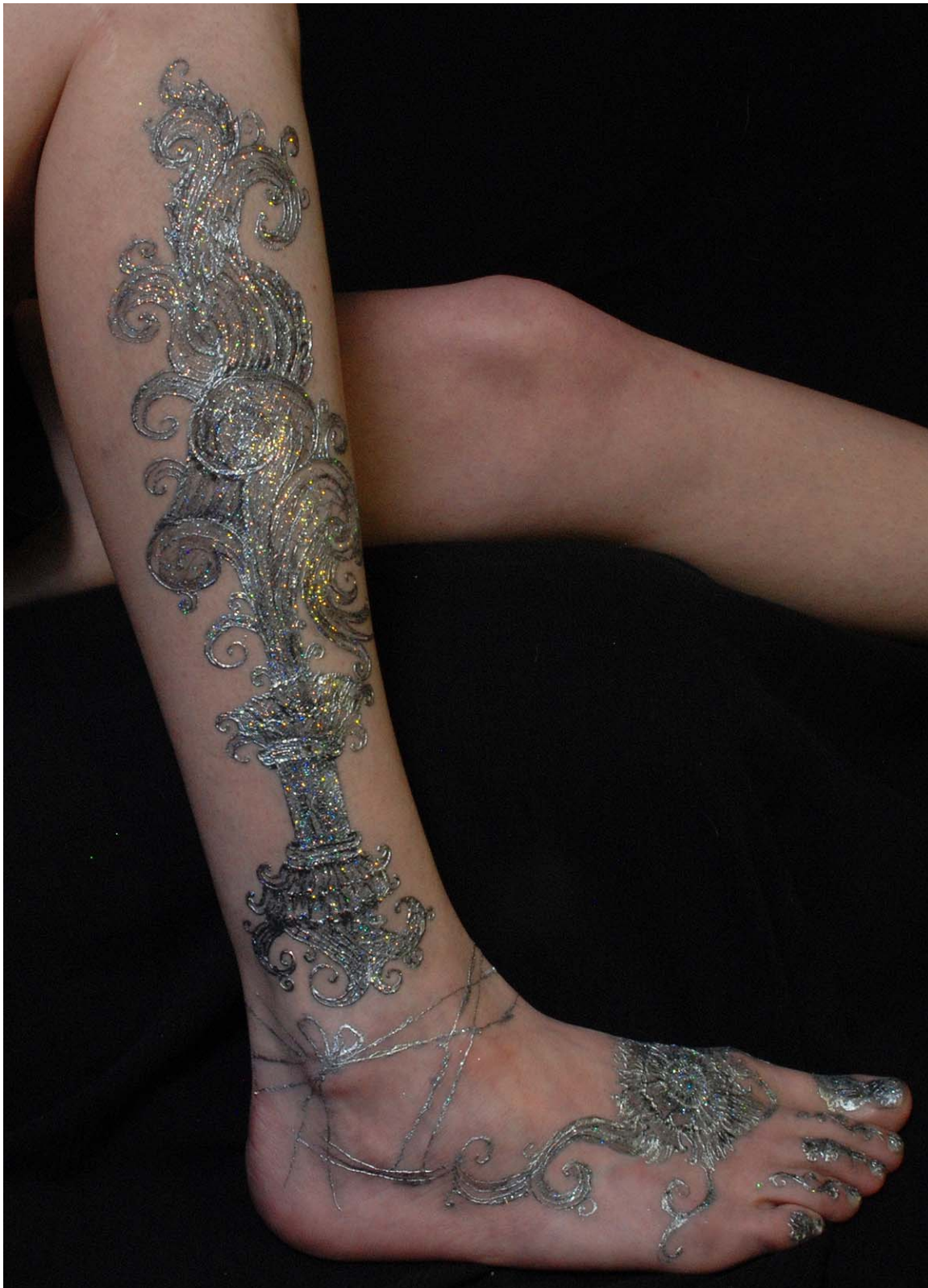
**Figure 13**



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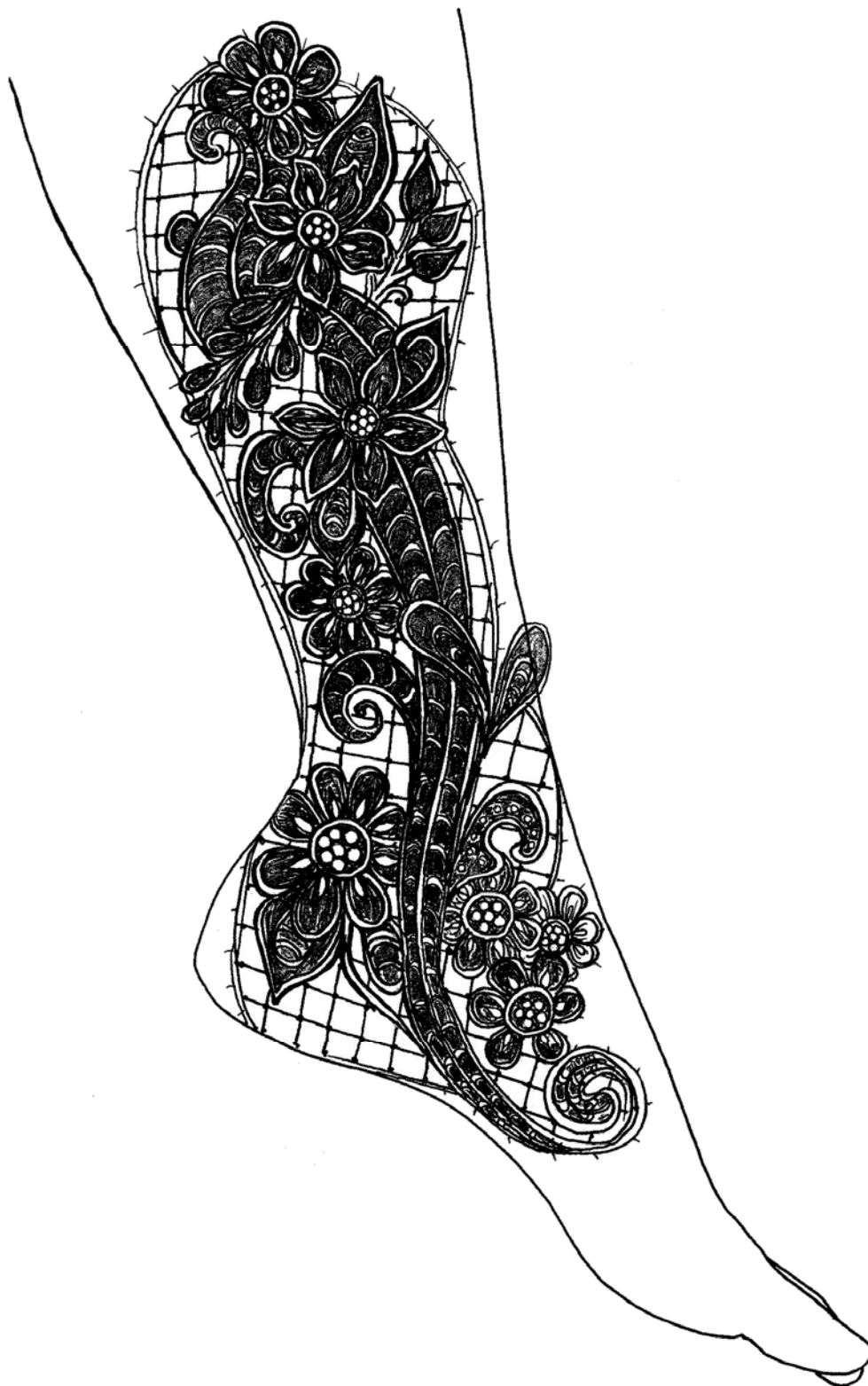


**Figure 14**

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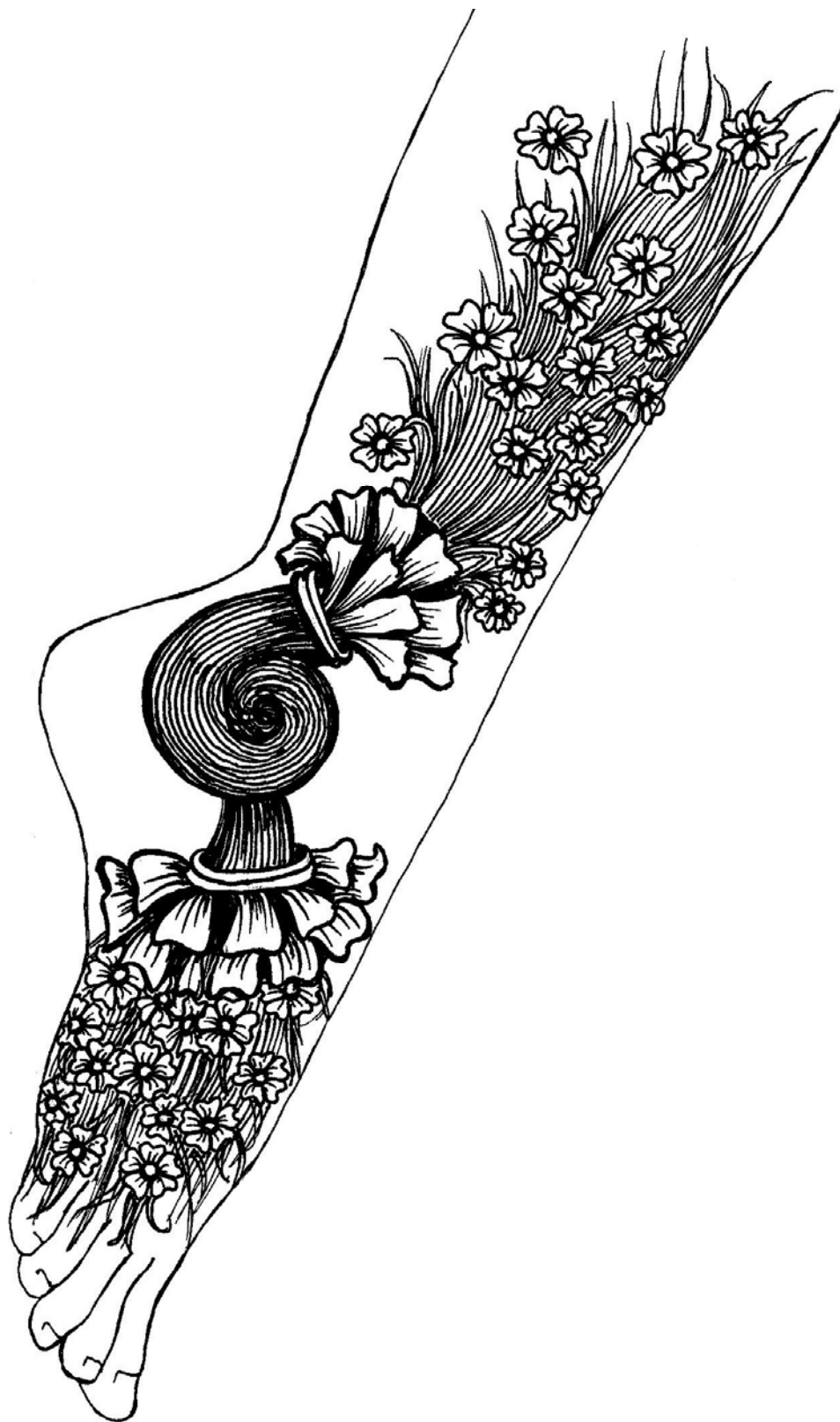


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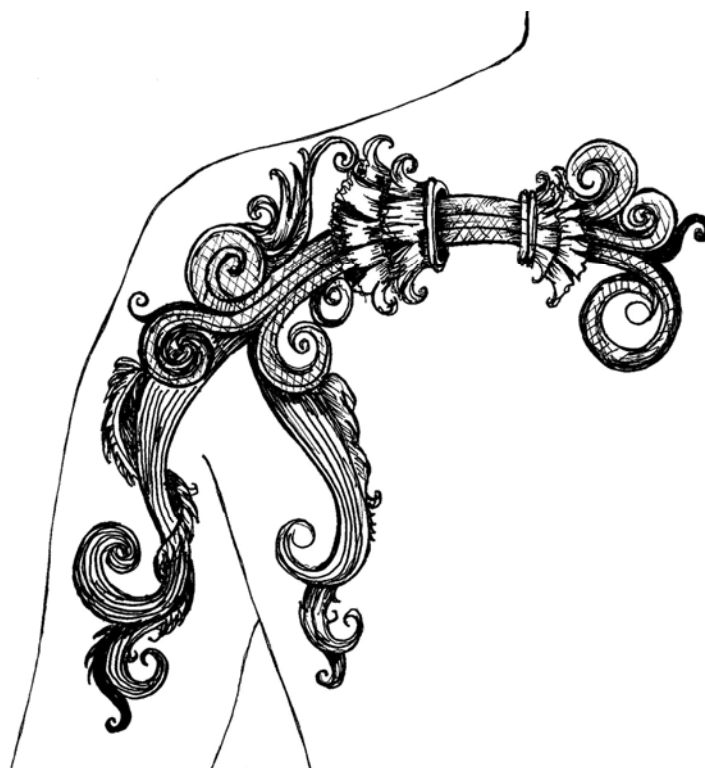
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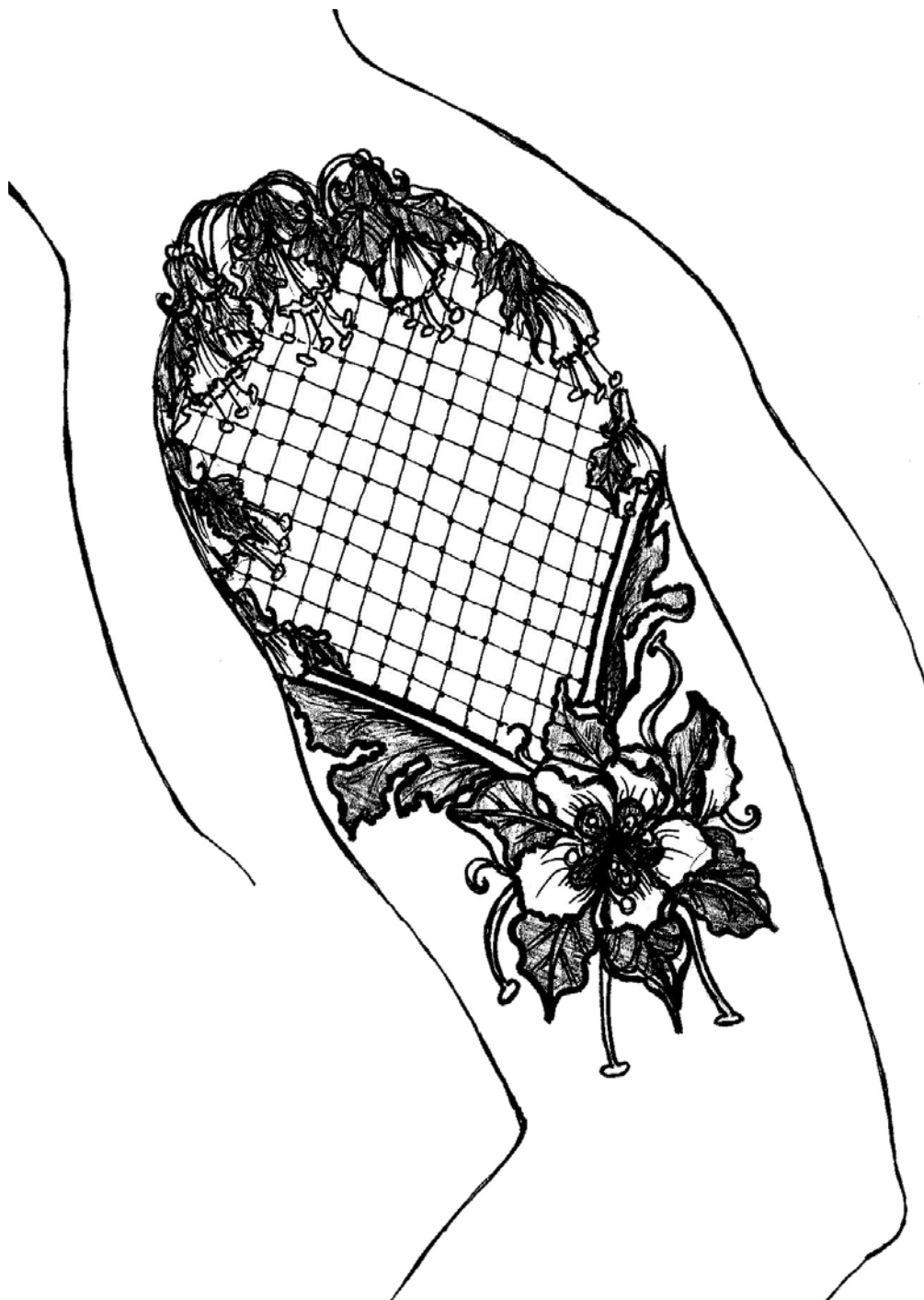
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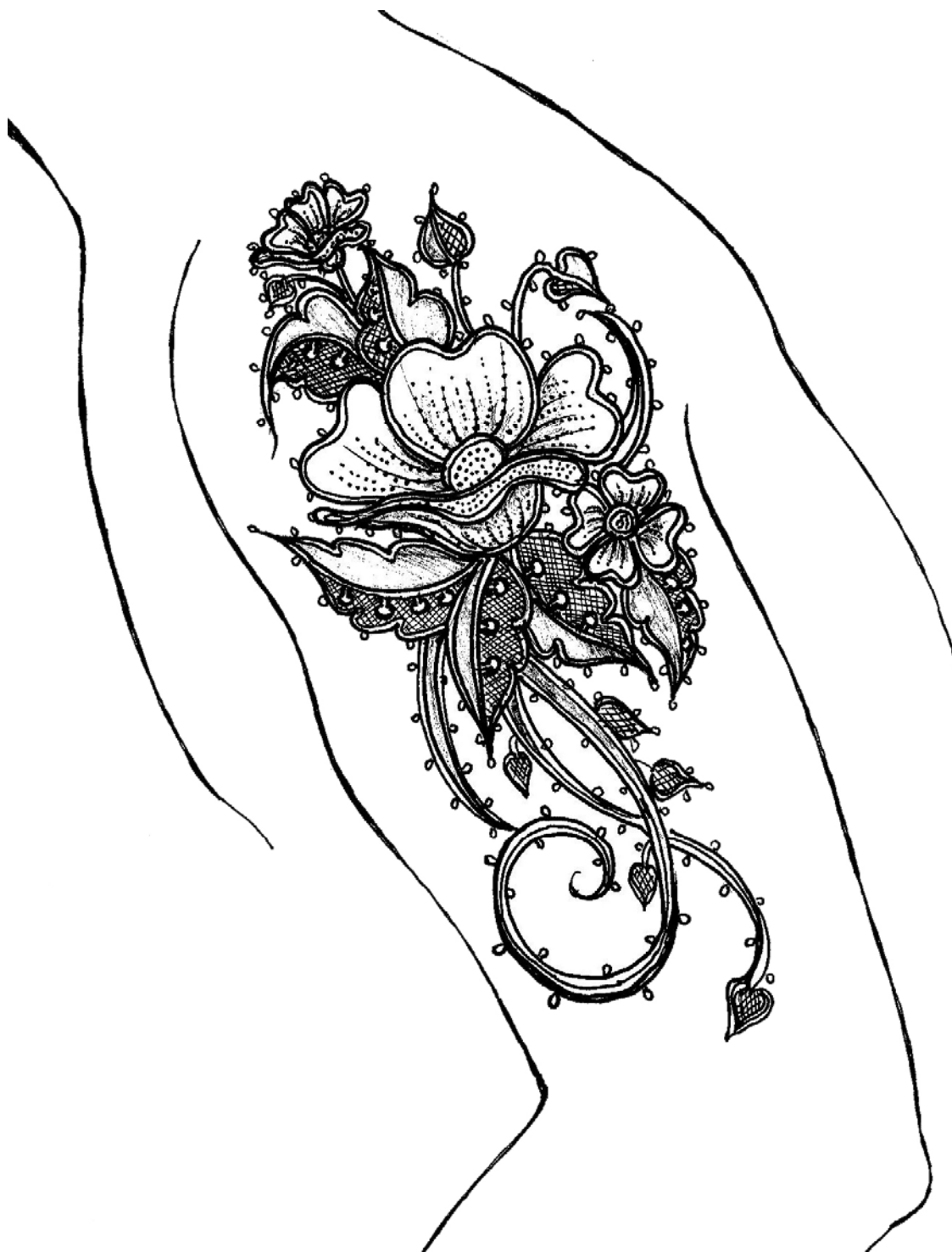
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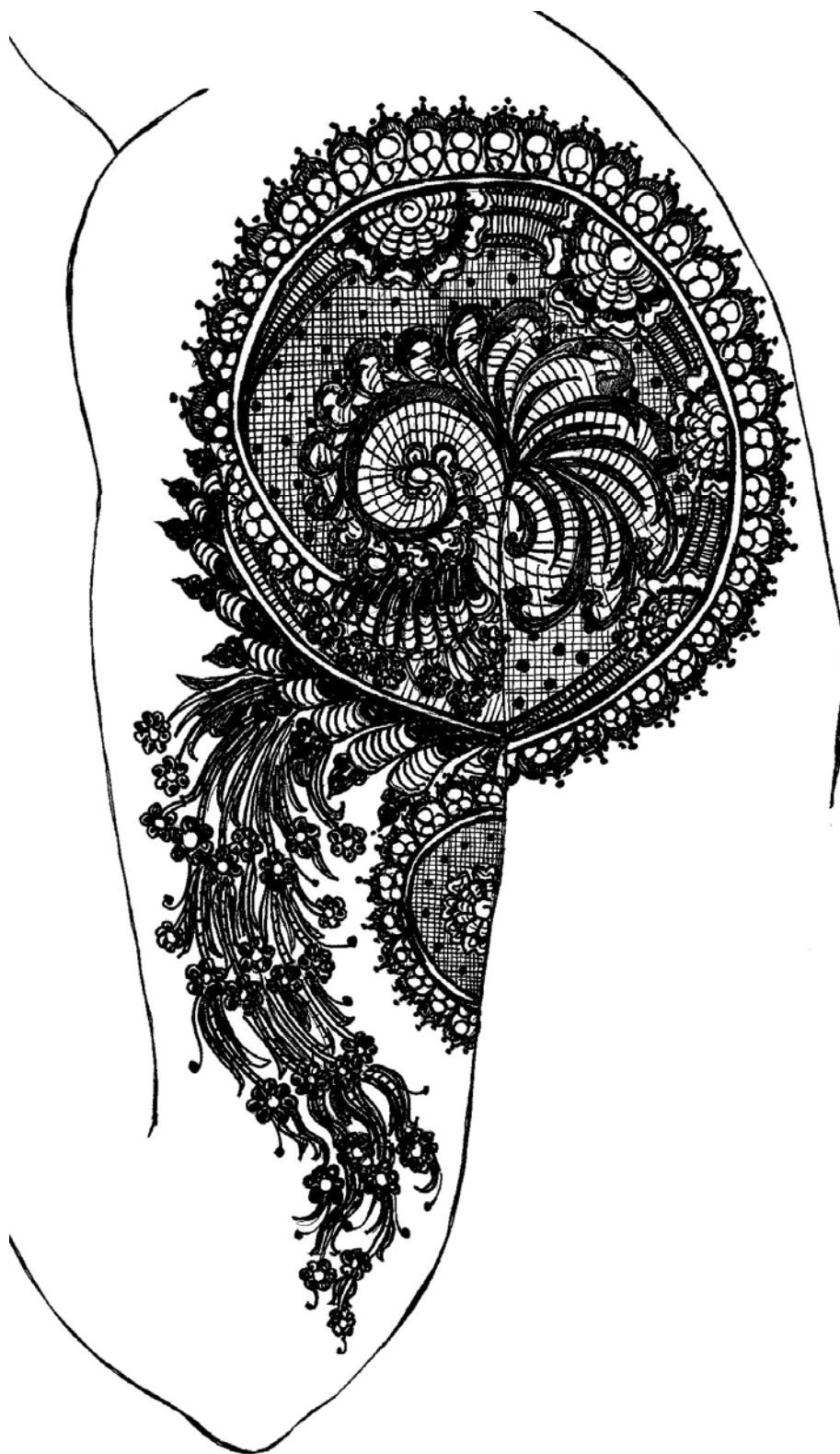
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**Figure 15**







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**Figure 16**



## Create Body Art with Becoming Moonlight® Gilding Paste

View full instructions at [www.mehandi.com](http://www.mehandi.com)

You will need the following things:

- A cone of Becoming Moonlight® Gilding Paste
- Becoming Moonlight® Glitter, Becoming Moonlight® Gilding Powder, or Mehron Metallic Powders, and Becoming Moonlight® Gems
- 91% isopropyl alcohol and paper towels for emergency clean up
- scotch tape for taping cones
- a soft brush for spreading the glitter over the pattern and for removing excess glitter and powder
- nail clippers to adjust the tip of your cone

Do not apply Becoming Moonlight® Gilding Paste to a person who is allergic to acrylic or adhesives. This product does not contain latex, but some people are allergic to acrylics and adhesives. Do not use this product on any person who is allergic to band-aids.

The neck, chest, face, back, belly, arms and shaved legs are ideal places for application. If you apply this glue to hairy skin, removal will be as difficult as getting chewing gum out of a cocker spaniel's ear.



- Remove the tape from the Becoming Moonlight® Gilding Paste cone tip when you are ready to work. The tape keeps the paste from leaking out, and it keeps the paste from drying at the tip. If the paste dries or becomes thick at the tip, wipe away the dry bit with an alcohol pad.
- Clip the tip of the cone a tiny bit. Test your lines. Use a smaller line and squeeze less than you would henna paste. I prefer very thin lines which dry quickly. Other people use heavier lines which dry more slowly.



- Apply Becoming Moonlight® Gilding Paste as you would apply henna, but with thinner lines. If your lines are thin, the paste will be ready for glitter or gilding powder in a few minutes.

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- Brush glitter on, and brush away excess. Brush very lightly to spread the glitter exactly where you want it to go.



- Do you want to add an additional, clearly separate color or color? Apply more paste, let it rest a few minutes, then sprinkle on the next powder, and brush away the excess.
- Do you want to add gems? Put down a little dot of paste, and stick the gem onto that drop.
- Do you want a design with many colors? You can brush in more colors, but the colors will blend together.
- If the weather is very humid, or if you are perspiring, you may need to rinse off excess glitter. You can wash away the excess glitter, gilding powder, or metallic powder with soap and water; washing will not disturb the pattern once the gilding paste is dry. It takes about half an hour for the paste to completely dry.
- If you get Becoming Moonlight® Gilding Paste on clothing, rinse it out with isopropyl alcohol. It will not wash out.

You can put loose clothing on over this body art. You can shower, and the art will not come off!

- This body art will last between three and ten days, depending on how you take care of their art.
- You can remove a pattern quickly by rubbing it with the sticky side of scotch tape!



- When the paste at the tip of the cone seems to be getting thickened and blurs the lines, wipe the tip with an alcohol pad. When you are done with your work, wipe the top clean and wrap a piece of tape over the end of the cone to be ready for the next piece!

Becoming Moonlight® Gilding Paste contains water, acrylic emulsion, glyceryl, guar gum, sorbitol, titanium dioxide, and less than 1.0 % benzyl alcohol,

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## Mix and apply Ancient Sunrise® Henna



Add lemon juice to your henna, a spoonful at a time, and stir it in until you have a mix as thick as lumpy mashed potatoes. Save a little of the henna powder in case you need to thicken your mix later. If you live in a dry climate add two spoonfuls of sugar per bag of henna powder. If you live in a damp climate, do not add sugar.



If you mix the whole package of henna at once, you can freeze leftover paste for later use. Then, you'll have henna paste ready any time you need it! If you mix a little at a time, close the envelope of henna securely so it does not get stale.





Keep stirring until the lumps are gone.



Press plastic wrap down over the henna and let it rest overnight at about 70 F or 21 C. If the room is cold, 40 F or 10C, let the henna rest for a full day. If the room is hot, 95 F or 35C let the henna rest for four hours. The time is approximate; don't worry too much about being precise.



After your henna has rested, the texture will be smoother, the paste will be softer, and the dye will be released from the dry leaves.

Add the essential oils in the little bottle to your paste, and stir it in smooth. If you mixed all the henna into paste, add the whole bottle. If you mixed part of the henna powder, use part of the bottle. The finished paste should be as thick as toothpaste. Add a little more lemon juice if the paste seems too thick. If your paste is thinner than toothpaste, stir in a little of the henna powder that you saved.



Cut the tip off the piping bag. Cut just a little bit off first, just enough so you can squeeze the air out. Fold the top of the bag back over your hand so you can fill it easily. Fill the piping bag half full with henna paste.



Squeeze the paste down to the tip of the piping bag. Tie a knot in the top of the bag. If you put your piping bag of henna paste in the refrigerator, it will stay fresh and ready to use for several days. If you put your piping bag of henna paste in the freezer, it will stay fresh and ready to use for several months ... just thaw it out!



Fill a few henna cones for immediate use. Fill a cone for each hour's work you plan to do, or for each full hand you plan to henna.

Cut more off the piping bag tip, so you can squeeze the henna paste out easily.

Insert the piping bag of henna into the cone, and squeeze in just enough to fill the cone halfway full.





Fill the cone halfway up, and squeeze the henna paste to the point of the cone.



Fold up the top of the cone.



Fold the top of the cone down so no henna will leak out. Tape the top down.



Clip a tiny bit off the tip of the cone with nail clippers. Test the cone to see if the hole is the right size. Start with a miniscule clip ... test, and clip a tiny bit more. It takes less than you'd expect! A cone tip that is too small can be clipped larger. A cone tip that is too large is no good for henna.



One cone is sufficient to do one full hand, or many smaller pieces. Prepare as many fresh cones as you plan to use for one day. Expect to use one cone per hour of henna work. If you run out, you can fill more cones. If you have cones left over, you can freeze them for another day.



Leave the henna on the skin overnight, and warm, for the darkest stain. The stain will be red-orange when the paste first comes off the skin, and will darken for two days.

Save your extra henna in the piping bags in the refrigerator or freezer for future use. There is enough henna in your kit to fill twenty cones. Keep the piping bags of henna paste in a heavy plastic freezer bag or carton so the henna does not enhance flavor of your food.